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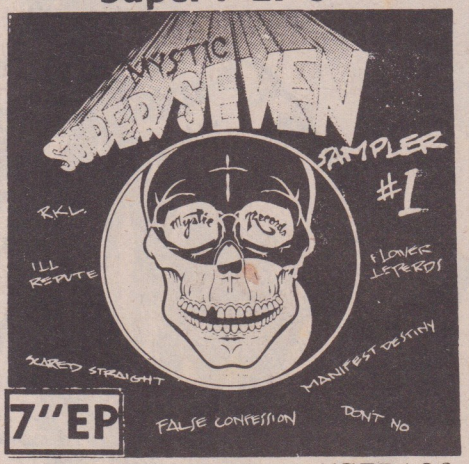

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TOP 15

For what it's worth, here are the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records or tapes (2 copies of vinyl, if possible--one for review, one for radio). the address is: MRR/ P.O. Box 288/ Berkeley, CA 94701.

NO PARTICULAR ORDER

Jeff Bale

A.D.'S-More than Once-45
DEMENTS TRAGIQUES-Europe Salope-45
GAI-Exterminator-flexi
JESUS & MARY CHAIN-Never Understand-45
KOHU 63-Pelimannimuusaa-EP
LAST DAYS-Tear Silence in Pieces-flexi
NAKED RAYGUN-Throb Throb-LP
PREVARICATORS-Snubculture-LP
SHOUTLESS-Insane-45
STAR CLUB-Hello New Punks-45
STUPIDS-Violent Nun-EP
SYSTEME D-Another Day-EP
TWISTED SISTER-We're Not Gonna Take It-45
V/A-Beware the Wolf in Sheep's Clothing-LP
XPOZEZ-Burntout Youth-EP

Guest Top 15: Martin & Jason/ Leading Edge Zine

SNFU-LP
7 SECONDS-Walk Together-EP
FRONT-Man, Ya Gotta Move-LP
DOGGY STYLE-EP
STUPIDS-EP
BEYOND POSSESSION-Tell-Tale Heart-EP
CONFLICT-FUCKIN' Fight-EP
RAW POWER-Scream...-LP
DIATRIBE-TP
RUN D.M.C.-King of Rock-LP
YOUTH BRIGADE-any
INSOLENTS-Spout Off-EP
BAD BRAINS-Rock For Light-LP
AMADEUS-soundtrack LP
BIG BOYS-No Matter How Long..-LP

Pushead

ONSLAUGHT-Power From Hell-LP
STUPIDS-Violent Nun-EP
CONFUSE-Nuclear Addicts-flexi
GASTUNK-EP/ LAUGHING NOSE-45
CONCRETE SOX-TP
HEIMAT-LOS-EP
CONFLICT-This Is Not Enough-EP
NEGAZIONE-EP
GHOUL-EP/ CHRIST ON PARADE-TP
DEPRESSION-LP
SAMHAIN-Unholy Passion-EP
7 SECONDS-Walk Together-EP
WAR OF DESTRUCTION-LP
PERMANENT DAMAGE-EP
RAW POWER-Screams From Gutter-LP

Ruth Schwartz

BEAST OF BOURBON-Axemen of Jazz-LP
BIG BOYS-No Matter How Long..-LP
BIG BLACK-Racer X-LP
CANNIBALS-Trash For Cash-LP
CLAUDE COMA & IV'S-Manslaughter-flexi
DETONATORS-E.B.S.-45
INSTIGATORS-LP
I SPIT ON YOUR GRAVY-EP
LIME SPIDERS-Slave Girl-EP
NAKED RAYGUN-Throb Throb-LP
NIP DRIVERS-New Menji...-LP
PREVARICATORS-LP
SCRAPING FOETUS OFF WHEEL-LP

Steve Spinali

ASBESTOS ROCKPYLE-Industrial Religion-EP
BIG BLACK-Racer X-EP
D.O.A.-Don't Turn Your Back-EP
GASTUNK-EP
I SPIT ON YOUR GRAVY-St. Kilda's Alright-EP
LIME SPIDERS-Slave Girl-EP
NEGAZIONE-Tutti Pazzi-EP
NIP DRIVERS-Oh Blessed Freak Show-LP
RAW POWER-Screaming From The Gutter-LP
STUPIDS-Violent Nun-EP
UNDERGROUND SOLDIER-Fun Before Profit-LP
VARUKERS-No Hope of a Future-45
WAR OF DESTRUCTION-De Dodes Hvisken-LP
XPOZEZ-Let Up/Burnt Out-EP
V/A-Beware of Sheep in Wolf's Clothing-LP

'Louie Louie' For State Song

In Washington, the Whatcom County Council passed a resolution last week recommending that "Louie Louie," a '60s rock-and-roll song made popular by the Kingsmen, be proclaimed official state song. The logic behind this is that the Kingsmen were from the Northwest.

Helen Davis, 79, composer of the current title-bearer, "Washington, My Home," defended her turf by asserting that the lyrics of "Louie Louie" ("Hey now, Louie Louie") just don't measure up to her own "verdant forest green, caressed by silvery stream."

Furthermore, she noted, she couldn't imagine Washington's Masons and members of the Order of the Eastern Star singing "Louie Louie" during ceremonies at their conventions.

Tim Yohannan

LAST DAYS-flexi/GAI-flexi
CONFUSE-flexi/GASTUNK-EP
BLOODY FUCKERS-TP
ENTIRELY DISTORTED-TP
CHRIST ON PARADE-TP
STUPIDS-EP
CONFLICT-EP
INSOLENTS-EP
KANGRENA-TP
HALF LIFE-TP
KINA-LP
RAW POWER-LP
DETONATORS-45
XPOZEZ-EP
PERMANENT DAMAGE-EP

Guest Top 15: Mel Cheplowitz/ KALX radio

ASEXUALS-LP
ED GEIN'S CAR-EP
RAMONES-Street Fighting Man-EP
HALF PINT-EP
PREVARICATORS-LP
REAGAN YOUTH-EP
TEDDY & FRAT GIRLS-EP
NOONDAY UNDERGROUND-45
HUSKER DU-New Day Rising-LP
DIE TOTEN HOSEN-LP
GARY (U.S.) BONDS-Greatest Hits-LP
SEX PISTOLS-mini LP & EP
V/A-Detroit Girl Groups-LP
Bill Campbell-EP
VATICAN COMMANDOS-Just a Frisbee-EP

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CJSR Edmonton Alta call sta
KFAI Minneapolis MN 90.3FM Sat 7PM
WDJM Framingham MA 91.3FM Wed 8:30PM
WSIA Staten Island NY 88.9FM call sta
KUOI Moscow ID call sta
WXDR Newark DE 91.3FM Mon 6PM
WGBW Green Bay WI 91.5FM Thurs 11PM
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WKDU Philadelphia PA call sta
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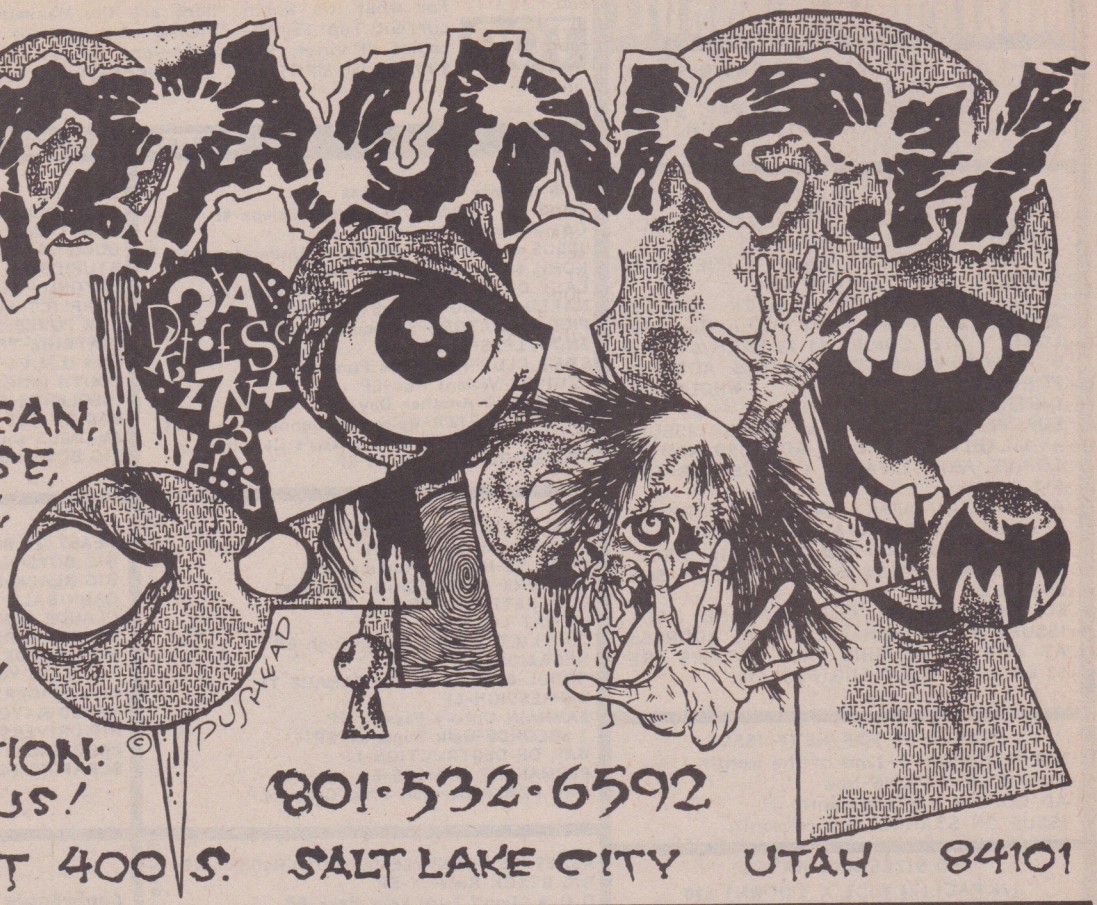

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OFF THE PAGE AND IN YOUR FACE

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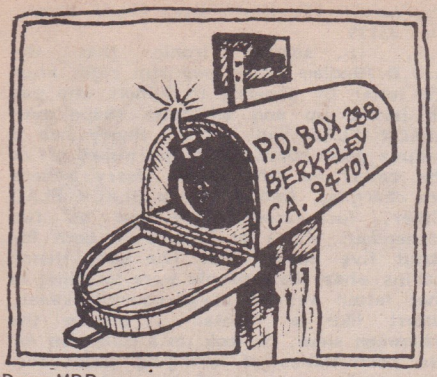


Dear MRR,

I'd like to voice my opinion on the slag that many critics get when they review a band and say either they're good or bad. Say a band gets a good review, then the band will eat it up and love the critic; it's only natural. On the other hand, if a band gets a shitty review then automatically they're bummed and the critic's an asshole. But if you think about it, where would the bands be without the critics? And where would the critics be without the bands? I'm the singer for a band called U.S. DISTRESS, and we recently had our demo reviewed in MRR (#20). The review said we were OK, but it also said it's nothing that hasn't been done before, which is true.

I'm glad we got that review because it made us think, and now we're trying for new goals, and trying different approaches to our music. Hell, there's nothing wrong with trying to get better at what you do, is there? I know it's hard to see your band slagged when you've worked so hard, but that's only one critic's opinion. Remember, these people at MRR get a lot of records and tapes to review every day, so they hear it all. But remember, the number of people who review your/our music for this mag is limited to about 8 people. So, just work at it and don't give up. Hell, if my band can make at least one person tap their foot, then I'm happy! Thanx for your time.
Mike Marifern/ 2305-29th Ave/ Kenosha WI 53140.
P.S. My band is planning on touring from Wisconsin to California. If anybody has access to shows, halls, clubs, phone numbers, etc., please write to me.

Dear Mike,

OK, so you'll get a good review next tape. No, really, I'd just like to reiterate that any review is just one person's opinion, and not the word of God. While most of us strive to be constructively critical in our reviews, I'm sure we've hurt many people who've put in a lot of work. Justice just can't be done in 2 or 3 lines, but because of the quantity of stuff we're reviewing, there's no way around it. Sometimes I've flirted with the idea of abandoning record reviews in favor of a listing of new releases, accompanied by the briefest description of the genre, and the address. What do people think of that idea? Let me know. Tim

Dear MRR,

Our punkzine, The National Pretention, would like to share our 1985 predictions in the World of Superpunkdom:
1) Henry Rollins will break the current venereal disease world record (12 different types) due to his association with Lydia Lunch. He will then launch a 500 city tour reading poetry about the slow rotting of his penis.
2) In a fit of impassioned punk unity euphoria, Kevin Seconds will kiss Ian MacKaye on the lips, thereby forming a HC Hall and Oates association, finally climaxing in a 3-record crucial speed-metal/straight-edge unity live album with touching photos of unity bands throughout the whole world holding hands in a 200 mile long chain. Pushead will hear it and, for the first time, be at a loss for adjectives.
3) It will be discovered that Crass Records is owned by Wattie of Exploited fame. Explains Wattie: "It seemed real funny at the time, but as jokes go, it got kinda out of hand".
4) Random House is releasing an official Tesco Vee Thesaurus so everyone can wow their friends with cool Tesco vernacular. Includes a special device that decodes T.V. record reviews so you can avoid anything he likes.
5) Doug Moody of Mystic Records will get in a bizarre car/ train/ subway accident and go into a coma. He will suffer extensive brain damage and will begin releasing albums that contain more than 3 chords.

T.N.P. will sponsor a Night of the Punk Superstars, containing all the aforementioned celebrities. Projected date: New Years, 1986. Place: Tesco Vee's party mansion. RSVP.Eric Zepwood/ Detroit

Dear MRR,

This is just to let people know that Rampant Buddhist Tapes is currently putting together and looking for people to be on the Earthworm Tunnels poetry compilation (that's right, poetry!). Anyone interested in donating something for the tape, just put 2-3 poems on a cassette (in stereo please), and send 'em in with any info you want to give us. That's it. Oh yeah, poetry can be cool. We want stuff from anyone out there. To divine is error!
Jon Coats/ R.B.T./ 481 Quaker Rd/ Chappaqua NY 10514.

Hello MRR,

Just a general plea to all you punks out there that are still interested in advancing the scene and doing worthwhile things to get the word out to our lame-brained populace.

Although print and tapes are very accessible mediums and a good starting place, I wish bands considering putting out vinyl would delve into video tape as well. True, most of us receive our video supplement through news which pisses us off, or bad video on MTV which pisses us off more, there is a vast ground to be covered by taping our scenes and exchanging video action. I'm real disappointed in the response we've gotten to getting a video punk compilation together. We have heard from a few bands, but we are really hoping to get something large-scale together. So c'mon all you apathetic punks, grab dads video camera and do it. Let's exhaust all avenues to advance our cause. Fight the negative changes, this one is to our advantage if we can pick-up on it.

Oh yeah, violent punks have really been trashing the scene lately. Fuck it.
Rob Summerbell/ S.C.P. Video/ 1430 Miner St, Ste. 212/ Des Plaines IL 60016

Hello,

I have little to say, but I think it's important (for me!). I've written many letters to people who are involved in the punk scene, to people who said "write if you want info...". Most of the time I haven't gotten an answer. I'm disillusioned!

Then when people do write back, they tell me more about their local anti-vivisection group or their CND activities than they do about themselves. I know all about Animal Lib, but less about the people I've written to. How can we preach communication and togetherness if we are so ignorant, so arrogant about other people's thoughts?

Finding more ways to live means more communication. But why are most letters so impersonal? Why don't people tell me about their feelings? I don't just want to know about their rage towards atom bombs--I know about that rage already myself.

I think the punk movement, and especially the political scene has gotten stuck. People don't count anymore--only data does!?
Cashpa/ Postfach 1323/ 4811 Orlinghausen 1/ West Germany

Dear MRR:

This letter is a warning to all MRR readers, especially those still in high school. Recently at my high school an assembly was held during school hours for a band touring U.S. schools called Freedom Jam. They came on stage and began playing everyone's Top- 40 favorites (Hungry Like the Wolf, Panama). I thought "great just another shitty copy band," but wait they played for 30 min., leading up to their preachy sermon about how great America is and how it is "God's Country." That did it! My friend (not a punk, but very politically aware), and I stood up and began telling the band how we felt about their bullshit. At first they ignored us, but when we continued yelling they stopped in the middle of a song and the singer told us we were living in our own world and that we were stupid. Since we aren't very popular at school the crowd erupted into cheers. The band then told everyone they would be playing 2 weeks later in our school gym at night for $5.75 and they would be selling bandanas and shirts. The school administration later informed us we would be suspended for our actions, but failed to do it when we threatened them with going to the A.C.L.U.

Everyone everywhere should be aware of "Freedom" Jam and the stupidity following them and their mind-controlling use of popular music. Anyone else who has been unfortunate enough to see them should write me.
Mike Ward/ The Expelled
2020 Simpson Ave.
Reno, NV 89503

DEAR MRR READERS:

As we all know, MRR is an open forum for the discussion of topics of importance in our subculture. I would like to take this opportunity to call forth the discussion of a subject that's touched me recently in a very personal way: Teenage suicide. I had always heard about this topic on tv and such, but I never realized how truly prevalent it was until I started communicating with 60 or so teens through the mail.

I've thought of suicide, as many of you have, but I've never attempted it. I've planned it out and thought that I had good reasons, but time proved me wrong.

You see, 10½ months ago I knew that I was going to spend some time in jail, but I didn't know how long. The not knowing was the worst part. I came damned close to suicide before my sentencing date, but something in the back of my mind was holding me back, just barely, but holding me back none the less. Do you know what that was? It was the realization that I wouldn't be the only one hurt. If that were the case I probably would've gone through with it, but it's not the case. I just couldn't do that to my parents, my brothers and sisters, my grandparents, my friends, etc. . .Maybe some of you think that you don't care for your family and friends, or vice-versa, but that's more than likely not the case. We talk about injustice in the world, that's not fair to these people who do love you! They may not always express it as you'd

like, but it's there.

Anyhow, (here's the happy ending), it's 10½ months later and I didn't go to prison. Yeah, I'm in the county jail for a little bit, but it's not half as bad as I lead myself to believe.

Time and a bit of patience has allowed me to turn my life around. Things aren't so confusing and seemingly hopeless as they once were. I've managed to get past that particularly rough time in my life called teenagehood. And I owe this entirely new life, this promising life to the fact that I stuck it out, I held on, no matter how much it hurt. I didn't give in, I didn't quit.

I didn't make it alone though. I had help. My pen-pals mean a lot to me. They helped me a lot and I thank them all.

I found it's easier to write my problems down to someone who's a thousand miles away than someone who's face to face. I get my frustrations out with a pen, and it really works.

I urge you to strike up a correspondence with another. Write: Liz Clancy/ 110 La Bolsa Rd./ Walnut Creek, CA, 94598 for a list of 300+ punks from around the world (include a couple stamps if possible). Write somebody. Don't let AT&T fool you, writing isn't a lost art!

Next topic. Attention all bands planning on touring the midwest! If you plan to play Chicago and/or Milwaukee you can easily squeeze K-town into your tour schedule. We're strategically placed perfectly in between the two (look on your map), so setting up a show is very easy.

We've had quite a few touring bands play already and this coming summer's schedule is looking great!

For info write me at: 1000 55th St./ Kenosha, WI, 53140. After April 6th I'll be at: 5516 58th St./ Kenosha, WI, 53142. I guess that's it for now. Write somebody and stick it out. C-ya, Bruce Irvine/ Kenosha punks.

Dear Anybody:

For those of you who haven't realized it yet, there is life beyond the border. Sure, you all know about Toronto, Montreal, Ottawa and Vancouver, but have any of you ever heard of a little eastern city called Halifax? By the time we get MRR here (every 3rd or 4th issue), it's a few months out of date. There is a scene here, small though it may be, and we are slowly dying.

Anyone worthwhile who once had hope for us has moved on to bigger and better things (like England), and what's left is being overcome by poseurs, trendies and fashion punks. Even the bands are crumbling. What we need is outside help.

In the past year a few bands have played here: D.O.A., SONIC YOUTH, NO POLICY, HONEST INJUN, PORCELAIN FOREHEAD, and VITAL TIMES, plus the usual local shit: THE LONE STARS (gone), CLUB MED, STAJA/TANG, AGRO (both migrated to Britain), and THE REALISTS. What we have now is something called SEBASTOPOL (a group of high school preppie mods) and THE FRUIT GUMBYS which I have not yet heard and have no plans to. So you see, we need bands (or the money to get out of here) urgently.

So what if we have a World Trade & Convention Centre with a sailboat weatherware on top, we also have an art college with many students who are willing to attend almost any type of musical performance by this time, as the small stream of bands seems to have stopped. If there are people willing to at least write us a letter, here:

P.S.V.M.
44 Birch St./ Hfx./ Nova Scotia/ Canada, B3N 2V1
P.S. I'm sure New Brunswick wouldn't mind a band or two either.

Dear MRR:

I'm writing to inform groups such as BLACK FLAG, DECRY and SOCIAL DISTORTION who think they are "rock stars" and can just not show up at gigs when it pleases them that they are poison and are killing the places they "skip". I can understand that sometimes things happen and groups have to cancel but when the group doesn't ever call to cancel or explain there is no excuse. That is what SOCIAL DISTORTION did to us. Maybe this town isn't a metropolis but you'd be surprised how fast the scene is expanding. If you don't plan to show up don't bother signing up. Fortunately not all bands are above Lubbock: RHYTHM PIGS, RED ZONE, and BLOOD ON THE SADDLE were very supportive and TOXIC REASONS was tight and blew this place apart so let's hear your excuse SOCIAL D. Tricia Max/ TTU Gates 212/ Lubbock, TX 79406/ (806) 742-5645.
P.S. Contact me if you're interested in playing Lubbock. We need your support and have the facilities. Thanx.

Dear MRR:

I'm sorry if I seem too defensive about one of our local bands, but I couldn't let that letter in issue #22 slip by without making sure everybody gets the same story about what's going on in Miami. I agree with ADRENALIN O.D. and BADLAM when they say Flynn's is a rip-off joint -- in more ways than one. But they shouldn't rip a struggling local band, or hint that the band was somehow part of the problem! First of all, the name of the band is POISON PACK (not POISON PACT, as spelled by the letter writer)...formerly SCREAMING SNEAKERS. Secondly, the "skimpily- clad girl singer" described in the letter is Lisa Nash, whose wardrobe includes, among other things, an authentic U.S. Marines undershirt. The band plays a blend of punk and metal. The lead guitarist is a pretty cool skinhead named Gary Sunshine. I believe the writer was stretching poetic license to call Lisa's stage antics "aerobics".

Finally, even if the members of POISON PACK knew how the pay was going to be divided, what could they have done about it? Frankly gents, SCREAMING SNEAKERS have been geting fucked by Flynn for a lot longer than A.O.D. and BEDLAM. Lest anyone forget, let me repeat that I basically AGREE with the letter abut Flynn's -- I don't think it's right to tear into a local warmup band, however. The problem is Flynn's, and a sickly, disorganized scene in S. Fla. You see, for a while Richard Shelter was booking some good shows at Flynn's -- BLACK FLAG, D.R.I., EXPLOITED, T.S.O.L., a couple of great TALES OF TERROR shows -- and the place started to build a reputation. But Shelter recently left to become CHARLIE PICKETT's road manager, leaving Mr. John Flynn and his scabby wife to oversee the entire operation, such as it is. Flynn has managed to pull in some bands of note on his own (CRUCIFUCKS, A.O.D., GOV'T. ISSUE, etc.)... but let's face it: John Flynn is a man who could quite easily pass for the owner of an X-rated movie theater, from the way he looks and dresses and operates. I actually talked with Flynn for a while when I first started going there, and he seemed OK for a guy who dresses like the typical lounge lizard, complete with the half-opened shirt. Then I heard what it was like for the bands to deal with this asshole and I couldn't believe it! This on top of $2 beer!

There has been plenty of griping about Flynn's, of course, but it's also the only game in town for hardcore -- the only game in S. Fla., for that matter. Until we can find some alternative to Mr. Flynn, he's going to keep on gouging... and keep on screwing bands.

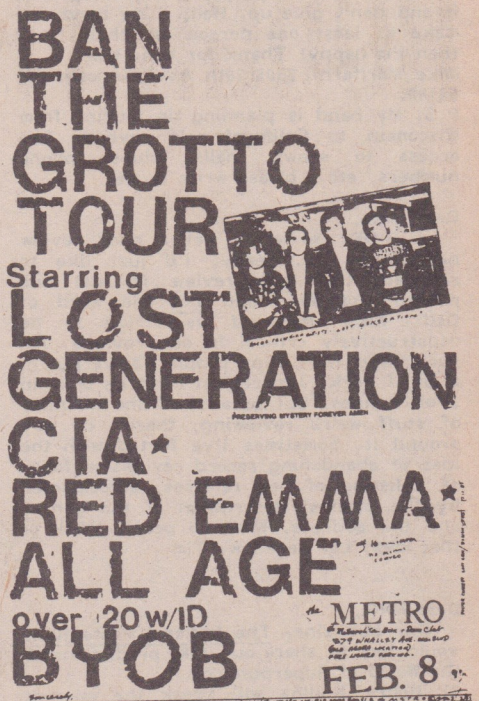
V. Verdi/ 235 Ninth St./ Miami Beach, Fla. 33139
P.S. It seemed ironic that the A.O.D./Bedlam letter was run right after the letter by someone in Illinois who was all jacked up and all outta shape over BLACK FLAG and $13.50. Henry had a helluva good point. Don't get pissed off at the bands for what these sleazy owners are charging. And don't rip BLACK FLAG either, fuck-faces! They put on two stupendous shows at Flynn's -- both for about five bucks, too. The same Henry Rollins whose hair people were touching in that letter was on stage pouring sweat, almost like a fountain... during the Halloween show, he took up a collection for his performance of wringing about five ounces of sweat out of his socks into a plasitc cup. then guzzling it. Folks, we're talking gnarly!!!!!

MRR:

It's really amazing how you try and try to do something constructive (with success), only to be slandered needlessly. I'm responding to a letter in issue #22 in which some fool has taken upon himself the goal of discrediting my name. This person either knows too little about me to be believable, or was kind enough not to slander my band as well.

First off, I am not gay. If I were, I doubt that I would admit it. Secondly, there are gays in our scene and nobody fucks with them. Florida is too apathetic to care much about something so trivial. The burden of guilt shadows the neo-nazi F and their perverted sense of humor. No proof yet, but they are suspect.

Within the last year, I have opened a record store complete with all the punk the punks need, put three good shows together (the latest had eight bands and 350 kids attended), and played many times for the kiddies with DISORDERLY CONDUCT. All of this originated in Ft. Pierce, FL (pop. 25,000). So to whoever wrote that letter - FUCK OFF! Scot/ Ft. Pierce, FL



MRR:

I'm writing to let all the boys and girls know about the wonderful music scene we have here in New Haven, CT. About 6 months ago me and two friends started a hardcore band called RED EMMA. We consist of a lead guitar, drum machine, and two vocals. Our material is definitely anarchist-oriented, as our namesake Emma

Goldman would have wanted it. OK, so we did our first performance in Jan. at a local "PUNX" club called The Grotto. It was a Tuesday night gong show type of thing, no money, but we figured what the fuck, we'll get some stage legs and a little exposure. We opened with a version of "Up Against the Wall Motherfucker". The 40 people in the club seemed to love it. We also did our own "I am an Anarchist" and our version of "Green Acres", etc. The MC invited us to play again in two weeks. When we showed up for that show, we're setting up our amps, etc., the owner of the club says to me "Look, if you're planning on doing that "Motherfucker" song, pack up your shit and go. We don't do no hardcore here. I run a clean club." I was pissed. The Grotto definitely cashes in on having a hardcore image. I have personally heard stronger than motherfucker from that stage . So I was all for splitting. The other members wanted to stay and make a statement. So here's the plan. I went to Jim the owner and said "How's about we change it to "Up Against the Wall Motherblahblah"? He laughed and said sure, no problem. So we go on stage and I announced that we had been censored. The crowd booed and we did motherblahblah. During this set, we had a friend sitting in the back of the club taping us so we'd get some idea how we sounded. Well, he was sitting about 2 ft from the mixing board, where Jim was busy fucking up our sound with distortion, delays and echo. He was also discussing with his flunkies throwing us off the stage bodily. This was all picked up very clearly on the tape. Stuff like "Get up off your fucking dead ass and get them the fuck off stage". They finally decided not to throw us off "Because there's a girl on stage". Sarah was very pissed when she heard this, as she wanted her chance to kick someone in their balls. And frankly, if we'd have known what they were considering, we'd have done all we could to bring it on.

So now, not only is RED EMMA banned from playing The Grotto, we aren't even allowed to pay our money and come in to hear other bands. (Believe me jimbo, the feelings are mutual). Some positive things did happen out of the bullshit, though. A guy heard us and might produce a demo. And we immediately got singed to do a "Ban The Grotto" tour, openning for LOST GENERATION and C.I.A. at the Metro. This club has been changing hands and going through identity crises for years. But it looks like they will be into doing an occasional hardcore show based on the success of the LOST GEN/CIA/RED EMMA show. This is great also because the Metro is an all-age club. And now all the bands that jimbo has banned from The Grotto will have a place to play in the New Haven area. I have since heard all kinds of horror stories about The Grotto. Like the time ADX was playing and the thrashers started, just fun, no one getting hurt and jimbo's thugs started clubbing people randomly with boards. I've been told also that the reason LOST GEN can't play The Grotto is "They attract such a rough crowd, they might trash the bathrooms". Anybody that's seen those bathrooms knows they've been trashed for years. Anyway, fuck The Grotto. Right now RED EMMA is working on a listenable tape. We've written some more songs (mostly political/farcical. One about John Brown), and we ditched the drum machine and are looking for a breathing humanoid type drummer and Bassist. I'm sure this has all been said before on these pages, but we are totally committed to RED EMMA being fun, danceable and political. Keeping in mind that never in the history of the planet has a musician led a revolution, we are not trying to. We're just trying to get people to think (an unlikely prospect). So as soon as we get a tape of some kind together, we'll try and do some more shows elsewhere around CT. Anybody have comments, threats, money, talent, or suggestions for a fledgling band with big ideas can write c/o RED EMMA ENTERPRISES/ 75 Daggett/ New Haven, CT, 06519.

P.S. Gee, maybe if we had been thrown off the stage at The Grotto we could be as famous as Frankie goes to Hollywood!

DEAR MRR:

I would like to answer the letter written by Pete of Toxic Shock about how Modern Records owes them $30 in wasted shipping.

I am sure MRR readers are apalled by the fact that Modern Records does not have a phone number, and I would like to assure them that we are going to get one!

But seriously, I would like to say that my letter was not written because of the way Toxic Shock does business, nor was anyone accusing them of anything. I don't know whether Toxic Shock started as a store--juding by the way you talk, you have not. It seems that most distributors do not have the mental picture of independents. On the one hand, they act as if they were dealing with stores in shopping malls (which have a great profit margin), (One distributor recently urged us to buy something like 300 pieces of a certain label because wholesale was down a whole 50¢!, in actuality the price matched one of the mail order retail operations!, a label of which we usually sell maybe 30 pieces a year!)! On the other hand, they don't trust the independents, cash up front, no credit, no return policies (c'mon. . .you cannot know what sells, you are not dealing with potatoes. You can estimate and hope for the best. If I knew what would sell and in what quantity, if I was clairvoyant, I'd be the first to exactly

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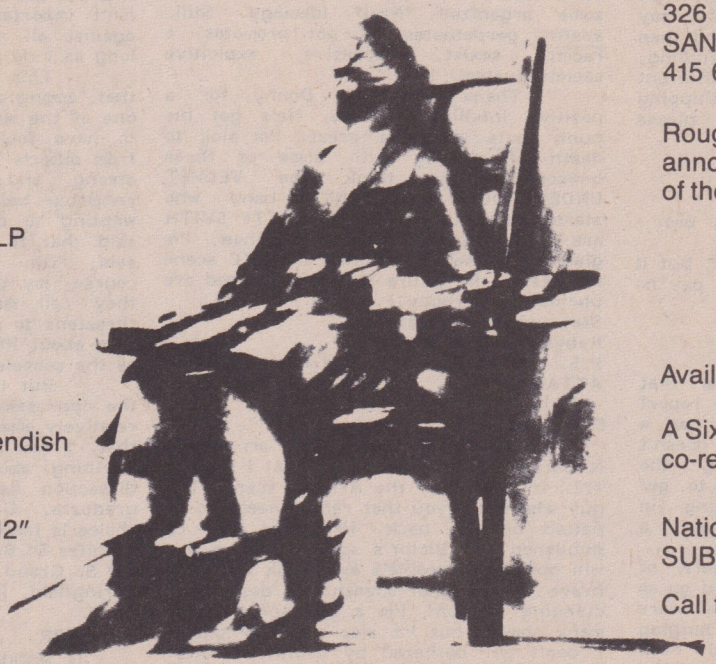

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follow that practice).

I understand that being a distributor has its own pitfalls. All I can say is I am sorry Toxic Shock, your package went back and you did not get us on the phone. My letter was not criticizing you but maybe this one should. You are getting your $30 (which you requested recently on the back of an envelope, after telling everyone you could think of about it--very good business-like stuff, or perhaps you were teaching us a lesson, in fact I bet you don't even care for $30 in wasted shipping). Well you could have written if you felt we owed you this and could not get us on the phone. I don't feel I neccessarily owe anything to you--there was no transaction, but I also don't want you to use these $30 as an excuse for claiming how hard it is to be a distributor. We owed, really owed, much more than $30 to a certain distributor, but they were very understanding, when last year we had trouble with certain complaints, had to close in one of the stores and almost lost a lease. I guess that's the advantage of mail-order and distribution business, no one objects to what you play or do.

To close this letter I would like to assert that the distributors better shape up or they will lose the independents. These are the areas of contrition:

1) Prices are too high (they are making a killing on imports).

2) They better stop undercutting stores with mail order.

3) Give the kind of terms they give to record labels and mail stores. (This involves risks you see).

I don't feel that righteous indignation from distributors is in place. Stores lose hundreds of dollars on hardcore. $30 is a drop in the bucket comparatively. Stores might be unknown to distributors but if distributors want to play it safe, then the stores will too and not order. And let's not start calling everyone in sight or each other a thief, because it does not solve anything.

Thanks to all the people that wrote me, stores or bands. Keep it coming. Bands please, we'll carry your records, but don't expect us to buy 20-50 copies if we don't know you--we can only take a few.

I like the suggestion from one letter-- a national one stop for independents, sort of like a data-file where member stores can buy directly from labels, by turning their want lists, say once a month. Orders are made and then membership fees pay postage and handling, proportional to the orders. A different member does the ordering and re-shipping every month. Anyone interested, please write.

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P.S. Why is it cool to go bankrupt, but it is not cool to owe and eventually pay no matter how late?

DEAR MRR:

Re: The CRO-MAGS poster that appeared in the NYC scene report (MRR#22)--you know the one: it had a "fairy" with his purse (what FAG doesn't have one of these?) reading the "Perverted(gayhomo)News", about to get his face bashed in by the drooling (in lust?anger?rabies?) animal wearing a CRO-MAGS t-shirt.

That certainly was a work of "outstanding punk art". In fact, I'd go so far as to say that nothing is more attractive than a guy with large, bulging muscles; muscles so HUGE that his neck disappears and his head appears to be the size of a nectarine. Add to this the pea-brain embedded in the nectarine and the picture is complete.

Yes, that poster really is something to be proud of.
Candy, Toronto, Canada

Yo MRR!

Robyn Noxious from NY here! This is a belated letter of praise to Donny the punk for his excellent , informative, positive NYC scene report. Frankly, I was getting mighty disgusted with the puny, sometimes negative, generally biased NY scene reports (not to mention letters). I agree with Donny that there is little evidence of N.F. or Nazis here . (It's a rather bizarre notion). However, there are definitely many "fascist"-minded types here in general and of course, the punk movement has assimilated some of them. NY is quite reactionary, contrary to popular belief (Michael Stewart, Eleanor Bumpers--2 black citizens MURDERED for no REAL REASON by NY's SWINEST and the court, media, cops and Mayor Krotch all came out in favor of these murders. Or how about Bernard Goetz, a WHITE psycho who shot 4 Black kids IN THE BACK coz they asked the dude for $). Just imagine if an Afro-American person shot 4 whites in the back in the same circumstance!! That "nigger" would soon be DEAD. In the meantime, the media is making Herr Goetz out to be some hero when you never hear that this jerk-off has a RECORD of doing really violent, fucked-up things like BURNING down a newstand in his neighborhood coz he DIDN't LIKE IT. . .but this is tangenital and subject matter for another letter.

Anyway, it's also true that not all skins are alike. I have 3 friends who consider themselves to be "skins" and they are quite socially aware and progressive. I also know more than a few "punx" (they hate AGNOSTIC F., and any "skin" bands, and only listen to DISCHARGE, GBH, EXPLOITED and '77 punk) and they've said/done some very offensive, sexist, racist, classist, and homophobic things. Perhaps, it's only my personal experience and these are the exceptions that prove the rule. Maybe. I'm not convinced of this alleged "Nazi" skinhead conspiracy. One thing that Donny said was very true, part of the problem of the NY scene "is the NY'ers legendary reluctance to get involved". There is an "I don't know and I don't care" attitude prevalent, rather than some organized "Nazi" ideology. Still, apathy perpetuates (if not promotes) a racist, sexist, oppresive, exploitive society/system.

Thanx again to Donny for a positive intelligent article. He's got his punk roots which is great. I'm sick to death of dealing with some of those newcomers who think the VELVET UNDERGROUND (the NYC band who started it ALL), IGGY or PATTI SMITH are "old hippie bands"!!!. Anyhow, I'm glad to see he'll be writing the NYC scene reports in the future (Now all we need are photos. . .anybody?)

Stay united, stay strong!
Robyn Noxious, NYC

P.S. A sad, belated R.I.P. to HEART ATTACK.

Dear MRR-

Well, anyway, the reason I am writing is because of a scene report that I read in #22. It was about the Arizona scene. The guy who wrote you that report needs to be patted on the back. I'm very glad he published Nik Victor's speech! Maybe this will open some people's eyes. Nik was very brave to give that speech. He deserves a standing ovation! I'm a girl and I go to many shows, but I'm also almost 6' tall so I don't get bothered by drunk assholes. Rather, "cool" punx come up to me and strike up interesting conversations. Ifa guy wants to fuck a girl, he should not rape her in the bathroom! Why can't more guys at shows come down off of their pedestals and act like humans?! Most guys can't just say "Hey, would you like to do something tomorrow night?" Noooo! They couldn't do that! That's not cool! Fuck you, it's human! Believe me, you have a much better chance this way!

I would also like to give fair warning to girls. Nik Victor stated:

1) A 14 year old girl passed out in the back of a truck.... 4 or 5 guys were in the truck with her trying to take advantage...

2)A 15 year old girl who was too drunk to walk was carried into the bathroom and sexed by a guy...

These girls could have protected themselves if they had not been so goddamn drunk! They are just as guilty as the guys!

Girls:DON'T get so drunk that you don't know what the hell is going on around you. If you're that drunk, you might as well stay home... what do you expect? -Michelle/ 1528 Sheridan Rd./ Glendale, CA 91206

DEAR MRR:

Here I am in Biology class (a required credit) faced with something I cannot accept. Today the class is dissecting fish. I am taking an inactive part, and only have to write up the lab report, so I watch, disgusted, as my lab partner cuts off parts of the body and puts them on a labeled check-off sheet. On the sheet, I see them differently, I have to remind myself that these funny-looking things are the remainders of a living thing. No one gives a second thought to the fact that they are experimenting on something that died for a worthless cause. The guy at the next table is enjoying himself to no end, laughing as he slices away. The only ones who appear affected are the teenie-bopper girls, screeching about how gross it it. "No," I say, "it's not gross, it's just sad." They give me a confused look and go back to their screeching. I cannot bring myself to help cut apart this fish simply so I can study it. I've seen the diagrams enough that I don't need to examine it in the flesh. But this lab part of my grade and compassion isn't important. The fact that this does against all my values isn't important as long as I do what I am told.

This only reinforces my thoughts that, among other things (like conformity), one of the main things being taught is not to have feelings and to detach yourself from other's feelings. This is considered a strong and mature attitude. I can remember being scolded at age 12 for not wanting to dissect a worm, and when I said that it was once alive, the teacher said, "Oh, it's just a worm!" And of course, my peers called me a sissy. Now they call me a freak and my teacher threatens to give me a zero. All because I care about life and see this use of animals as the senseless destruction of life.

But this is just another example of the oppression that we fight everyday. A relatively small and insignificant example at that. I feel helpless because I cannot do anything about it. I also cannot avoid dissection because I need this class to graduate. Once again, my freedom of choice is taken away from me.
Jennifer Di Bello
117 So Grand W, #2-W
Springfield, IL 62704

Dear MRR:

It seems to me that too many peopoe today believe that being politically active means rehashing old 60's hippie rhetoric,

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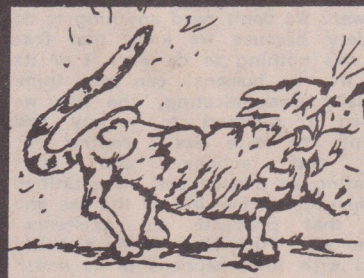

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like peace symbols, animal rights, vegetarianism, etc. Geez, it would seem that the only difference between the 80's and the 60's are the hairstyles worn and the fact that now we say "anarchy" instead of "revolution" (Was Mykel Board right?). And about vetetarianism as a political tool, I'm sorry, but they do eat meat in socialistic countries like China and USSR. There also appears to be a large amount of closed-mindedness on the part of people who supposedly want to change things for the better. Many times I've read letters in MRR saying things like, "In the store today, a woman had a 'Reagan 84' button. I wanted to tell her to fuck off!" or "If a person has on a VAN HALEN t-shirt, I won't speak to him." C'mon! How are you going to change anyone's mind with an attitude like that?

Being politically minded means not only being against something but also being for something. For something specific. Reagan is fucked and war is bad. Thanks, but anyone with a brain already knows that. Exactly what do you want to put in its place? Don't just say, "I'm for peace and equality." State what kind of equality you mean. Sexual? Racial? Economical? All three? Let's get our shit together and know specifically where we stand, if anywhere. Communism? Monarchy? Democratic Socialism? Too many groups just spew out values most of us already have while they pretend to be radicals. Too many people jump on the bandwagon and simply talk about change just because they think it's the "punk" thing to do.

Once again, I am not against political music, just the idea of rehashing the 60's. If we are going to change the country for the better, we can't do it by living in the past.

Oh, before I forget. Kath and Rob in DOWNER'S GROVE, send me an address where I can write. I can't get the show where I live now. Anyone else, if you're around the area, check out Kath and Rob's Hardcore Jamboree WDGC 88.3 fm. It's no worse than Fast 'n' Loud, 89 fm, WNUR.
Just Plain Ed Jackson/ P.O. Box 1095/ Maywood, IL 60153
P.S. I hope some people truly sit down and think about what I've said and not just write back, "Duh, that guy's a JAG. Peace is where it's at."

MRR:

Early man was often overwhelmed by his surroundings, and invented myths to soothe his lack of understanding of logical, natural occurrences. It seems to me that these myths, now mostly disproved and ridiculed, have a parallel to religion, showing religion to be merely an evolving ancient myth. I find it puzzling that many people never will accept the universe only as a highly coordinated collection of physical matter, to be explored and understood, and that these people would invent an unsupportable and far less obvious explanation for its existence. namely a "supreme" being.

As humankind evolves, it discards illogical beliefs; thus fanatical movements such as the Spanish Inquisition are now realized to be based upon monopoly, privilege, and exclusion. But this is a farsighted vision, unfortunately, and present, seemingly illogical beliefs are allowed to fester.

The current manifestation of this trend is the right-wing reactionary front that we are all too familiar with here in America. One of the purposes of this front is to "put God back in our schools" (maybe "He" already graduated and doesn't want to go back again). To this I will propose, if "God" is your chosen belief, then why can't you put your child into a private school of this belief? One answer might be, "We just can't afford a private school." Doesn't this make my point that this religious system is discriminatory? Otherwise, these schools would be available to those without money (or would this be too "christian" to be profitable?). By trying to force religion into public schools, these people are admitting that they can't provide their "necessary" education for free themselves! And who was it that set up these free public schools in the first place but the U.S. Government, a working system based on the Constitution (which advocates seperation of church and state, remember) - which is the very document that provides these people with free speech and free assembly in the first place! So, in essence, their blunt attack is against the same system that allows their existence. What the delicate balance of the Constitution is telling these people is that if you want to teach Creationism or belief in "God", then you are allowed, as long as you do it on your own time! It's for the protection of us all, not just a few. I wish they could understand that.
David Zukauskas/ 17 Poplar St./ Waterbury, CT 06708

DEAR MRR AND READERS:

I really hope that the couch potatoes, the "I don't give a fuck"s, and the brain- washed Super Patriots wake up! We can't just crawl under a rock, or else the boot of reality will smash us from behind. If we don't get off our asses, old men will continue holding the power to destroy the world and all of its occupants. While we sit and watch TV, hundreds of Central American villagers are being killed every day. They're being victimized by their own government. (These governments are backed by the U.S.--so how long do we have before our own government does the same?) And as you read this letter, the federal government is planning to build the nation's major nuke waste dump 7 miles away from the Columbia River. And when that dump leaks, it's gonna leak right into the Columbia, it's going to contaminate drinking water, soil, etc., in Washington and Oregon, and it will destroy the salmon run as well.

These are just a few of the many problems that we share in this crazy world, so let's improve it as much as we can. If we work on small issues we can affect the larger ones too. So get out (if you aren't already) and stand up for what you believe in!
Peace thru caring,
Damian Wayne/ 1574 Parkview Dr./ Brainbridge Is., WA, 98110
P.S. Please write if you have anything to say.

Dear MRR,

When are we going to learn that worn out ideological terms like "right-wing", "left- wing", "liberal", "conservative", "Democrat", "Republican", "Communist", "Capitalist", etc., don't at all apply to the task we're faced with?

All along I thought that one of the things punk meant was understanding that imagery is used to manipulate and condition people into doing what they want them to do and not letting anyone in any way manipulate my or anyone else's thinking. The very imagery and intent to control that imagery that the Reagan regime has forced on the people who live in the U.S.A. or face social rejection (truely a blessing). The fact that we understood (or I thought we understood) this process was our threat to those with political and social power. I thought the punk look was a reaction to the fact that we understood this use of imagery and became a nightmare image to them, a constant and glowing reminder that we knew all about their process of manipulation ...and that we as free-thinking human beings would never submit to such tactics.

From my observations, social activities are one of the most primitive instincts we as humans possess. Without thinking about it, most animals and people act and react in certain ways that are in accordance with that particular species' social tendencies that have evolved over millions of years. Such animals as wolves, gorillas, and humans have all gone through this process. Within each pack or family unit, there is a constant battle among the members to establish who is the most dominant (Alpha male or female), the 2nd most, and down the line. I see Ronnie and Russia waving their 12" dildo-phallic symbols (nuclear weapons) at each other. But we all lose in their (sometimes our?) struggle to become the Alpha male.

One of the great aspects that made going to a gig so enjoyable was the relief of being able to get away from people with socially elite attitudes. But now it seems some of us have gotten away from the anti-hero stance. Some have taken advantage of the power of control that being a "hero" to people who have the need to follow provides. It really hurt me to see the scene here in Austin and other cities degenerate from an outlet for anyone to express thoughts and feelings of love or hate, communicate something funny, or slap someone in the face with some of the atrocities that they've been slapped into reality by---to just another outlet for socializing. I'm sure there are a lot of people who've missed out on a lot of good music and fun, or maybe the chance to relate to what a band's lyrics say, because gang members or social cliques "pressure" their members into not going to listen to a band that they as a whole didn't accept.

Instead of meeting the challenge ahead, we are starting to fall into the same Waterloo that all generations and civilzations before us have fallen into by accepting and practicing the same social behavior that has crumbled away at the very foundation of those who attained social power. We don't need anything to do with society because we know that free thinking has nothing to do with it or its process. We, as humans, can now think past socially communicating, the way we have been conditioned to society and government, to more easily control our thoughts and actions, and start communicating as friends and allies unified in the cause of uncovering all the lies and untruths that premeate our existence. Those who say "Fuck history! We are only concerned with what happens to us now!" are doomed to re-live the same mistakes that all previous generations and civilizations have.

So, don't let any political organization, government, corporation, band, enterprise, anyone, formulate your opinions or manipulate your insecurity. Uniforms, gangs, fashion, racism, factionalism, labels--they are all tools to try to keep you subservient to another society suffocating from its own excesses. Please help stop this violence at gigs (or anywhere else) that is manifested by our own acceptance of those social practices that are used to manipulate you! Utilize your human capacity to think for yourself or you won't be able to survive when the present structure falls!

Idealistic drivel? Prove me wrong!
Stan Johnson/ Austin TX

Dear MRR,

How often have you seen people with @ on their jackets or graffitied on walls? Do we know what this means, and how we can bring it about?

Anarchy is defined as a state of chaos, no government, etc. This solution will only come about by violence, or by nuclear war or natural catastrophe. In all liklihood, if anarchy is ever brought about, the strong (power elite) will make a

grab for national power. AND WE WILL BE HUNTED DOWN! To the powerful right-wing element in the U.S., punks are considered a threat to their eventual climb to power because we protest against the social evils they (republicans) perpetuate.

These right-wing groups (Posse Commitatus, KKK, American Nazi Party, Aryan Nations, etc.) are just waiting for the government to die so they can start their own government and laws. They wish to eliminate all non- white people. So skins, if this happens, I'll see you in the ovens too. These groups are NOT harmless! They have robbed some banks, killed people, and when the government has raided their strongholds, they've found large caches of weapons, machine guns, automatic weapons, grenades, etc. Wake up all you fools!

Anarchy, if and when it happens, will not be a time of peace. Do not think our government is the worst thing in the world. But if the Jesse Helms's of the U.S. win in '88 then this place will get a lot worse. Be prepared! We whine and complain about the government, but we do nothing! The Jews of the world use a saying: "Those that do not learn from history are doomed to repeat it". The present economy is waiting to cave in, the downtrodden people of the U.S. (blacks, hispanics, punks, the poor) are starting to make grabs for power in the "normal" Amerikan's mind. When the fat, rotting, oppressive Amerikan government finally dies, the right-wing Nazis (just like in pre-WW II Germany) will bring "stability" by eliminating all of us!

Don't get me wrong. I hate the government. The only purpose of government is to gain and keep power over people. The only freedom is through anarchy, but we must watch what we do. If you wish anarchy, do it by first educating yourself about your actual rights, read a few books on civil liberties and the natural rights of man (Thomas Paine). Study incidents of anarchy, the French Revolution, the Russian Revolution, and let's learn to avoid past mistakes.

After this, we can start to bring about civil disobedience. Test unjust laws if they restrict your rights. Read the law, call the D.A. and ask. Then, if you want, strike against it by breaking the law. Write the A.C.L.U. for info about your rights. Next, don't give money to the government, work for cash, not paying through checks. Circulate letters of protest to the public, speak to people about the injustice of government. Help other groups that hate the government, and participate in things that are against repression.

If you're anti-political, then at least don't help the government.

If we can do it correctly, we can avoid an Amerikan holocaust perpertrated by the right-wing. We can stop a Helms regime by this, or at least not being uninformed and blindly supporting these nazis. SKINS, WAKE UP! The hippies were fucked up; drugs do not solve the problem. Nor will fucking everything you can. Nor spouting off about love, peace, no war, etc. Words won't do it! Punk has the energy and the active people to do something. so let's do it! I will happily answer any letter of opinion.

Mark Sherwin/ P.O. Box 1206/ Bries Creek NC 27506

Dear MRR:

Hello. Late this summer, I was fortunate enough to find MRR in a local record store and since then I've been reading about people I will never meet, shows I can't see and conflicts I will (happily) never be involved in. While being somewhat of a loner around here by choice, I have found that not being connected to a scene does have some advantages. First of all, I never get the shit kicked out of me by someone who is oppossed to the scene. Secondly, I can listen to anything I want to. If I want to listen to some reggae also, it's my own damned business. Although I do regret not having a scene because of my lack of friends, it all weighs out. What I really want to say is hard to explain without getting too many people irate. Please have pateince, but if you don't like what I say, I don't care.

Right now, I assume I am at about middle ground between most of MRR's readers and grade school in age. I feel this gives me a certain vantage point from which I can get a farily un-jaundiced view of the "scene".

Do you remember grade school? I do. I remember how the times you felt most unified with your group was when someone outside had committed an injustice to someone in your group. There was nothing like conflict to heighten unity.

Now, reading the letters in MRR, I have to sit back and laugh. The same sort of conflicts are written about in vehemnet tones and fought over with knives. For people who pride themselves on free thinking and intellectual maturity, you (meaning both sides of the "punk" - "skin" conflict) bear a rather funny, pathetic resemblence to the small boys I once fought with. You still need a common enemy to gain any energy for the "skin" or "punk" cause and, unfortunately, some of you seem to have chosen each other.

So, what I mean to say is that while many of you are sincerely working towards a goal of unity within the alternative music scene, there will always be those who, while believing the ideals of unity, unknowingly tear down progress made in a fit of (what would you call it? nostolgia? immaturity?) The whole idea of unity can only be achieved when and if people can find a common goal instead of a common enemy.

der Blaue Reiten
PO Box 80812/ St. Clair Shores, MI 48080

MRR:

Enough is enough!

Something happened in NYC in the '60's that caused many clubs to start having bands sell their own performance tickets to the public so the club owners could have some small cushion against losing money when bands played the clubs. It seems that Mr. Bobby Corona (of the Stone, SF), pocketed those nasty habits and carried them with him from NYC to SF, only to unleash them on the unsuspecting musicians in SF a decade later, after musical frustration from losing out in the music arena caused him to move into promotion. This nasty habit has caused Bay Area musicians to become quite angry while being "spoon fed" the doses of ticket-selling to keep clubs like the Stone alive, along with Ruthie's, the Chi Chi club, The Mab, etc. A recent "pink-sheet" issue featured an article about this underhanded practice, quite a good and informing article, and that seemed to be the last words, regarding ticket selling. I think it's completely out of the question to suppose that bands should have to eat this bullshit! Is it not the club owners' responsibility to keep their clubs "above water"? Lately, the bands who perform these clubs are taking on the burdens that the club owners have lazily allowed to creep in from their own incompetence. So then what? Well, we'll just make the bands sell their own tickets. Easy enough. Fuck that shit. ATTENTION ALL BANDS: if you have an ounce of integrity, boycott these ticket-selling clubs.

Bay Area bands need to form a silent coalition against the clubs who can't keep themselves alive on their own. The bands selling their own tickets has to stop! Unless you think it's ok for club owners to dictate the way bands are to operate, join the Silent Coalition--just don't play unless you get cash for perform ance, it's that simple.

Brian Penn/ Child Support/ SF

MRR:

This letter is being written in retaliation to Pushead's speedcore article. I feel so strongly about it that I decided it was time to write to this mag, something I have been putting off for too long.

The article was well-written and had a nice layoaut. But I feel it is almost totally wrong and the reason is because Pus decided to "label" a genre of music and I believe he labelled it wrong. What he calls speedcore I think would be better called speedmetal, or I would rather call it wimpy apathetic indulgent shit. I'm not necessarily against metal (I like to listen to some of it) and it has had an influence on our band, SONIC ASSAULT, but I do think heavy metal promotes egotism and a lot of the isms that H-core was supposed to be "against".

What I would call speedcore and I have thought everyone else did too are bands like DRI, WHITE CROSS, NEOS GANG GREEN, MECHT MENSCH, and maybe a couple other bands, although not every song those bands do is necessarily speedcore.

I would also like to say that I still have a lot of admiration for Pus; he's done a hell of a lot more for the scene than anyone I know.

Sincerely and not for the last time,
Jim Hildreth/ Trendy Ragfanzine/ U.N.H. Philbrook 3570/ Durham, NH, 03824

Dear MRR,

To those who have written MRR expressing an incapability to accept the metal influence which has invaded the punk/hardcore genre: it seems that people can't decide whether they're talking about a comparison of life styles or musical styles. If you think one is necessarily part of the other, imagine IRON MAIDEN or WITCHFYNDER GENERAL singing songs of political concern and social inequality. (Not likely, but certainly possible). Wouldn't you still call them "heavy metal" bands, because of the way their music sounds? And, of course, the opposite is true. There are "punk" bands, in terms of musical style, who are pre-occupied with stereotypically metal "let's fuck and party" attitudes and lyrics. As far as general lifestyle goes, punk ideology is obviously preferable to anyone with a brain and some sense of moral repsonsibility (i.e., strutting your stuff doesn't feed starving people, hero worship is the beginning of a class system, some women have more to offer than a receptable, etc.) These lifestyle comparisons, however, are generalizations based on perceived ideologies connected with the musical genre. They are not true in every case, and they are not intrinsically connected to the music itself.

When we're talking music, not lifestyles, hardcore--to me--means a powerful, fast intense sound (i.e., SEVEN SECONDS, REAGAN YOUTH, D.K.'s, M.I.A., etc.) Heavy metal slows it down, often switching the emphasis from pure energy to style; but not necessarily sacrificing intensity. (i.e., ST. VITUS, TANK, SLEDGEHAMMER, etc.) Today, I find the punk style a lot more sincere and appealing, in general, than the metal;

though I think a combination of both, musically speaking, can only serve to expand the horizons of those who sit with stubborn determination in insistence that their music is better, that their way is the right way. The magic of music is in its capability to bring all kinds of different people together, not categorically divide them. Listen.
Quaker
c/o Record Swap
606½ E Green St.
Champaign, IL, 61820

In response to Phil Swisher's letter (issue #21).

Dear Phil:

Man, if anybody's going to be repeating the history of WWII and its atrocities, it's going to be intelligent but irrational people like you who do it. What your letter said basically was this: (My paraphrase): "I am a member of a minority that has been trounced soundly at some painful point in history. I can't forget about it, and I get scared that it will happen again when I see people running around wearing a symbol on their person that reminds me of the Fuckheads that so violated the rights of my relatives and people. Why were those abusers Fuckheads? Because they tortured, maimed, murdered, raped, and, without conscience, abused my people, ad infinitum. What do I want to do to the Fuckheads, (or people who act the same way they do), for their actions? I want to torture, maim, murder, rape, and, without conscience, ad infinitum them." Guess what, Phil? This makes you a Fuckhead too!

Instead of getting so huffy and full of indignant holy-hot-shit about the crime perpetrated against your own select little world clique, why don't you take a look at the larger picture? The crime of the German nazis in WWII was not killing JEWS. Their crime was killing (and other nasty things), first and foremost. Their crime against ALL of humanity would have been equally horrendous had they chosen any other ethnic, racial, or minority group to slobber their perverted guts over. I don't hate Nazis, man. I hate what they do. And I hate what people like you are ready to do in self-righteous retaliation for crimes you strangely enough have no qualms about repeating. Sure, if my family were being raped and murdered, I would probably blow away every mother-fucker I could get within shouting distance of. But, don't confuse that very unique, rare, and exceptional (in terms of the average, everyday life) context with the perspective you carry around with you every day or, believe me, you'll find yourself with a gun on your back, blood on your hands, and memories in your brain tissue of the stupid crimes you've committed in the name of revenge.

Peace is the goal, man. I'm no pacifist. I just believe in life, not death. I believe in working for joy, not pain. And, if somebody screws me, what they'll get will be my very best efforts in return to cool out their fucked, violence-loving, evil minds to that we can live side-by-side in peace.
Sarah Stevens
Edwardsville, IL

PLAIN SPEAKING, CLEAR UNDERSTANDING

What do you do when someone says a lie about you? You bring in the facts and welcome comments from anyone involved. Ask any promoter we (Bad Compilation Tapes) dealt with on the tour and people who put the bands (RAW POWER and RIISTETYT) up. Talk to anyone who works with us. When a person lies, both parties involved know which one is lying. The fact is, I knew nothing of RIISTETYT's calls until the last day of the tour when the Vegas guy called. Now, Rike of RIISTETYT is lying, saying I would pay for their calls. I used my phone credit card all tour. RAW POWER used it to call home for $250 and payed me back on the road. RIISTETYT did once too, in Boston. So they knew how to make legal calls with my card. That was the last call they made in anyone's presence. They were alone in homes while the punk who lived there was at work or at the RAW POWER gig.

Why would I rip off people who know me in San Diego or those whom I work with all over the U.S.? If I'm so bad, why is RAW POWER working with me and others on the second tour? Why would I pay $1700 in phone bills and $4000 in credit cards, and then cheat punks out of $600? Why did RIISTETYT never talk about their calls to anyone?

I did not steal from them. They wanted a contract (R.P. didn't--like all other punks I ever dealt with. Trust is easy for those who live it). I made one for them in good faith. I said they would get $2800 of the tour money. Plus, they had to obtain their visas. They didn't, I did, at $400 a band. Ask to see the contract; it's here for inspection. I lost $5000 on the tour. Each band lost $2000. Rike was insistent that they get their money, sticking rigidly to the contract instead of being flexible and fair like R.P. and 98% of the promoters we dealt with. Rike predicted I wouldn't pay R.P. and said they were fools for not having a contract with me. Of course R.P. got their $2400 (plus the second tour has no fucking contract).

After 18 months, B.C.T. is about breakeven, though in debt day by day. Therefore there are no Kaaos comp profits, and we stopped carrying it anyway. Former B.C.T. partner, Dave, isn't splitting the tour losses with me, but that's OK. Friendship is more valuable than paid up credit cards. So now I'm working on paying those debts and still keeping B.C.T. going.

If RIISTETYT doesn't own up to their shit and send the $600 to MRR to give to those they ripped off, then if I can make some profits from B.C.T.'s first record, I will pay off their theft debts--in order to answer selfishness with good will, manipulation with cooperation. Enough of that shit--let's slam.
Chris/ BCT/ Box 16205/ San Diego CA 92116

Dear MRR,

I'd like to thank the people who wrote to us (DEATH SENTENCE) after issue #20. This letter is to let you American hardcores know that we're going to be making the effort to tour at least the West Coast around July- August on 1985. We're expected to land in June in L.A., and have possible gigs in S.F., Berkeley, Ensenada (mex), Richlands, Eugene, Portland, Salem. We will be playing some

VANCOUVER 5 UPDATE

It has been quite a lengthy period since the last newsletter - at the end of all the court trials & tribulations & the beginning of the long stretches of time for the P.O.W.'s. In that space of time, a major battle was fought by DOUG STEWART against the Corrections Service of Canada. Doug had been sentenced to 6 years for, primarily, the B.C. Hydro action & by last August, had arrived at the notoriously brutal Archambault Prison in Quebec, the third federal joint he had been shunted to since being sentenced. In a short 2 months there, he was subjected to the institution's persuasive brand of mind tampering...isolated within the all-French population, denied access to educational programs, forced to work in the lowest position, & eventually thrown into solitary confinement with no explanation, no hearing & no release date. Doug recognized this as a specific attack upon him as a political prisoner. They were attempting to break his strength & gain some revenge for the relatively short sentence he received.So he responded in the most direct way - he began an unlimited hungerstrike to protest the solitary confinement & unwanted transfer. Within a few days he was moved to the prison infirmary where medical staff monitored his condition. His family & supporters moved into action amassing petitions & letters; demonstrating in Montreal, Toronto & Vancouver; occupying the Solicitor-General's office in Montreal where 7 were arrested; & occupying the S-G's headquarters in Ottawa until a definite return date back to B.C. was announced. Doug had maintained his fast for 26 days &, although his health dropped alarmingly in that time, he saw a VICTORY! On Nov. 29, he was returned to B.C. where he has been working to slowly regain full health.
DOUG STEWART, KENT PRISON, P.O. BOX 2000, AGASSIZ, B.C. V0M 1A0

JULIE BELMAS...sentenced to 20 years, primarily for the Brinks' conspiracy & the Litton & Red Hot Video actions, is locked down in the only women's federal joint, Prison for Women, in Kingston, Ontario. She has been fighting for the right to serve her sentence here in B.C., close to family & friends. An appeal of her lengthy sentence is being launched at this moment & should be before the B.C. Court of Appeal in a couple of months. Clayton Ruby, the Toronto lawyer notorious for his work on highly public & political cases, will be acting as her counsel. Because of the glaring severity of the sentence, it is hoped that this appeal will stand a good chance of success at reducing her time.
JULIE BELMAS, PRISON FOR WOMEN, P.O. BOX 515, KINGSTON, ONTARIO K7L 4W7

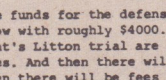
BRENT TAYLOR...is already serving a 22 year sentence, extremely harsh since the only major conviction was the Brinks' conspiracy & the rest were minor charges but assigned consecutively, rather than concurrently, bringing the total time received to the highest possible. He will probably be appealing that sentence here within 4 months. He is now at a maximum-security pen near Kingston. Brent is the only one left to face charges still. The Toronto Crown still intends to proceed against him on the Litton bombing charges & although no court date has been set, there have been initial meetings between his lawyer, Clayton Ruby, & the Crown. A court date is expected within the next month or so.
BRENT TAYLOR, MILLHAVEN PRISON, BOX 280, BATH, ONTARIO K0H 1G0

ANN HANSEN...received a "life sentence" for the Brinks',Hydro,Litton, & RHV charges, which translates into a 25 year sentence with the added parole-for-life dividend! She is also at P4W, & since their arrival at this ancient hole, dangerous changes have been implemented. Five of the women there, including Ann & Julie, have been arbitrarily classified for "security visits", a new concept at P4W which is the reason for a screened visiting area being built now.And an "Admin. Segregation Unit", to house any "security risk" prisoners, is in the plans for construction there in 1985. Both these projects are completely new & unwarranted strategies in the history of this women's maximum joint & will be protested against by the women, both personally & in court.
ANN HANSEN, PRISON FOR WOMEN, P.O. BOX 515, KINGSTON, ONTARIO K7L 4W7

GERRY HANNAH...was given a 10 year sentence, the major charge being the Brinks' conspiracy, & is currently at a medium-maximum pen near Abbotsford, B.C. Since being there, Gerry has been a positive force, forming a new prison band & helping to co-ordinate an ongoing series of workshops on social & political issues. There has been talk of organizing a Musicians' Union there through which the prison bands could perform at in-house socials & raise money to buy equipment & begin recording their material. No court appearances are likely for Gerry so he continues to do his time living, learning & creating while caged in the ironhouse, remaining strong in his beliefs.
GERRY HANNAH, MATSQUI PRISON, P.O. BOX 4000, ABBOTSFORD, B.C. V2S 4P3

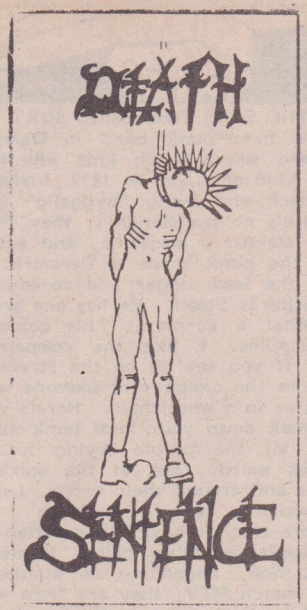
LYON'S DECISION...we have all been long awaiting this Supreme Court of Canada decision on the admissibility of wiretap evidence gained through illegal entry. A positive ruling would have had great impact on the Van. 5 trials, giving ground to a possible dismissal of all wiretap evidence against them as inadmissable. Basically, the Supreme Court decision was that a wiretap authorization automatically includes authorization to enter the premises...of course!!

to contribute support



FUND-FUND-FUNDRAISING...We are in dire need of more funds for the defense account. Julie's appeal is the most pressing right now with roughly $4000. to be paid out in legal costs. The court costs of Brent's Litton trial are being paid by Legal Aid but there will be support expenses. And then there will be at least one or two more sentence appeals...and then there will be fees for legal defense at their eventual parole hearings...and prison litigations etc. It is true, we are looking at some quite major expenses over the next year in particular. The defense fund is close to being depleted at this point & we are urgently asking people to contribute anything possible! The 5 certainly appreciate all the support that has come in since the arrests. We thankyou deeply!!

for DONATIONS...to order "WRITINGS OF THE VANCOUVER 5"...
FREE THE VANCOUVER FIVE DEFENSE GROUP
P.O. Box 48296, Bentall Station, Vancouver, B.C. V7X1A1



with PUBLIC ENEMA, thanks to Barry whom we've met. But we need gigs in L.A. and other areas of the West Coast and Canada and Mexico. So what I'm asking for is help and support for when we get there, because it's a long way from home if too much fucks up.

DEATH SENTENCE has a tape out, Waldo Blew His Brains Out, for $5, a Waldo t-shirt for $12, plus a 7" EP with 7 songs, Ryan Thanks For The Support for $6.

DEATH SENTENCE/850 Brunswick St/ North Fitzroy/ 3068 Victoria/ Australia

THE UNITED STATES OF AMERICA

CONFLICT

CONFLICT IN THE U.S.A. 1985

CONFLICT TAKE THIS OPPORTUNITY TO CLEAR UP THE MISUNDERSTANDINGS SURROUNDING OUR SUPPOSED MARCH/APRIL TOUR OF NORTH AMERICA. THE DATES HAVE BEEN BOOKED WITHOUT OUR CONSENT, AND BY SOMEONE WE HAVE NO WISH TO WORK WITH. ON MANY OCCASIONS WE HAVE BEEN CONTACTED BY PROMOTERS/ JOKERS WANTING TO ARRANGE A TOUR FOR US, BUT ON EVERY OCCASION WE HAVE HAD TO SAY NO. THE REASONS? MOST IMPORTANTLY WE WILL NOT PLAY FOR BIG BUSINESS ENTERPRISES THAT HAVE NO CONCERN WITH CHANGE, AND ARE INTERESTED ONLY IN FINANCIAL GAIN. ALSO WE HAVE STATED MANY TIMES THAT WE MUST PLAY FOR A TICKET PRICE WELL BELOW THE MARKET AVERAGE, AND THEY WON'T ALLOW THAT BECAUSE THEIR PERCENTAGES WOULD BE AFFECTED. THESE PEOPLE HAVE FUCKALL TO DO WITH PUNK OR CHANGE, SO WE WANT FUCKALL TO DO WITH THEM. ON THE SUPPOSED MARCH/APRIL TOUR THEY TRIED A NEW TACTIC: BOOKING AND ADVERTISING SHOWS BEFORE WE HAD A CHANCE TO STATE HOW WE WANTED THINGS RUN! THIS TRICK IS USED IN ENGLAND BY LARGE PROMOTERS IN ORDER TO BLACKMAIL BANDS INTO PLAYING IN ORDER TO "NOT LET YOUR FOLLOWERS DOWN". WHO'S CONNING WHO? THUS THIS EXPLANATION. THE ONLY REASON CONFLICT WILL VISIT THE U.S. IS TO COMMUNICATE, ORGANISE DIRECT ACTION AND EFFECT CHANGE. WE'RE NOT FUCKING INTERESTED IN THEIR MONEY. YOU CAN'T BUY REBELLION LIKEWISE WE'RE NOT INTERESTED IN THEIR OFFERS OF HOTELS/ DRUGS/ALCOHOL/WOMEN THAT PREVIOUS ENGLISH JUNK/PUNK BANDS HAVE SUCCUMBED TO. THE MESSAGE IS SIMPLE. IF YOU DON'T WANNA HELP-FUCK OFF. IF, HOWEVER, YOU DO WANT TO HELP US PLAY IN YOUR COUNTRY WITHOUT ALL THE ROCKSTAR SHIT WE WOULD LIKE TO HEAR FROM YOU. OUR ADDRESS IS:
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ONCE AGAIN, WE'RE SORRY IF WE'VE LET YOU DOWN, BUT WHEN WE COME OVER WE WANT IT TO BE RIGHT.
INCREASE THE PRESSURE AND IT WILL COLLAPSE
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CONFLICT, LONDON, 1985

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MYKEL BOARD SAYS

This month I want to tell you about Dawn, a girl I know in New York. She used to go watch PATTI SMITH and RICHARD HELL when the rest of you thought AC/DC was the newest thing in rock. She was going to CBGBs before you ever thought to line up to lick the hairs on JOHNNY ROTTEN's balls.

Last year, she took a year off to go to France to pick up the langue. In December, whe had her hair bleached white and a green Christmas tree shaved into it--with a red star on top of it.

In France her hair and her leather jacket got her beaten up by frog Heavy Metalers, then she was also thrown down a flight of stairs for looking like a punk. Oh yeah, I almost forgot the point. Dawn is blind.

In Munich, Mike Just runs Schrott records. It's a small label that puts out punk and other weird music. He's also the only "Bootlegger" I know that pays the artists! He did the German pressing of the ART/ARTLESS/GG ALLIN 7" and the original (White Cover) version of the DK's Skateboard Party. He's also working with the German hardcore band MOTTEK and distributes just about anything else no one else will handle. He makes NO money from distribution, but does it "just to get the music out." To him, it's immoral profit from being a middle man.

I met Mike in Munich a couple of years ago. Mike is "deformed." That means his body parts don't fit together the way yours and mine do. I think the German government gives him some money for being a cripple.

Sheridan, Wyoming, is the home of Dial-A-Rumor (307-672-5437) and the Surrealist Workers Party. The former scooped the Weekly World News in its story about how Karen Quinlan's brain was removed and put into the head of a baboon. You can also dial for details on other equally outrageous rumors and even leave your own rumor.

I've never exactly figured out what The Surrealist Workers Party is. I used to have copies of their platform, but I gave them all away to people who later spit at me. They may have something to do with the CHURCH OF THE SUBGENIUS, 'cause my pal Paul who runs both Dial-A-Rumor and the SWP worked with another guy on Sheridan Subgenius events.

Once the town of Sheridan was plastered with obscene and offensive Subgenius posters. Everyone knew that Paul's friend did it. The police arrested the guy. The next day Paul went to the local sheriff's office and confessed to putting up all the posters single "handedly." He demanded that he be arrested for the crime. The sheriff was baffled, yelled at Paul to get out, and dropped the case. Paul is a quadrapalegic. (For the non Latinites amongst you, that means he can't move his arms or his legs). He barely has the use of one toe to maneuver his electric wheelchair.

THE SODS (now called SORT SOL) were the first punk band in Denmark. They were smart tough kids who heard this new kind of music, in 1977. Instead of sitting back and being "hyggelig" (don't ask, there's no translation!), they formed a band, started a magazine, and actually brought the punk scene to Denmark. The name of the lead singer and co-editor of the magazine is Steen. He has one arm.

What a surprise! This column is about cripples. I like the company of cripples. If you see me on the street, I'll often be in the company of someone with a guidedog or in a wheelchair. Here's why:

Walk down your local punk street. Look at all the people trying to make themselves weird. Look at the spikes in their hair and around their wrists. Look at the weird eye make-up and thrift-store-chic clothes. A generation ago, these people would've called themselves "freaks". Now, depending on whether or not they match MTV, they are "new wave" or "punk". Most are so lacking in any internal substance, that they have to do something to their outsides to get themselves noticed.

Cripples don't have to do a thing to get noticed. They just walk down the street the way they are and people look at them. They don't have the choice to comb down their hair when visiting granma and spike it up again for the big show. They, THEMSELVES, are the big show.

Cripples get the kind of attention every punk dreams of--and most people feel sorry for them for it. You probably use cripples to justify the misery of your own life. "Boy," you say to yourself, "if I think I've got it bad, look at those poor folks."

★★★

How often do you read about cripples killing themselves? If their lives are so miserable and pitiful, why aren't they jumping off of roofs, rather than doing better things than you are. The answer is that they know who they are. They spend their time doing things that are important and not worrying about their own freakiness. There's no identity crisis when you're in a wheelchair. You know who you are and wheel on out from there.

I never use the word "disabled" or "handicapped". If you want to see someone who's handicapped, look in the mirror. Look at someone who thinks a haircut or clothes design defines who they are. Look at someone who pities others in order to raise him/herself above the stench of his/her own life. YOU're the handicapped one. YOU're the one with the weight of stupidity and insecurity tieing your hands together. YOU're the one who's "disabled," unable to function, to feel good, without looking down, either in pity or disgust, at someone else.

Me? I prefer the company of cripples to the company of the handicapped. So, wheel on over sometime. We can go out and make fun of all the "straight" people.

THE GREAT ROCK 'N' ROLL SWINDLE

Well, you know how it is--deadline time and I haven't received one question from my introductory column. But at the time I'm writing this second one, the first one has only been on the stands for about a week here in L.A. So, since I don't have any direct questions to answer, I'll just mention something kinda unrelated (maybe not).

Tonight I was honored to make my annual appearance on "The Final Countdown" (L.A.'s only all-hardcore radio show, with the infamous Adam Bomb on KXLU). I actually asked people to call-in if they read my last column in MRR and ask me some questions. Although I spoke with many people about various interesting subjects, no one wanted to know about the music business. It seems that very few really care about it, or they already "know it all". Jeez! Sorry I can't help you, but if you know a lot, or "everything", why don't you practice what you know? Make this a better place.

I'd never claim to know it all, by any means. I know a little about a good number of things, but not "everything". No (obviously), I'm not automatically smarter than you because I write this column--but that goes both ways, you know? I just want to help people understand. No one is less smart (stupid) than you or me...well, maybe they are, but do you really know anyone that well that you can make, or would want to make, such a judgement? I don't think so, but I don't know so.

While on the radio tonight, I made some factual, heavily derogatory remarks about President Raegan. Some guy then calls up snd tells one of the D.J.'s to tell me to look out and expect physical harm to come to me. (Mass communication is a great thing!). I believe this response to a purely philosophical question, concerning Raegan's views and practices, unbelievably assinine. Stimulating thought, interest, concern on questionable issues in politics or business (those things that greatly affect our daily living in this country) should be provoked by everyone. Knowledge, communication, and rationality are not only human traits, but they should be practiced and understood more clearly by all humans.

When I first wrote the introduction to this column last month, I thought to myself, "This sucks! I really shouldn't do this." I mean, getting business mixed in with music. Now seeing the "know it all" response and plain lack of interest from those few people I heard in person, made me think for a second I was right. I just wanted people to learn the hard way, on their own, make your own decisions after your experience. I thought it would be adulterating the entire essence of hardcore music. BUT, we are humans, just as it's absurd to believe in Social Darwinism (survival of only the fitest, such as Reagan sems to believe). We should share our common experience and good will advice with others. We are capable of thought and reason. How can we let others suffer with hunger (physical or mental) if we are capable of preventing it? We are above the mental capacity of other animals--why don't more people act like it?

Getting ripped off, or the short end of the stick in something you enjoy, can be prevented with the assistance of others. Be more conscious of what we are as humans are, and what our capabilities as groups or individuals are, and our capacities towards helping each other.

Truth always, self-actualization may be what lies at the end of the tunnal. But most of your life, if not all, may be spent getting towards that end in any way you choose. I'm choosing to help others on the way, to the best of my abilities. I hope you do too. Communicate: it's the only way to relate. Lack of communication = destruction. Glen E. Friedman

This month's picks: MINOR THREAT "Salad Days" 45, WIERDOS "Solitary Confinement" 45, TROUBLE FUNK "Say What" 12", SAINTS "Stranded" LP, TED

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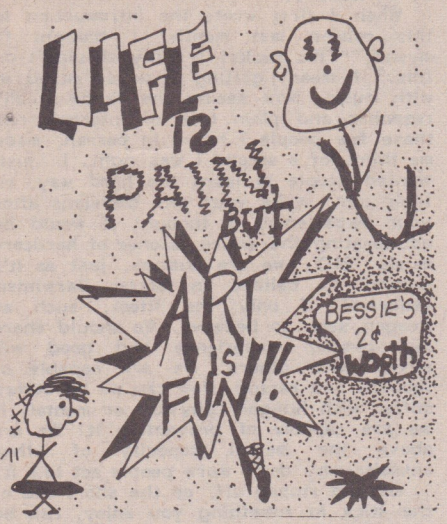

Hi! I'm Bessie, and from the looks of that header, maybe this column should be called "Life is Fun, But Art is Pain!"

Gather 'round boys and girls, for I have a secret to share with you, which if you heed will bring you eternal happiness, but if I'm right, I project it'll put you in a good mood for a darn long time. What is it, you ask?! BE YOUNG!! Intellectualyy, emotionally, mentally, physically every and any way you can. Yeah, I realize that sounds rather typical and corny because most people probably see themselves as either being "young at heart" already or are too busy with more "important" aspects of life to be bothered with it, not to mention the fact that sometimes it's hard to get excited about things, but I'm dead serious maaaan. Maybe it's because I'm nearing the grand ole age of 21 and have been taking a lok at how age if affecting my friends and people around me, but I've come to the conclusion that the people who enjoy life the most are those who simply never grow up. I don't mean that derogatorily, for to "grow up", to me, is to reach a final point, to stop growing, stop questioning, and thus begin stagnating and seeing the world through "matter of fact" jaded eyes. The ole "I've seen it before, I've done it before" syndrome. Why?! There is so much to learn, experience, see, do, and share.

Think for a minute what it's like to be around children. Little kids have a very fresh way of viewing the world with their non-stop curiousity, their delight in the unreal and insignificant, and their incredible physical agility that somehow, unfortunately seems to get lost somewhere between the days of Saturday matinees and the days of the "real" world. Consequently, I've noticed a lot of young people get trapped into acting like boring old farts, devoid of enthusiasm and activity, becoming middle-aged before they're 25, simply because they feel they must "act their age". I've really noticed that there are few people, say over 25, who are young physically. How depressing!, to be "old" before one's time. Youth is in the heart and in the head; anyone who wants to can be young, regardless of age. (Another inspiring group of folks is the senior youths--chronologically old, but that's a whole other box of crackers).

So, remember, you can be childlike and yet not childish. There's a big difference (thanks Jason!) for though the former is desirable, the latter connotes irresponsibility. Let's fill the world with young people of all ages!

Bessie can be contacted through Paranoia zine/ P.O. Box 20391/ Reno NV 89515.

On The Road... With Spivey O'donell

When MRR asked me if I'd like to submit a column chronicling my adventures on the road, I was thrilled! I love sharing my experiences with other people, so this seemed ideal; I could reach so many people this way!

Well, my first column, here, is about my current locale--England. Ah, England, the very land which spawns so many of our subculture's subcultures. I'm gonna speak specifically today about one blossoming movement within ours that you might not have heard of...Bathboys. Bathboys are quickly consuming the streets of the U.K. I came to England with the image of punks and skinheads in leather, spikes and boots... What I'm seeing is something quite the opposite! Sure there are punks, there are skins, the deathrockers, mods...they're all still here, but quickly arising is the force of the Bathboys. What makes a Bathboy? Well, a Bathboy is a new breed of street life...Bathboys (and an occasional Bathgirl... or Bathbird, as they're called here. Not birdbath, Bathbird!) are youth gone clean, so to say! Bathboys, usually outfitted somewhere between punk. skinhead, and locker room athlete (Bathcap, scrub brush, flip-flops, spikes, braces, etc.) are for the same old ideals stressed by us all, but they have a different vision of how to reach our dreams.

Their locker room attire is symbolic of their desire to "cleanse" the world of its

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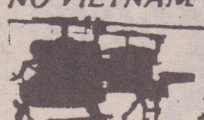

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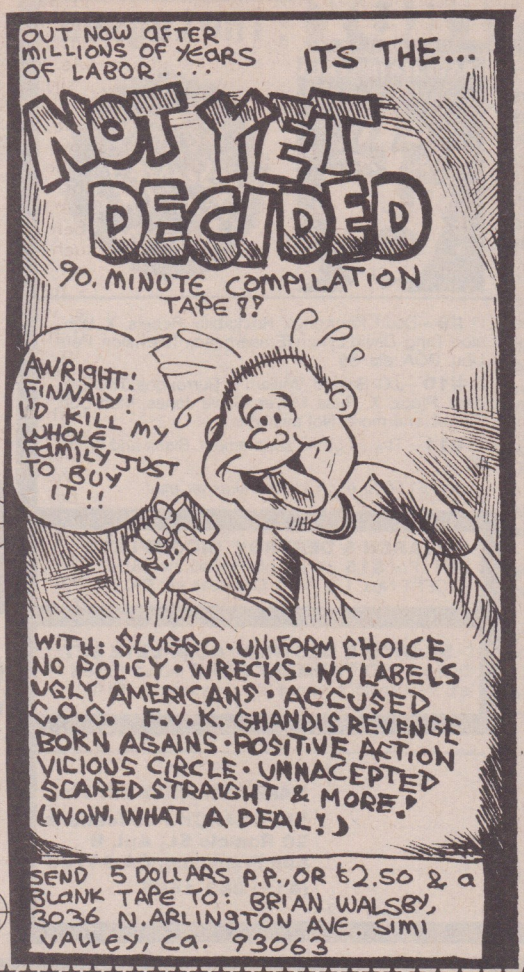
dirt, literal dirt, or political and social "dirt". While they're sometimes laughed at for their outfits, they're quite serious about their constantly growing scene. Bathboys mean Business! I met one bathboy yesterday in a pub in Brixton. This Bathboy convinced me (the 2 pints of lager he bought me helped too) that he and the Bathboys are on to something...something big! While the new energy seems unstoppable, this particular Bathboy issued some words of caution. He said to me something like, "Mate, I tell ya, this one (Bathboys)... we gotta keep it in the kids hands. Where others went astray, we gotta stay on course, keep our shit in order." He added, "You Yanks gotta see this for what it really is. It'll catch on in the U.S. real soon, and if we remain loyal..."

There you have it... Bathboys, shower caps and all, are here (and soon in your town) to stay!

MRR received a message from Antonio Cecchi of CHEETAH CHROME MOTHERFUCKERS of Italy on the phone the other day. It was rather brief and cryptic, but it seems that 4 punks from his city have been "banned" from the town (a tactic used by the authorities against political "troublemakers"), including members of CCM. To protest this, Antonio and other concerned punks are staging a hunger strike. At this point we have no further information, but hope to next issue. If you want to get in touch with Antonio, his address is: Via V. Veneto 5/ 56100 Pisa/ Italy.



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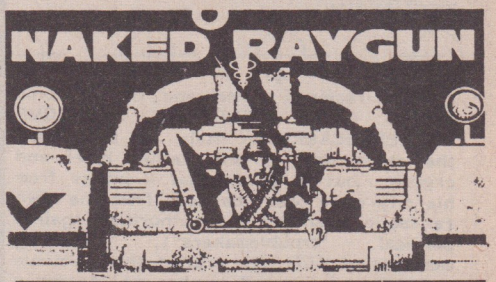

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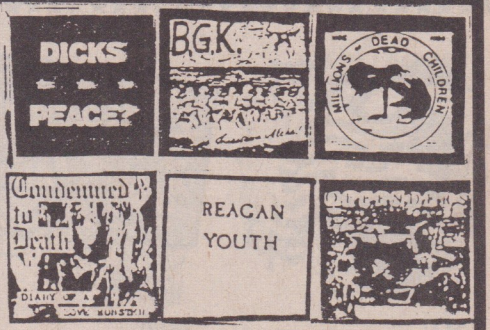

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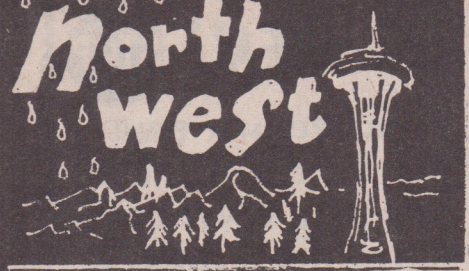

SEATTLE-Seattle's hottest band, the ACCUSED, have been playing their "splatter-rock". (a most powerful blend of thrash and speedmetal) around town a lot lately. They even played last month with Portland's metal hounds, the WILD DOGS, and are a favorite now with both thrashers and headbangers. Their new EP should be out by the time you read this and looks to be a killer. On March 1, the BUTT PIRATES played their debut show with the ACCUSED and FALSE LIBERTY, who played an insane set to a small but energetic crowd. The incredible SKANK PUPPIES have an incredible new drummer named Craig, and are writing some new songs. There is talk about a possible split recording between SKANK PUPS and FALSE LIBERTY. WICKED ANGEL and ISOLATION seem to play every big out-of-town show lately, and some people are getting a "little" bored with them. ISOLATION's cassette, Inside Ourselves, is out and has gnarly artwork on the cover. It's only $2 ppd. MARCH OF CRIMES has sadly called it quits and will be missed by all. GREEN RIVER has been rather dormant lately, and rumor has it that they are currently searching for someone to release their demo on vinyl. Other bands in the studio lately include the REJECTORS (unfortunately they are "maturing", as some people call it), and Olympia's IMMORAL ROBERTS. The last bit of band news is that Seattle now has a gigging speedmetal band called STRYCHNINE, and many punks should like them.

The latest club around here is the semi- recently opened Rock Theater. It has 2 rooms, both good-sized with cool stages, and contrasting shows are frequently held simultaneously with few problems. Cool, right? Well, yeah... except that owner Tony Chu (not to be confused with Tony of Holy War Cadets) is a capitalist, money-grubbing stinkpot! He is extremely hard to work with, and now Holy War Cadets may have to search out a new venue for shows. We hope everything will work out. To contact H.W.C., try Tony or Myre at (206)329-7446. They're good people.

Right now the only strictly HC/metal zine is Not Politically Correct, put out by Bill Martinsen who has a very pro-scene attitude. #2 should be out soon, and what's cool is it's free (for the time being!). Help Bill out if you want one though, by sending some stamps or change.

Well, that's it for now, except for this: GET INVOLVED (communicate/participate), SUPPORT YOUR SCENE (before it's gone), and STAND UNITED (and it shall last). Bye!

P.S. Some addresses: Not Politically Correct/ 20810 Hwy 99/ Lynnwood WA 98036.... FALSE LIBERTY/ 19734 35th NE/ Seattle WA 98155.

SE WASHINGTON-Welcome to an area terminally infected with over-weight middle class Americans and Copenhagen-chewing violent fascist-minded cowboys. Ah yes, but also the vicinity for a rapidly growing HC scene. Here in the Tri- Cities, population of about 100,000, activity in the scene is steadily increasing. Our most dedicated HC band is DIDDLYSQUAT. They have a creative style incorporated into blistering speed, and are strongly supported. Possible plans for a demo tape in the summer. The AMBITIONS, who have been around for quite a while, are from Walla Walla, about an hour away. They have an unending list of originals and a lot of energy. They play many shows and sound like JOY DIVISION. Both of these bands are on the Bowling For Humans compilation. Other area bands include: SPAD XIII, a surf/instrumental/noise band, a bit like NO TREND. Also, the WALL OF SHAME, a jolly bunch of jokesters who sound like a retarded D.R.I. They do need some work. We have a cool place to play here called the Saddle Club, which is inexpensive to rent and has lots of room. Other places are available, but not as cheap. House parties/shows are alternatives.

Spokane is never heard from, but I did hear that SUBURBAN ACESSORIES are still together. Hey Spokane, please get in touch with us so we can set up some shows! It would be nice to get some correspondence from Yakima bands, if any.

The only zine in the area is yours truly's, Bowling For Humans. Issue #2 is out. It's free, but please send stamps. Issue #3 will be 25¢, and send comics, poems, art, etc. Also, the B.F.H. "Not Another Cheap Zine compilation" tape is out; it's $3. Lots of different bands (see ad this issue).

Bands on tour should support smaller scenes and make efforts to play in these towns. This can only create more interest, make way for other bands, and strengthen needed growth. Bands wanting to play here should call me, Andy, at (509)375-1545. For DIDDLYSQUAT info, call the same number. For bookings in Seattle, call the Gorilla Gardens at (206)340-0404. Thanks.

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Overseas:add $2.00XXXX

EUREKA, Humboldt County-After a lull in the summer months, the students returned to form a new batch of bands, plus many of the old ones were still gigging around. Ladd -Frith released another in the series of Object compilation tapes featuring local and international bands. The PHALLACY has been playing at many house parties, and their tape is selling steadily. It's also available on Ladd- Frith (P.O. Box 967/ Eureka CA 95502). Rich Engel, late of the UNHERD, has formed the CEREBRAL PAISLEY. Very groovin' at a peace rally at Humboldt State. SPUD DOGMA continues to wow audiences with their punk/metal sound. They wear nice skirts too. Arcata's SCREAM CHEESE are building a loyal following, as are ALIENATION, featuring ex- SEA HAG Steve. And finally, from southern Humboldt, is The FEW, who have been around quite a while and are really good. Bitchin' show, and 10 year old bass singer.

Not too many shows, since the cities of Eureka/Arcata are not too big on punk rock. Former bowling alley, Mojo's Club, hosted a 5-band show last month, which at first looked like it would be really good. However, having many large bouncers who sought to throw out all the people who were slamming..... During 5 ON 1's set, the show was stopped twice, with the manager of Mojo's threatening everyone that "I'll have my boys throw your asses outta here, and no refunds!" He drove a limo and charged $5 at the door, but none of the bands (PHALLACY, SPUDDOGMA, FEW, 5 ON 1) got any money. Tomorrow night there is a hall show being put on by a local band, R4, a sort of thrashing pop band who just want to put on a show with the bands around that aren't Top 40. Playing are the bands on the flyer, plus PSYCLONES.

We need bands up here, so call me for info.

Dan Seelig (R4)/ P.O. Box 1254/ Eureka CA 95501/ (707)445-0433.

IF YOU'RE IN A BAND THAT'S GOING ON TOUR AND HAVE VINYL OUT- SEND ME A COPY OF YOUR TOUR SCHEDULE. I'LL ADD SOME GRAPHICS, COPY IT, AND GET IT TO DISTRIBUTORS AND STORES ACROSS THE COUNTRY. HOPEFULLY, THIS WILL ENCOURAGE STORES TO STOCK YOUR RECORD WHEN YOU'LL BE IN TOWN & GET PEOPLE TO SEE YOU LIVE (AND IT'S FREE!!)

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TOXIC REASONS

MRR: WELL, A WARM WELCOME HOME FOR TOXIC REASONS--GONE A YEAR AND A DAY...YOU'VE BEEN ALL OVER THE PLACE--AND THE AMOUNT OF DEDICATION INVOLVED HERE IS OVERWHELMING. SO, I THINK YOU SHOULD TELL PEOPLE WHERE YOU'VE BEEN, AND OF COURSE WE WANT A FEW GOOD STORIES!!

ROB: We started off in England on June 1st, and our record was s'posed to be out & it weren't, so we put out the single "God Bless America" because no one knew who the hell we were. It was like an experiment in using British studios--cause that was the same studio as GBH & DISCHARGE use--so we wanted to check out some recording techniques--

BRUCE: ...And we wanted to sound like GBH & DISCHARGE, too!!

R: We wanted a powerful recording sound--it came out sounding like

B: GBH & DISCHARGE!!

TUFTY: We did it real fast--& we weren't that overly excited about it...

MRR: SO, MOST BANDS WOULD LOVE TO GO TO EUROPE, DO A RECORD IN ENGLAND & TRAVEL ALL OVER THE CONTINENT-- HOW DID YOU GET IT TOGETHER TO GO OVER & DO IT?

B: This guy over here--he's the stingy guy-- he saves all the money...when you make like 200 bucks and you don't go out & buy drugs and beer--he saves like $175 of it...and you do that like 5 nights a week--you save up enough cash to buy plane tickets & zip over and live in a tent for awhile!

T: Yeah, when we all decided I'd be like the manager and everybody'd have little jobs & stuff--we all got jobs here in San Francisco & we put in $50 a week from those jobs-- Rob was a cook, Bruce was a telephone solicitor, & I was a stamp licker--so we did that & saved up like $2000--& with that we were able to buy T-shirts and posters,..

R: And make sure we got a plane ticket back as well, in case anything messed up...

T: And then we got like $1500 from our album, &then we toured the US for 3 months--I was really tight with the dough. We'd get like 3-4 dollars a day...

B: Sometimes, we'd drive by the Safeway & everyone cringes cause he turns in, & he says "Wait here" & goes in, and gets some potatoe chips, & some cheese, & some bread-- & sometimes not even any mustard--y'know, to make it a little more palatable...

R: We had a few contacts when we went to England--like thru MRR. We just called all these people & wrote letters to get us a show.

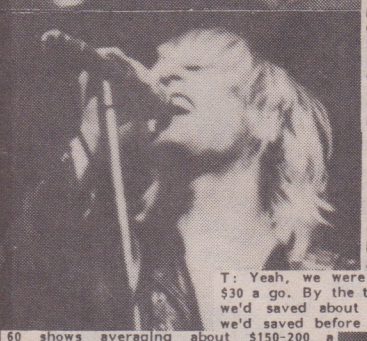
B: That really helped a lot.

MRR: WELL, YOU GUYS HAVE FAMILY OVER THERE, RIGHT?

R: That was a big help as well, cause both of us did & fortunately Tufty's sister got the whole band stayin' in her front room. And that got a bit hectic--ruining the family life and everything--so we bought a tent--

T: You know how it goes...it didn't get bad enough where they were angry about it, but I could tell it was time...I didn't want to inconvenience my family anymore. So, we bought this $180, 8 man tent--& it was great--went all over Wales and Scotland, camping...

MRR: WERE YOU DOING 'SHOWS WHILE ALL THIS WAS GOING ON?



T: Yeah, we were doing shows for about $30 a go. By the time we got to New York we'd saved about $8000--from the money we'd saved before &the tour; about 50 or 60 shows averaging about $150-200 a show---but we lost all that when we got to Europe. We were just as frugal as we was here--but since the record wasn't out and they wouldn't pay us for playin y'know...but we did manage to buy a minibus for $500, & we bought the tent, & we bought amplifiers-- they're real cheap--like $100--so we bought

B: Big Marshall stacks!!

R: Another point I'd like to mention out is that cause we had that money--it was a big help on us gettin' thru customs...Like a few bands--BATTALION OF SAINTS tried to get in & George said "We got loads of shows all over the place!" and they said--

B: "Work permits?"--and out you go!

MRR: SO YOU DIDN'T HAVE ANY TROUBLE?

T: No, we had that money with us...

R: It's a big deal--

B: You slap that down in front of their face-- & they kinda like--it's American currency--"C'mon in!" !!

T; So for a band that's going over--it'd be helpful--if they didn't have a couple thousand to show 'em, it'd be good to borrow it--just to show 'em.

MRR: SO YOU SET UP YOUR TOUR IN EUROPE FROM ENGLAND, RIGHT?

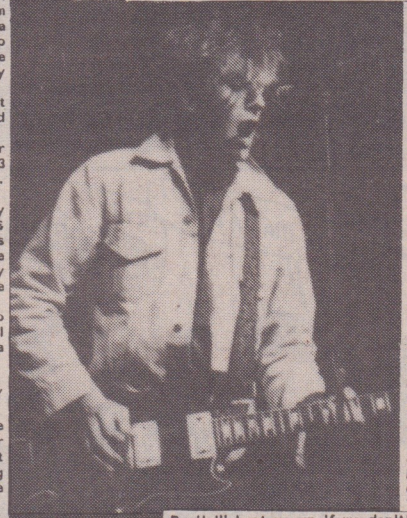
T: Well, we did it like we do here when we do tours--cause we didn't know nothin'--we hadn't set up any contacts earlier at all. I wrote like 100 letters all around England from numbers I'd got from MRR, Flipside, & magazines like that--& we had like 6-7 responses out of that--which wasn't very good. We'd also sent about 100 over on the continent, & we had a lot greater response--about 50 or 60 replies--so we concentrated on gettin' over there. So, to do that we bought this van, and the amps--which we still have over there, so when we go back comin'up soon, we'll be able to use it--but that's how we were able to do it. And by the time we left England, after doin' about 20 shows, we'd got it up to where we were getting about $100, $120 a show--which doesn't sound like much, but it's pretty good for there. You can survive like we do here on that much.

B: And they really cringe if you charge more than a pound to get in, y'know--"A pound fifty?! You're bloody mad!!".

R; Two pounds was about average for a show

T: In England, we didn't find that bands were as organized as bands here--in that they didn't have equipment and things like that--& they didn't really respect us having it--they just thought we were rich Americans with equipment, that kind of attitude. So it was a hard thing to deal with that--whereas here, bands--

B: It's the first thing they do.



T: I guess some might get their parents to buy 'em, but however--it's nice to know that somebody's at least tried to go without some other things just to get their equipment-- whereas there, they seem to come up with enough money for a few pints, but not enough to get their own amps...

MRR; WHAT WAS YOUR FAVORITE PLACE ON THE CONTINENT?

T; Italy was just unbellevable because we spent a week there & knew everybody. Victor Charlies place was like a co-operative thing-- about 15-20 people live there, & they only subside from what they make off the club...And people come to the show about 5 or 6 with their sleeping bags, & everybody sleeps there after hours...we got about $300 for that show, & made the club 2 million lira.

MRR: WHICH AIN'T A LOT, BUT...

T: About $1000, which helped them out...

B: They were in debt as well...

T: So everybody was really happy.

MRR: SO NOW YOU'RE MAKING YOUR WAY BACK ACROSS AMERICA...

B: We just came from the middle, & now we're going back thru Canada, drop into the Midwest & do that again, then the East coast, & then back to England.

MRR: IT'S AMAZING...HOW DO YOU KEEP ON THE ROAD, HOW DO YOU MAINTAIN THIS?

B: He'll beat us up if we don't!

MRR: IS IT THAT YOU JUST DON'T WANNA STOP, OR--

B: I don't wanna stop.

T: Well, when we stop, we kinda get unproductive.

B: Everybody goes their own way...

T: They start gettin' girlfriends &--

B: The biggest curse for a band, isn't it?!

T: When we're all in the van, we all know who's doin' work & who's not--& 3 of us can gang up on someone if they're not doing their share of the work--it's a lot better, I think.

MRR: DO YOU HAVE A LONG RANGE GOAL IN MIND?

B: Japan, next year...

T: Yeah, we'd like to go to Japan & Australia. But that would be a nice goal, even if it never went any further--that we played music we felt strongly about and got to go around the world. You can't keep it up forever, I guess. but there's not much else we could really do.

MRR: BUT YOU'RE SO INSPIRED NOW TO KEEP GOING--THAT'S GREAT. SO YOU'VE ALREADY STARTED WORK ON ANOTHER RECORD?

B: Yeah, it's just like all our records--when we do 'em, it was done months ago...all the stuff was written and recorded once & by the time it gets out on vinyl, just like the last one, it'll be at least a year old, for us!

R: It's always been a problem--is gettin' the music-

B: That you're interested in at the time out when you really want to get into it-

R: When you really have the feeling for it...& when it comes out a year later, you're ready to move on to something else.

T: One of the things we're gonna do this time, after touring & generating some money again--which is one of the reasons that we're touring right now--is that we're broke, & it's the only way we can really do it, other than stopping for 6 months & start licking stamps again--is we're gonna get a little tiny PA that we can use for small clubs & whenever we stop to practice, and start puttin' out more records, which is what we all want to do.

Photo by Jim Ingram

B: That's what we really want to do more than anything--record.
T: But when we stop--you go in these practice places for $5/hr...
B; Or when you go to a club, & if you stay the night there and you wanna rehearse & do some knew stuff, and there's 30 people sittin' out there & you're afraid to sing these new songs in front of people because you're just trying to work it out, & you feel like you're puttin on a show--so we just all retreat to our little van & hide in there.
T: We made up a whole album's worth of stuff though, in the tent.
B; Yeah, the tent was really good for that--reggae songs & stuff like that.
T: Also, with this new record, we're havin' a go at singin' & tryin' to incorporate melody...
MRR: FROM WHAT I'VE HEARD OF IT, IT SOUNDS LIKE A SMALL CHANGE IN DIRECTION...
T: But I don't know if it'll be a consistant one--we just want to try some different things...keep what we're singin' about the same, but experiment with the background music--make it interesting for us.
B: Well, we're musicians, y'know? I mean, for a musician to sit around & bash out the same bar chords for 5 years--it get's a bit redundant, y'know? Cause you want to test yourself as a musician to see if you can do other things...I couldn't do the stuff he was whipping out in the studio on this funk tape-- he had to go in and do some rhythms & he'd tell me to go in & do a guitar solo--and I like doin' stuff like that--that's the most fun I've had in the studio in about 4 years!!
R: That's what we're workin' towards--to be able to record when we want to. Whether we sell records or not--this is our expression in life, so we wanna keep doin' it. We haven't done the best to what we're capable of yet.
B: And we know it, & that's what's so frustrating.
R: We're just frustrated musicians, drivin' around, y'know??

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L.A./VENTURA-As 1985 stomps on, the last few weeks have had their moments. R.K.L., RAT PACK, and STALAG 13 played in Camarillo, in some rich kid's garage. R.K.L. was just starting to rock when the cops came. STALAG 13 was sporting a new drummer, and RAT PACK's singer's voice was obscured by blaring guitar chords.

SCARED STRAIGHT's 45 is now out, AGRESSION is expecting the release of a 2nd LP soon. YOUTH BRIGADE may have a new bass player, as Adam returns to school. They will be going on the road soon, but no longer as the Stern Brothers 3. More bands to hit the road are BATTALION OF SAINTS, R.K.L., and DR. KNOW. DR. KNOW's EP, Burn, will be out by the end of the month.

ILL REPUTE rocked out in Palo Alto, and is now home.

The GRIM are quickly becoming a Troubador band as they see their second gig there.

WORM RANCH played to a loyal sell-out crowd of 5 people at Be-Bop Records.

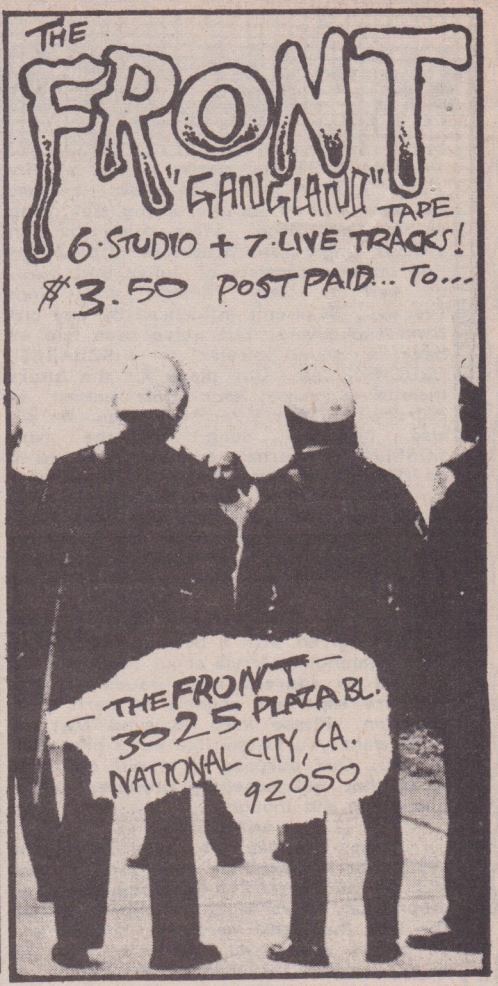
The ANGELIC UPSTARTS show at the Olympic was cancelled at the last minute, so SSD played at the Lingerie with BLACK FLAG the next night. (I thought they had a song about never playing an over-21 club).

□□□□□□□□□□□□□

Photo by Mouse

As the bridge between heavy metal and punk becomes more narrow, the hip metal term is "poseur" and the cool thing to do at metal shows now is to slam and dive off stage. For verification, ask anyone who caught METALLICA at the Palladium. There was one fucking huge slam pit (but they still say "punk sucks"...idiots). Bye by, Mouse.

□□□□□□□□□□□□□



Denver CO. April 15
St. Louis MO. Apr. 17
Memphis TENN Apr, 18
Atlanta GA, Apr, 19
Orlando FLA Apr, 20
Raliegh NC, Apr, 21
Richmond VA, Apr, 24
Baltimlre, MD Apr 25,
New York. NY Apr 27,
New York, Apr, 28
London, Canada Apr, 30
Toronto Canada May 1
Chicago Il May 2
Madison WI, May 4
Seattle Wa., May 7
Portland Or., May 9
Eugene Or., May 10
San Fransico May11

DIATRIBE * DIATRIBE * DIA

DIATRIBE was started a year ago by Julius (guitar) and Sean (bass) because we were sick of all the boring shit going on in San Diego. After going through various singers and drummers, the current line up now consists of Julian and Sean, as well as Gary (drums) and Vince (vocals). We aren't influenced by any one band exclusively, but we've been told we have a sound similar to DISCHARGE, CRUCIFIX, etc. Our plans for the future include a major tour this summer in coordination with a record release. We will also have a song on the next CONFLICT-Mortarhate compilation record to be released in a few months. And, if they can make it over, we'll be playing some dates with the VARUKERS on their U.S. tour. We have a good quality tape available for $2 to the address printed at the end of the article. It comes with a cover and lyric sheet.

Instead of filling the valuable space we were given with a boring interview or some meaningless trivia about the band, we decided to address some issues that we feel are important enough to merit your attention. Please keep in mind that we don't want you to feel like we're preaching to you. Our purpose is to put out some ideas that will hopefully promote positive discussion and thought.

ANARCHY

From the day we were born, the system brainwashes us into the "proper" way of thinking. The conditioning is all around us. We're taught to blindly accept the fact that some were born to lead and all others are to do as they're told. We accept the fact that men are the masters of the world, and that all other creatures, female or otherwise, are to sacrifice their lives for his pleasure. We're told to accept the slaughter and torture of thousands of animals as a part of life. "Well, I'd starve if I didn't have my meat." If that's your selfish and uncaring attitude, FUCK OFF!

Anarchy is an alternative to the shit the system spews out. It's an alternative lifestyle to a system that encourages racism, sexism, bigotry, oppression, manipulation and injustice. The basic premise of anarchy is freedom, but not the freedom being touted by the likes of Ronald Reagan. His freedom means freedom for the wealthy to control the rest of us. Reagan is very simply a fascist. He'd like nothing more than to keep all os us in line by imposing on us his set of laws and restrictions. How dare he tell us how to live our lives. What gives him the right to govern us? Is he any more capable of running our lives than we are ourselves?

Anarchy means that you should be free; that no one should enslave you, boss you, rob you, or impose themselves upon you. It means you should have the chance to live your life for yourself and not for anyone else. It means everyone should have the same freedom and the same rights. It does not mean chaos, disorder, and a return to barbarism. It's the exact opposite of this. It means all men, women, and animals should live in harmony as equals.

Since it's unlikely anarchy will occur on a large scal in the near future, the next best thing is to do everything you can to fuck up the system. Live your own life by your own set of standards and morals, regardless of what anyone tells you to do. If you feel something is wrong, go out and do something about it; even if it means breaking their laws. In other words, think for yourself. SUBVERT THE SYSTEM.

VEGETARIANISM

We are vegetarians because we feel we don't need to eat animal flesh to survive. There is plenty of other food we can eat and still lead a healthy and fruitful life. We all share this world with other animals. Why should we subject them to the torture of living in cramped stalls, which produce a hell on earth for billions of animals every year, a hell on earth that is ended by the slaughterhouse. If it were a matter of our living or dying, I could understand it. But it isn't. We don't need to kill other animals for food.

The reason most people aren't vegetarians is because they have been programmed all their lives to eat meat. Mommy always said "If you don't eat your meat, you won't grow up to be big and strong like daddy." Then when they realize they like the taste, they aren't willing to give up the drug. Deprogram yourself. Consider the factors that go into producing that piece of meat you're eating.

Imagine what it would be like to be cooped up in a cage 24 hours a day, not able to move around. How would you like to be fed a mixture of cardboard, cement, and your own shit? That's what many cows and pigs are fed. It's more economical. It's not enough to kill these animals, they must also suffer tremendously before they die. Would you like to see your pet suffer in this way? Would you eat a doggie or cat burger? Of course not. It's a horrible thought. But you still go on eating cows, pigs, and chickens. What's the difference?

All the arguments I've heard against being a vegetarian have yet to convince

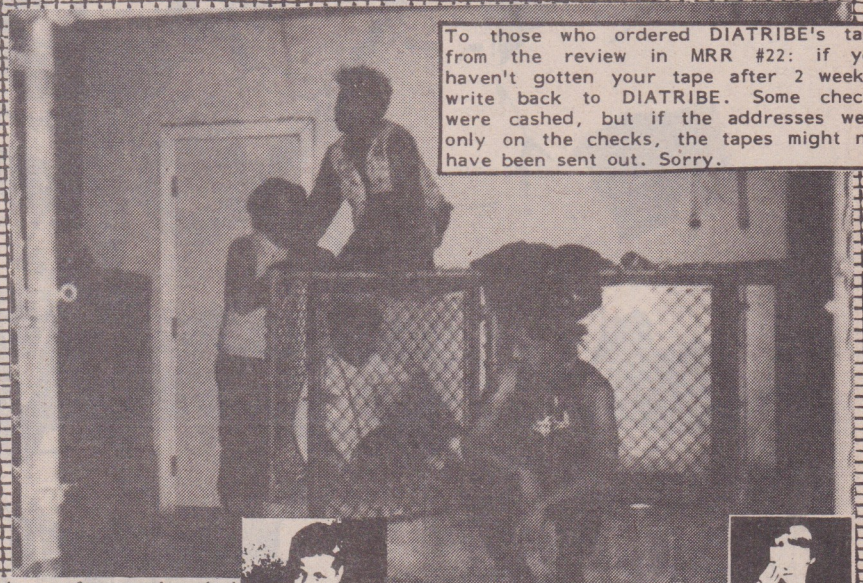
To Your Grave

Electrocute me until I shake - Your every whim breeds my hate
Burn my eyes until I'm blind - Your chemicals destroy my mind

CHORUS: To your grave (4x)

One day will come whey you pay the price
for the agony you inflict upon me and my kind. Hundreds of animals are dismembered and tortured in your man-made holocaust. You haven't learned your lesson yet. All we're asking for is a chance to live in a world free from your sadistic manipulation. Here's your warning: Our day will come, and when that day comes, we'll be looking to exact our revenge.

To those who ordered DIATRIBE's tape from the review in MRR #22: if you haven't gotten your tape after 2 weeks, write back to DIATRIBE. Some checks were cashed, but if the addresses were only on the checks, the tapes might not have been sent out. Sorry.



After years of extensive animal testing, the German and Bristish manufacturers launched Thalidomide on the market with the explicit assurance that "it can be given without any risk to pregnant women and nursing mothers as it has no adverse effect on mother or child". Thalidomide thus became the first therapeutic disaster demonstrably caused by animal experimentation. But instead of abandoning those phony "alibi" tests, the drug manufacturers multiplied them - with the result that malformations and other therapeutic disasters have multiplied, too. (For details, see **Slaughter of the Innocent**, pp. 359-366).

DIATRIBE • DIATRIBE • DIATRIBE

me. Some of the most often used are: 1) Man's body was designed to eat meat. Absolute bullshit. Our teeth and digestive systems were made to ingest fruits, nuts and grains, not animal flesh. 2) I won't be healthy if I don't eat meat. Not true. I and many other vegetarians are completelt healthy. You can get all the nutrients your body needs through non-animal products. And one thing for sure, we won't be dying of heart attacks and strokes due to a large build-up of animal fat in our arteries. This country spends hundreds of billions of dollars on medical care for problems like heart disease and cancer, which are perfectly preventable on a vegetarian diet. 3) we are the masters of the earth, so we can do as we please. I shouldn't even dignify this with a response, but suffice to say that we are the most intelligent and powerful creatures on this earth, but we do share this world with other species of animals. And they have a right to life as do we. It's this type of selfish attitude that leads to atrocities like the famine in Africa.

So, it's up to you. Don't just slag off vegetarianism as a load of crap. Think about it. Millions of lives are in your hands.

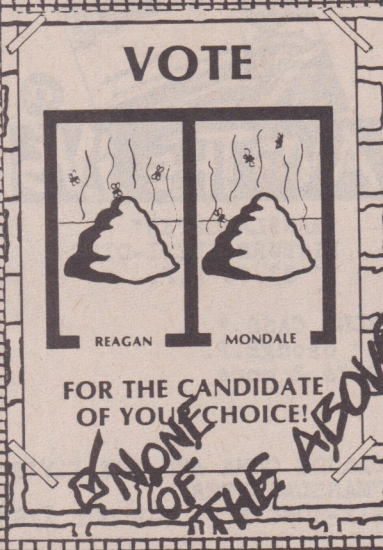
VIVISECTION

Should animals suffer so that man may survive? Well, the idea of dogs, cats, mice, rats, rabbits, monkeys, and many other animals being subjected to poisoning, repeated shocks, freezing, refreezing, starvation, scaldings, and who knows what the fuck else, is totally disgusting. As incredible as it may seem, upwards of 4,000,000 animals are murdered each day in this country alone. As far as I'm concerned, any species willing to be saved through such means as the exploitation, torture, and humiliation of another species is not worthy of being saved.

Besides the fact that laboratory animals suffer a great deal, vivisection is scientifically invalid. Aspirin, which works wonders on man, is highly poisonous to many species of animals, and even causes deformations in rats. Penicillin is extremely poisonous to guinea pigs, and if "scientists" were to go by their tests on animals, penicillin wouldn't be on the market today. Probably the most classic case that proves experimentation on animals isn't reliable is that of Thalidomide. The drug, after being extensively tested on animals, was given to a pregnant woman to cure morning sickness. It wasn't very effective on morning sickness, but it did cause 10,000 deformed children and cancer in thousands of mothers. After another 12 years of research on animals, scientists still couldn't say why thalidomide produced such terrible side effects. The list of these types of examples goes into the hundreds.

In the 1940s, the prototype of synthetic estrogens, known as DES, was falsely presented as a cure for cancer. Later, it became widely used on pregnant women, supposedly to protect the pregnancy. Today we know that DES can cause cancer in the offspring. Mrs. Grace Malloy, who lost her 18-year-old daughter to DES-induced vaginal cancer, told **Newsweek** (Jan. 26, 1976) : "I had no way of knowing what those pills would do. Thousands of women took them, because our doctors prescribed them. (See : **Slaughter of the Innocent**, pp. 375-396, and **Naked Empress**, pp. 22-25).

As the manufacturers own research protocols reveal, a drug named Clioquinol killed laboratory animals several decades ago. Well knowing that animal tests mean nothing, the manufacturers threw the drug on the world market anyway, as "a cure for diarrhea", under 160 different brand names. In 1979, a Tokyo court established that those drugs not only had no therapeutic value whatsoever (they could actually cause diarrhea), but were responsible for thousands of deaths and 30,000 cases of blindness and/or paralysis in Japan alone, and many more worldwide. (See : **Naked Empress**, pp. 19-21)



Despite all of these invalidations, the use of animals for "scientific research" is still on the upswing. Why? Why else? MONEY. GREED. Every year huge subsidies are given to laborities. Many of the experiments are just done to get the money. In one instance, a group of "scientists" submitted 15,000 animals of various species to fatal scaldings. Half of them were treated with a liver extract already known to be useful in case of shock, snd, as expected, they lived longer (in agonizing pain) than those not treated with the extract. The cost of the experiment was $2,000,000. The scientists conducting the test admitted that no new knowledge was gained, but they could not receive a new grant until they had completed the old one.

How does all of this stop? With you. Educate yourself. Educate others. Join anit- vivisection groups or start your own. Write letters to companies that do experiments on animals and tell them you aren't buying their product for this reason. If enough people write, they will listen. Don't buy "new and improved" products because they are the result of animals suffering. If we all make an effort and voice our opinions, things will change. Also, contact "Punks for Animal Liberation" (PAL) as they have info on companies and products that do/don't exploit animals. The address is: POBox 361, Imperial Beach, CA 92032.

NATIONALISM

"Button your shirt and keep in line. Be patriotic - we need your kind." Ah, patriotism. Or is it nationalism? Or is it racism? Isn't it incredible how many proud Americans are willing to give up their lives in the name of the United States of America? Isn't it incredible that we put up a fence between nations and refuse to let people cross it? If all the money spent on border enforcement went for housing and food, everyone would be better off. If American companies exploiting the resources of Central and South America stopped, people wouldn't be forced to leave their homes in search of food and jobs. Our government encourages this exploitation. Why? Becasue if they can't blame unemployment on those "illegal aliens", then they wouldn't have a rallying point and people would see through the shit.

In conclusion, we'd just like to say that our main message is think for yourself. Don't let anyone control or manipulate you. You've only got one life - live it for yourself and not anyone else.

Our tape (with cover and lyric sheets) is available for $2. We'd like to communicate with anyone. All letters will be answered. DIATRIBE/ 5642 Hamill Ave./ San Diego, CA 92120/ U.S.A.

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ON THE AIR

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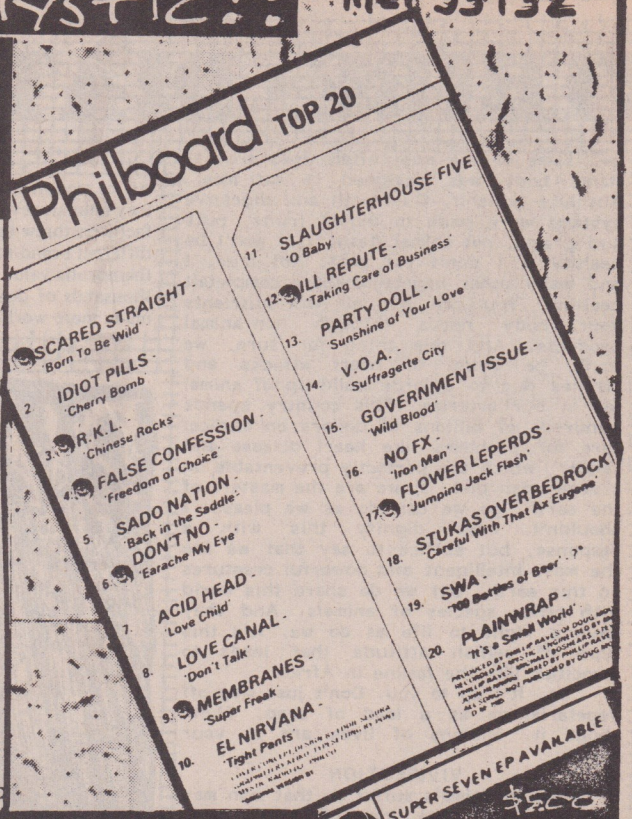
R.K.L.
ILL REPUTE
SWA
FLOWER LEPERDS
MEMBRANES
IDIOT PILLS
PARTY DOLL
GOVERNMENT ISSUE
ACID HEAD
SADO NATION
STUKAS OVER BEDROCK
LOVE CANAL
NO FX
EL NIRVANA
V.O.A.
PLAINWRAP


Philboard TOP 20
1. SCARED STRAIGHT 'Born To Be Wild'
2. IDIOT PILLS 'Cherry Bomb'
3. R.K.L. 'Chinese Rocks'
4. FALSE CONFESSION 'Freedom of Choice'
5. SADO NATION 'Back in the Saddle'
6. DON'T NO 'Earache My Eye'
7. ACID HEAD 'Love Child'
8. LOVE CANAL 'Don't Talk'
9. MEMBRANES 'Super Freak'
10. EL NIRVANA 'Tight Pants'
11. SLAUGHTERHOUSE FIVE 'O Baby'
12. ILL REPUTE 'Taking Care of Business'
13. PARTY DOLL 'Sunshine of Your Love'
14. V.O.A. 'Suffragette City'
15. GOVERNMENT ISSUE 'Wild Blood'
16. NO FX 'Iron Man'
17. FLOWER LEPERDS 'Jumping Jack Flash'
18. STUKAS OVER BEDROCK 'Careful With That Ax Eugene'
19. SWA '100 Bottles of Beer ...?'
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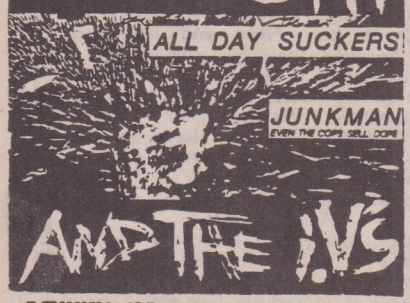

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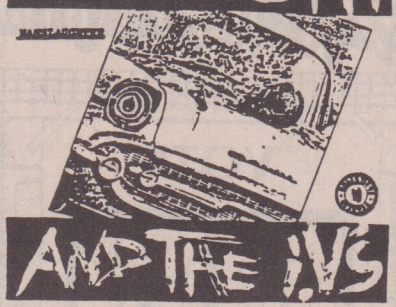

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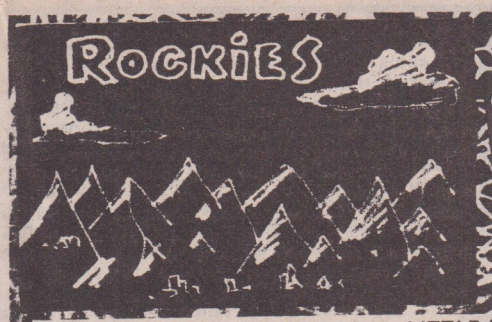


LOOK OUT

Michael Jackson

DAVE: MINUTEMEN...we listen to everything from industrial to country swing and even like some of it.
MRR: IS PUNK DEAD?

Here comes HAPPY WORLD!

By Tom Headbanger

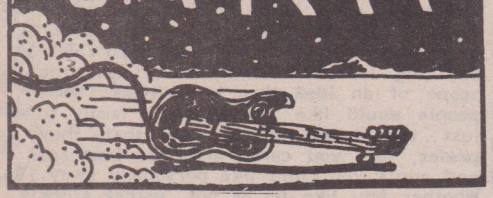
MRR: LET'S HAVE A LITTLE BACKGROUND. WHO IS HAPPY WORLD?
GUNT: We're 3 escapees from Ft. Logan Mental Hospital (sightseerers take heed). I play drums, Stain plays guitar and vocals...
STAIN: You can't play vocals! I SING...listen... (sings). You call that "vocals"? That's singing!
DAVE: Before you two strangle each other, I'd just like to mention that I'm Dave Slave and I play bass. We've been together in this form for 8 months.
STAIN: Previously to that, we employed numerous other bassplayers. We feel like a band.
MRR: YOU DON'T REALLY LOOK LIKE ONE. GUNT: But we are. And this is a permanent line up.
MRR: OK, ENOUGH CHIT CHAT. LET'S BE MORE INFORMATIVE. YOU GUYS ARE ACCUSED OF BEING NON-POLITICAL OR AS BEING MORE INTO "PARTY: POLITICS.
STAIN: I'm glad you asked that. Most of our songs are about things a lot closer to home than the Middle East or Washington DC. We don't have much control over what goes on in the capitol cities of the world, but I think people spend too much time blaming their inaction on the economy or the White House, instead of doing anything to change the part of society nearest to them...their immediate surroundings.

GUNT: I think punk has changed a lot since it started. A lot of music that wouldn't have been classified as punk in '77 is part of a movement or scene people call punk now. Punk is not a sound or fashion or a movement or an attitude or even a lifestyle. It is a FAMILY. To call it anything less than that is to limit the scope of an idea that is limitless. Some people would like to limit their family to just the sound or attitude that they prefer, but you can't wish the brothers and aunts you don't like personally away. Whether you like em or not, you're stuck with them in your family. You've got to learn to tolerate a lot of different personalities.
MRR: WHY DO YOU GUYS PUT OUT SUCH GODAWFUL FLYERS?
GUNT: Stain is the one that puts out the shitty flyers! Mine are cool. You've probably never even seen one of my flyers. Stain can't draw for shit, but he's always the one that does all the promo stuff. And he has the imagination of a constipated parakeet.
STAIN: Fuck you, Gunt. Besides, you shouldn't base your opinion of all parakeets on just the 5 or 6 you've had sex with.
MRR: I HEAR YOU'RE GONNA TOUR?
DAVE: We are, if that dick Headbanger ever books our tour. He's still kinda recovering from his concussion.
MRR: PARTING COMMENTS?
STAIN: We would like to thank everyone who has supported us, wrote us letters, or that bought the cassette and EP. You are the reason we keep making noise.

DAVE: Everyone come see us when we tour this summer. We will make it a night full of surprises!
HAPPY WORLD/ 3965 Fox St/ Denver CO 80216

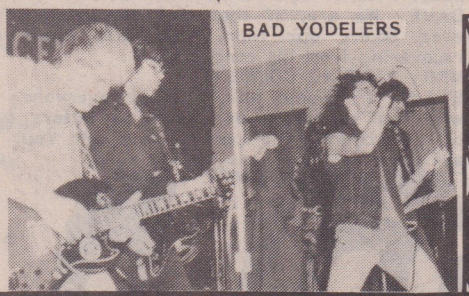
GUNT: How can you expect countries to live in peace when groups of friends don't always get along?
DAVE: We're aware of what's going on in Central America, and I think most of our audience is too. We think that other countries should be allowed to develop on their own, like we did. If we woulda had a bunch of countries telling us how to govern ourselves, our country wouldn't be what it is today. We've got our problems, but we have to fight to preserve our freedom, not to take away somebody else's.
MRR: I'M TOLD YOU HAVE SOME VINYL COMING OUT.
STAIN: Well, I want to put an end to all those vicious rumors. No, seriously, we've got an album that will be out definitely by June. We also have a song on the forthcoming Mystic Denver compilation.
MRR: INFLUENCES?
GUNT: I think we're all into the BUTTHOLES. (numerous homophobic one-liners follow).

UTAH

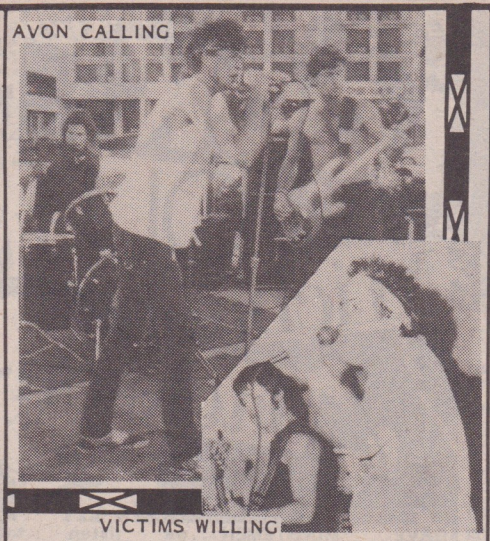


Ahhh, here it is, a report from the City of Salt, affectionately referred to as "Zion" (ha!). We just had our first out-of- town show with HUSKER DU--a fine show and a rousing success!! After the November disasters, it was really enjoyable not to have to worry about attendance. It gives the Raunch people hope that other shows can and will exist (RAW POWER, A.O.D., AGNOSTIC FRONT, etc.). Otherwise, local shows have happened and been quite successful (except the last one: fire extinguishers and general disarray caused one hall to say "goodbye punks").

Band news: Sex God (Ha! again) Steve- O has left MASSACRE GUYS to



BAD YODELERS



AVON CALLING

VICTIMS WILLING

persue school and other more classical endeavors. We wish him well. L.D.S. (Lucifers? Death Squad) has lost guitarist Lance and are using Kelly of VICTIMS WILLING. They have hopes for a 7" to be followed by a national tour. Anyone interested should call me at Raunch. VICTIMS WILLING, however, have replaced Joe on drums with Jamie (lead screamer for MASSACRE GUYS) and have hopes for a 7" as well. POTATOHEADS have put together a fine sounding demo that we hope they'll release to the public. Their second guitarist, Chris, left the band (sounding better than ever) to form a new psych band MOURNING ROSES. The BAD YODELERS, Salt Lake's speedcore band, has lost lead singer Kevin to a Portland LDS mission (anyone who sees him up there, flip him shit) and have replaced him with Karl (bass player for MASSACRE GUYS), plus have adopted Chris, Salt Lake's own heavy metal hipster, on guitar. Enter the KIND, who are anything but, kind of influenced by BAD BRAINS, playing the recent local shows fronted by Adam, a truly exceptional talent, as lead singer. And last, what the hell is going on with AVON CALLING, STENCH, and BLIND PARADE. Oh well...good luck to all Ogden and Provo bands starting up. Provo has some great kids and their bands should be equally as good.

New fanzine, Name It Yerself, has its first issue out and should be a lot better next ish. Contributors, send materials to: Schmedly/ 320 So. 700 E/ S.L.C., UT 84102. Also needed, contributions for a new zine-- send to: Geoff/ P.O. Box 2148/ Park City UT 84060. And last, we're still waiting for new copies of Zionoiz, Slam, and Behind The Zion Curtain. Should be out soon.

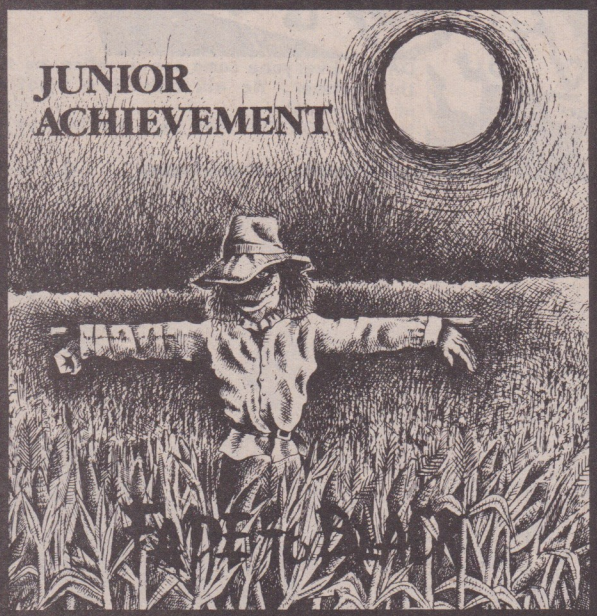
Bands wishing to play Salt Lake should call Brad at Raunch (801)532-6592, or at home (801)359-6186. Shows will be all-ages at the Indian Center (it's a big place with a stage).

Raunch mail order is in full swing. For info, see ad in this issue.

Last but not least, I do an all-hardcore radio show every Saturday night from 11PM- 4AM. Bands and labels, send materials to: Raunch Records/ 375 West 400 South/ Salt Lake City UT 84101. That's it for now. Brad Raunch

MASSACRE GUYS

10 SONG LP OUT NOW ON XSONIC



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HOUSTON-Hi ya'll! Haven't seen a Houston scene report in a while, so I decided to do one, since we've been here a few months. Shows have been happening pretty regularly at Cabaret Voltaire II downtown; all-ages shows about every weekend and sometimes during the week.

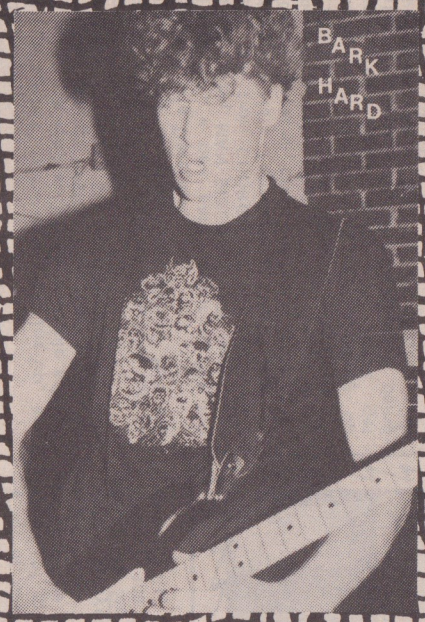
Local bands include: PARTY OWLS, BARK HARD, ORGASM, LETHAL INJECTION, ANARCHITEX, DENIED ACCESS, CIVIL DISOBEDIENCE, FEAR OF HATE, ADAM 12, UNTALENTED, FRUIT OF THE LOIN, and MAD. BARK HARD has been in the studio, so maybe we can expect a record from them soon. In the meantime, they are planning to make some cassettes available sometime in April. The PARTY OWLS have recorded about 10 songs and acquired a pretty good following having played shows at Voltaire's and also at Fitzgerald's. ORGASM has done some studio work also, but would like to re-record it with their new drummer.

There is no difference between punx and skins here, and there are no fights at shows. The police usually cruise by Voltaire's real slow, but they seem to have mellowed a little, at least in the last couple of months. Chuck Roast continues to bring us our beloved "Funhouse" show Sunday nights at 11 PM on KPFT, Pacifica 90.1 FM. The show is a mixture of HC/punk/noise. Chuck also reads a HC calendar of shows over the air. Your band can get airplay on his show by sending tapes and records to: Chuck Roast/ KPFT-FM/ Lovett Blvd/ Houston TX 77006/ (713)526-4000. And, of course, foreign bands are welcome to send stuff too. Chuck also takes part in issuing United Underground, a very complete local fanzine, and the only one I've seen lately. Right after the "Funhouse" show is a show called "Cheshire Nihilist". The DJ is Mr. Lee, and the show features lots of noise (described in the program guide as stuff "to annoy and confuse you", if you know what I mean). It's some really weird shit. On thursdays at midnight, Mr. Lee does the "endangered Species" show, playing what he calls "voodoo jazz". Whatever it is, it's cool, and I look forward to all 3 shows every week. Then there is a guy in San Antonio who plays records over cable TV. There's no video except for the name of the band. Send records to: Sunn Thomas/ 123 Claremont #4/ San Antonio TX 78209, along with written permission to play your music, along with a statement that no one may jack with the video as to ridicule it. He can also give you step-by-step instructions on getting your own record show on cable TV in your town. This is the next best thing if you don't have a willing radio station.

STARK RAVING MAD is practicing here with a new bass player, Jones (you can call him Barnaby), as the original bassist quit. We will continue touring in May and go into the studio in NY in June. DRI are staying in Austin and practicing with Mike Offender on bass. They are planning to record here this month.

The following are some contacts for shows throughout the state: Houston/ Ronnie Gates of Voltaire II/ (713)521-3293. Austin/ Liberty Lunch/ (512)477-0461. San Antonio/ Jason/ (512)822-8704. Dallas/ Twilight Room/ (214)939- 0072, or Hank Toliver at (214)942-5331. El Paso/ Ed of RHYTHM PIGS/ (915)859-2652.

Have fun, and support your scene. Colleen/ STARK RAVING MAD.



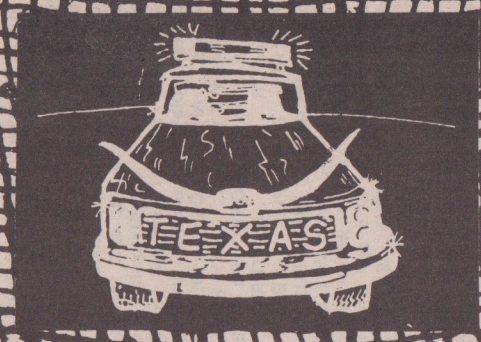


Photo by Colleen

AUSTIN-Howdy! Things are hoppin' here...this winter--lots of road shows, local bands and vinyl. One thing at a time!

First of all, we've been very lucky this winter, as far as venues go. Liberty Lunch (now enclosed for the season), the Continental Club and Beach have opened their doors to hardcore shows. Also, the Melodrama Theater is starting to book bands. Unfortunately, Liberty Lunch (the largest and best of the venues) is no longer going to have punk shows, due to recent incidents which involved police and ambulances being called to the club. Let's just say that too much alcohol brings out the worst in people.

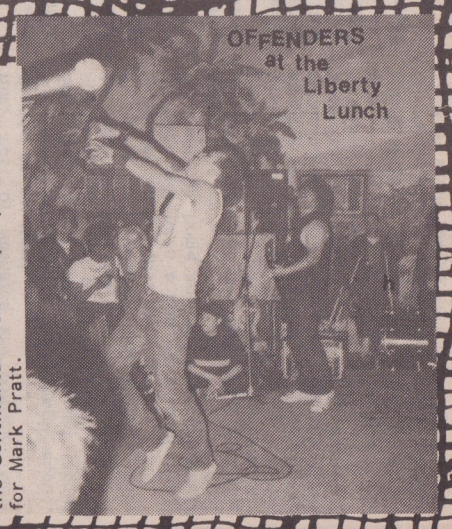
The best of the recent road shows include: TOXIC REASONS with the OFFENDERS, DIE KREUZEN and N.O.T.A. with the OFFENDERS and KNUCKLEHEADS, MEAT PUPPETS, WEDNESDAY WEEK and LOS LOBOS.

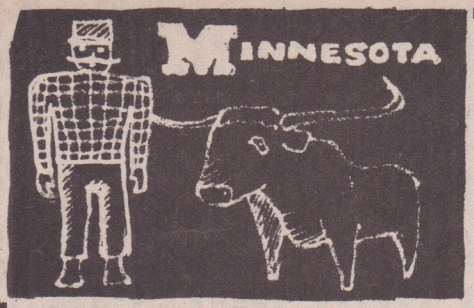
Record action: Spot is in town working on several projects, including an OFFENDERS LP, Input Overload, on Rabid Cat Records; a TAILGATORS LP, TRUE BELIEVERS LP, and maybe something for POISON 13...all on Wrestler Records.

Also in the works: an N.O.T.A. LP on Rabid Cat, and another (!) compilation LP of Austin bands being put together by Brent Grulke, which will include cuts by CRIMINAL CREW, SHOCKHEAD PETER, HICKOIDS, IDEALS, ZEITGEIST, and many more.

Of course the OFFENDERS are the #1 HC band in town, but also playing a lot of gigs are NOT FOR SALE, SCRATCH ACID, HICKOIDS, CRIMINAL CREW, and POISON 13. That's it for now. Signing off---Laura Croteau.

P.S. Here are some numbers: Liberty Lunch/ (512)477-0461--ask for Lewis Meyers, who also books the Melodrama Theatre. The Beach is (512)474-0605. And the Continental Club is (512)443-7141, ask for Mark Pratt.





BANDS

HUSKER DU are currently touring in support of their latest SST effort, New Day Rising. They kicked it off with 2 incredible shows in First Avenue's mainroom.

OTTO'S CHEMICAL LOUNGE returned from touring the East Coast and have now headed West. No current news on their album yet.

RIFLE SPORT, with their new line up, are currently mixing an EP for possible release in late spring. Bassist Pete Conway is also playing with Steve Bjorkland and BREAKING CIRCUS.

SOUL ASYLUM are taking some time off to find a new drummer. Pat Morley left the band in late December.

TANGENT, a new band featuring Pat and Tippy from MAN-SIZED ACTION and Dave and Bill from CHURCH PICNIC made their debut in late February at 7th St Entry. Really great-a cross between both with more of a metal edge.

LAUGHING STOCK are releasing an EP soon, and the MOFOS are finishing up some recording, while the FORM get started on some. BOILED IN LEAD is doing well with their debut LP of rockin' Irish tunes. Evidently, the record has popped up in Greece! Local metal dogs IMPALER should also be releasing an EP in the spring.

DARK CARNIVAL, IRON FIST, GROUND ZERO, and the TUCUMCARI RATTLERS are all still playing out. 800th LIFETIME are doing well out-of-town, and in-town, with their tape of live and studio material. Others playing around include: FATAL MYTH, ANT-HEROES, OUTCRY, SNF, LIBRARY POLICE, NO HOUSE, DKV, TOXIC YOUTH, BORROWED TIME, NORTH EQUATOR NINE, ILLITERATE BEACH, FICTION PRINCIPLE, LIBERATORS OF SIN, HORSESHIT, BLISSFUL DISCHARGE, WHOREMONGERS, and MOTORHOME. Two new bands to really watch for are GOOD JOE, who have a 60's feel and really rock out, and PROCESS BLUE, somewhat influenced by HUSKER DU.

CLUBS, etc.

The 7th St Entry has just re-opened after remodeling. Great new sound system; the interior just takes a little getting used to. For bookings contact Chrissie or Steve McClellan at (6120338-8388 between 1-5 pm daily. You may be able to get an all-ages show if you come through on a weekend.

A new bar called McCready's Pub is now booking bands. For more info contact Robin Shaw at (612)332-8541.

The Minneapolis College of Art & Design are doing more local shows on weekends and are going to start booking out of town bands. Contact Richard Walker at (612)870-9558.

The Whole Music Club at the University of Minnesota is an all-ages, no-alcohol club. We have great potential, and it's a great place to play. Contact me during weekdays (612) 373-0373 (or ask for Laurel Smith), or contact me at my home address.

Garage Productions, from what I've heard, is no more, so I'm attempting to start Garbage Productions with some former Garage members. Contact us for more info-we had a great summer last year!

POLITICS

The Twin Cities anarchists are doing a lot of work these days. They are in the midst of planning their benefit to help finance the Twin Cities Anarchist Center & Bookstore. They also put out a newletter called Graystone. For more info contact: Students for Peace & Liberty/ 200 Coffman Union/ 300 Washington Ave SE/ Univ of Minn/ Mpls, MN 55455.

RADIO

KFAI, Free-Air Radio 90.3 FM, has finally gone stereo! The station bought all new equipment, and will hopefully reach more people than before. Drew Miller on his show "Adrenalin Solution" (Fri. 10-2am) and Jon Copeland on "Rock of Ages" (Sat 5-7pm) are always interested in playing tapes or records from any bands, and will do live or taped interviews with touring & local bands. (KFAI/Jon Copeland/ 135 Melbourne Ave SE/ Mpls MN 55414/ (612) 378-9429 or 721-5011). KABL radio also has a major independent play list.

ZINES

Your Flesh and Peter Davis are soon releasing a thick issue, complete with a BLUDGEON flexi-disc. Contact: P.O. Box 3107/ Mpls, MN 55403. Peter also does bookings.

Also, a new fanzine out soon by St. Cloud artist Paul Hamerlinck called Maximum Rock'n'Paul. Most Twin Cities people have seen Paul's great artwork on his infamous CRUCIFUCKS flyer.

That's it. More info soon.

Michelle Strauss/ 2052 Louisiana Ave So/ St. Louis Park MN 55426/ (612)544-5793, before 10 pm.

P.S. Melanie, write back!

OUTCRY

OUTCRY by Michelle Strauss

MRR: HOW LONG HAS THE BAND BEEN WORKING TOGETHER?

O: Since about a year ago Christmas

MRR: WHAT ABOUT YOUR INFLUENCES MUSICALLY, LYRICALLY, ETC.? FAVORITE BANDS?

O: My favorite bands...SIMON & GARFUNKEL, MINOR THREAT...stuff with positive attitudes. I don't like English stuff too much.

N: Not even SHAM 69?

O: No, not even SHAM 69. But, uh, I like stuff like the FREEZE and a lot of East Coast and West Coast bands.

N: Metal, reggae, ska, jazz, everything.

MRR: WHAT ABOUT YOU, JAMIE?

J: Whatever anyone feels like playing, except HALL AND OATES. I can't stand them.

D: I listen to some classical, and some stuff I think is classiclike old NECROS, DESCENDENTS. I like that stuff; it's classic to me. I listen to some BEETHOVEN, a little RAMONES. MRR: WHAT INFLUENCES THE BAND?

D: I think we're all influenced by stuff like

ALL: TWISTED SISTER!

D: No, sort of like MINOR THREAT. I don't think we copy anybody, but the basis of our music has that type of guitar sound, that type of vocals.

O: Most of Mark's lyrics are more about personal experiences, things people do to him. Most of Nathan's are political. Mine depend on my mood.

N: I write whatever I feel strongly about. Sometimes when you're confused about something, it helps to write it down.

J: Good way to waste time in school.

M: I try to write stuff like Nathan's; with symbolism. But I just can't do it.

D: Mark will have a bad night, and in his fury will go home and write an incredible song.

O: Then he'll call me up: "I've got some great lyrics. I was really bummed out yesterday." But mostly I write about...well, I try and get people to think, because I get so fed up with people's mentalities. But I suppose I should also do the same.

MRR: WHAT DO YOU THINK OF MINNEAPOLIS?

O: Personally, I think it was more fun last summer when people seemed to care about

OUTCRY

each other. Now there's this big "gotta be fashionable, gotta be cool, people have to see us" popularity thing. There's a lot of people who try to fit in everywhere, but they can't do it. People just don't care about each other anymore.
M: Too many people are worried about what they look like.
OUTCRY/ c/o Mark Lindskoog/ 6112 Kellog Ave/ Edina MN 55424

THE WAVE

The wave comes in and floods a young boys castle made of sand
He cries as he sees the destruction of his justice heart and hand
His parents try to comfort him and tell him its alright
He'll make another kingdom when the surf and sand are right

As age comes forth he forgets the sign he didn't understand
The sign would still remain unseen when the final hours at hand
The lyrics and the notes were there but no one sang the song
Afraid to speak against their oppressers; they thought that it was wrong

But they'll all wish that they would've sung when the wave comes in and
Brings the castle

Down in flames, but there'll be no one there to cry
No parents comforting thier child and saying its alright
No one to build a castle that is stronger brave and true
Nobody left to change what we did and didn't do

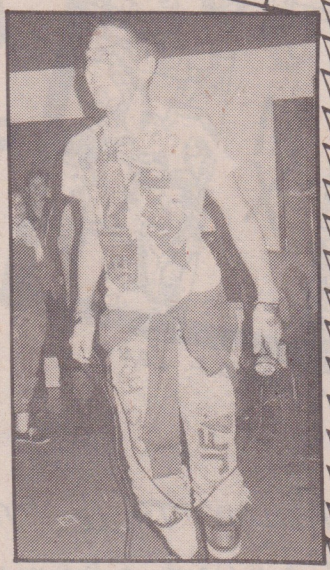
As age comes forth we forget the truth we don't want to believe
Accepting what the TV says; that lifes a melody
We should judge power by what it does and not by what they say
No ones willing to accept the truth of the power of the wave

****

The wave comes in and destroys our promised dream
Held in fornt of our faces only inches from our reach
The dream may once have been sincere turned now tool of diversion
For some universal holocaust of a money makeing excursion

(repeat 2nd chorus)

We'll all wish that we would've sung when
THE WAVE comes in and destroys our dream.



Arrests Over Right to Dress Punk

In Minneapolis, a demonstration by 300 junior high school students over a new rule that bans punk dress and hairstyles erupted yesterday into a riot, during which three students were arrested

Last week the school's principal banned students from wearing spiked hair, studded bracelets and belts, exposed underwear, ripped and torn clothing, tattooed or marked skin, gaudy makeup and shower caps.

Students were missing class time, she said, to groom themselves. Many changed into their punk clothing at school so as not to get into trouble with their parents. Teachers had complained that the punk clothing was causing disruption of the educational process.

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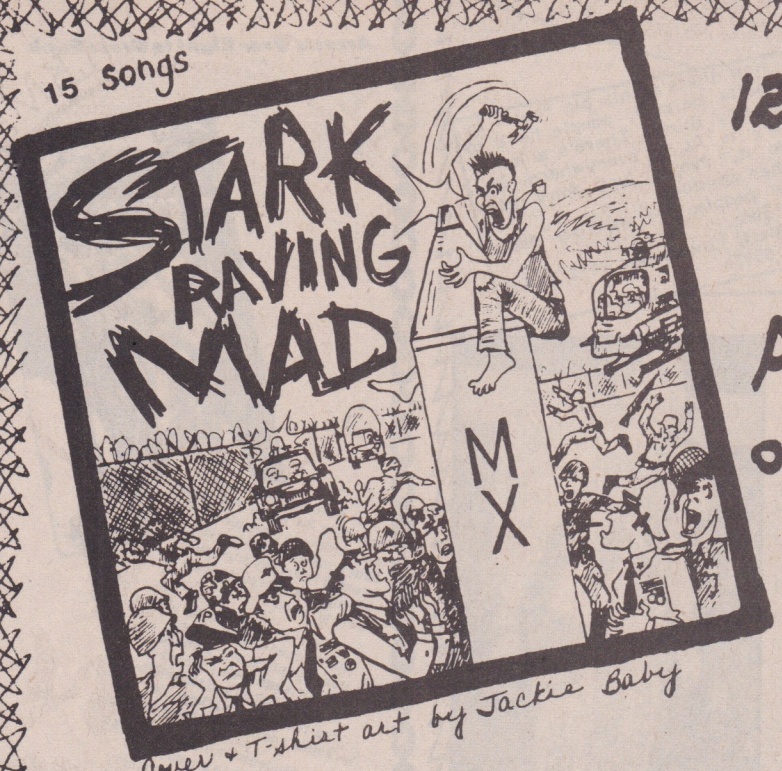

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Artless: *One Side Of Artless*
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OUT NOW! On the Only Label in the World!

[ ] **Artless:** *How Much Punk Rock Do You Hear In Russia?/We Want Nuclear War/I Am a Rock* 7″ from the 12″ above. Features Mykel Board, Dave ID, Julien, and all the others you've come to love to hate. **$2.50.**

[ ] **You Suck:** *The You Suck Chant/Get the Fuck Off the Stage* The disco record with the hardcore sleeve. Banned across the country for its porno cover. The only record to contain a Rubic's Cube solo. **$2.50**

[ ] The **You'll Hate This Record** Record: An album containing 8 of the most-hated bands in America. **GG Allin, Furry Couch, Art, The Fuck Ups, German Shepherds, Tina Peel, Psychodrama, Shockabilly.** The cover has a real piece of rubber puke on it. What less could you ask for? **$7.00**

[ ] **Art/Artless/GG Allin:** An official bootleg. Mastered in Germany from cassettes. Sleazy sounds from sleazy bands. Made on such a low budget you have to paste on your own labels! **$3.00** (an import!)

[ ] **Art, Live at Carnegie Hall:** A document of the most embarrassing moment in the history of Carnegie Hall...the day they let this band on stage. It's an album-length cassette that will have you throwing chairs through windows in no time. **$5.00**

[ ] **The Only Record in the World:** The classic by **Art, The Only Band in the World.** This 7″ EP contains the famous "Ugly People With Fancy Hairdos" a.k.a. "We're All Boat People" plus other songs to make your friends mad. The B-side has two completely different tracks in each speaker. Don't play this in mono! **$2.50**

Also distributed by Seidboard:

[ ] **John Trubee & The Geeks:** *Blind Man's Penis* Trubee saw an ad in *The National Enquirer* promising $20,000 in royalties for new lyrics. He sent in lyrics like "Warts loved my nipples because they are pink, vomit on me baby yeah, yeah, yeah." The company said his lyrics were "very worthy of being made into a record." Trubee promptly remitted the $79.95 they asked for. He then got a tape with a cowboy drawling such Trubee gems as "the gelatin fingers oozed electric marbles" in one track and the simplest prerecorded country & western backup on the other. The only thing changed was the phrase "Stevie Wonder penis" which came back as "a blind man's penis." Thus, this record was born. **$2.50**

[ ] **Citybeat:** *Late at the Office/Rocking Mesopotamia* A fast dance/ska-ish record by some High School guys who still have the energy not to sound like MTV. Finally, you can dance without falling asleep. **$2.50**

All these records are available at worse record stores everywhere or order them direct using this coupon/ad. Postage is included in the prices.

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Send to: *Seidboard World Enterprises*, **75 Bleecker Street, New York, NY 10012**

Violence has never been a problem at local shows, but this town reeks of apathy, partly due to massive alcohol consumption and hordes of lazy asses who don't give a shit about anything.

The local fanzine is called The Final, and is published sporadically

ACTIVE INGREDIENTS sold out of our first EP, but we just got out of the studio and hope to have the second out this spring. Then we'll be touring the U.S. this summer. If anyone is interested in booking us, call (606)273-1987, or write to: Lawrence Tarpey/ 1292 Centre Pky #A/ Lexington KY 40502. Also, any touring bands wishing to play here should get in touch. Be cool.

Hey, hey what's happening? Lawrence here from ACTIVE INGREDIENTS. The Lexington scene has been somewhat stagnant since the closing of Pralltown Cafe over a year ago. Nevertheless, Lexington still has managed to have a few shows. Local bands include MINISTRY OF TRUTH, SLUMLORDS, VALE OF TEARS, and my band. There are 2 places to have all-ages shows: a chili restaurant called B.C.'s, and a nightclub called LMNOP. The most recent out-of-town band show was S.F.'s TOXIC REASONS, and they kicked ass despite sound problems.

Some of the best shows are at the Jockey Club in Newport, KY, across the river from Cincinnati. Bands from here often venture the 2 hours up to play there.

VERY SOON INDEED

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NOWHERE TO GO? - NO ONE WANTS YOU ANYWAY!
APATHY GOT YOU DOWN? - STAY THERE!
THINK PUNK'S DEAD? - YOU'RE NEXT!
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BAD COMPILATION TAPES

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P.O. Box 16205, SAN DIEGO, CA. 92116 HARD CORE

Gig reviews that speak for themselves.

UNDERDOG #2 Green Bay

RAW POWER- fuck yeall! What's this shit (god does it rule) how can a band be so good, I don't have their tape or record, but pup does and let me tell ya they kick ass on this amer-ican shit we call hard core (and this isn't a review) from Italy (also on Welcome to 84)

If you thought about gettin a tape or doin the $10 for 2 LPs & 2 tapes thing, do it, We need you to help us keep crankin out this world thrash.

The records- will slam the shit out of you. Send $10. Get yer choice- 2 Bct tapes + the 2 records, all in 6 months or less. You finance the LPs, we all enjoy 2 Hot punk records that otherwise wouldn't exist. You won't be sorry

XXX #7 (The Paradise, Boston)

Although there was a slight problem with the language barrier, the crowd reacted pretty well and encouraged the bands to play even more intensley... Riistetyt hit the stage and played a terrific set of mid tempo punk. They showed a great deal of musical promise and should go over well all across the country. Next, came the awe inspiring Raw Power, who, like their Finnish traveling companions will blow America away. Guitarist David was all over the stage while the band's drummer pounded the skins in a very intricate manner. Their sound was a little like Venom meets Gang Green and if sound problems hadn't ham pered their set, they would have been unbeatable. A great debut for these two bands and hands up to Bad Compilation Tapes for getting these bands over here.

HARD TIMES #2, 9-84 N.J., Les Welter

SIX BANDS for SIX DOLLARS

Cuando Center, NYC, 8-4

Yes things were looking up but who are these Rod Stewart clones taking the stage? One of the major disappoin-tments of the show, Riistetyt. I've heard some really great Scandinavian hardcore bands but this was not one of them. The audience was throwing beer cans and chanting "go home" by the end of their set but Riistetyt must be given credit for coming all the way from Finland to play. With their early '70s sound, and "every-body put your hands together" stage moves Riistetyt should be a big hit on the rock club circuit.

C.o.C. was a hard act to follow but Raw Power rose to the occasion. Hail-ing from Italy, Raw Power delivers its name. With two good and raucous guitarists and a piledriver rhythm section, Raw Power subscribes to the wall of sound theory...Their vinyl must be great. I hope RP tours here again.

Uri's Friday = remember all the Good times.

Newest BCT tape- #17, RAW POWER live usa 84, from 6 gigs, 43 tracks, clean sound + go see em. $3

SUBURBAN VOICE #12 MA, 7-30

(The Paradise)

Riistetyt, from Finland, have an androgynous appearance, not unsimi-lar to Motley Crue up to a point. Their set was surprising, showing more musical diversity than the pretty straight-foward Discharge-influenced thrash of their records. Some of the material was potent, but the band appeared distant and de-tached, perhaps because of the lan-guage barrier. Somewhat of a dis-appointment. Raw Power, on the other hand, were an entirely diff-erent story, erupting forth with a piledriving, thrashing display of manic energy...No other way to de-scribe it- they fuckin' wailed. RP leave most other hardcore bands in the dust, pure and simple, smashing all barriers, language and other-wise, to smithereens. Incredible!!

YOUR FLESH #8 MINN. 8-24

Riistetyt were a dissapointment. They unfortunately were not all that they were cracked up to be and seem-ed to rely on looks rather than talent. Raw Power on the other hand were more than they were cracked up to be...This Italian band was a no holds barred tag team up of Thrash Metal par excellence and were not to be found fault with. Fretless bass renderings along with frantically precise drum annihilation flawlessly held down the bottom end. Meanwhile rhythm and lead guitars scorched along in blazing unity while the vocalist held down a coherently and often times tuneful verbal attack and all from what I could tell, in english.

XXX zine MA. #7

RAW POWER, RIISTETYT (Ukraianian Aud. Hartford, Conn.)

Raw Power played exceptionally well displaying both high energy and Raw Power as well. A little disapointing were Riistetyt, who played well, but tended to be a little generic.

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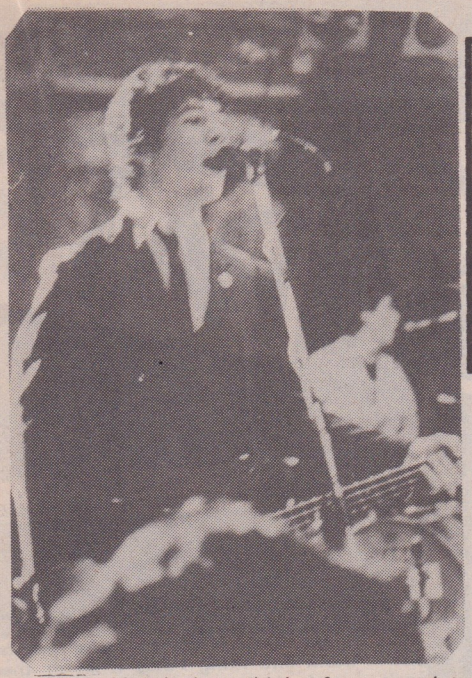


THE NOT

TIPS ON TOURING

If I had to think of one word to describe touring across North America it would be discovery. On tour, we discovered things about ourselves, things about the band, and things about all that affects our lives, yours and mine.

Although I was not surprised by what we encountered, it became clear to me during the course of the tour that many widely held perceptions about particular places, bands, people and scenes were wrong.

For instance, Los Angeles was not as accessible and vital a scene as I had been told. Indeed, out of the way places such as Reno, NV, Greenbay, WI, and Edmonton, Alberta, possessed the most committed and appreciative audiences. Unlike more established scenes, these areas were relatively unspoiled. People did not spend the entire evening wondering whether or not it was cool and ok to like the band.

Another popular perception that I found to be untrue is that better-known bands tend to be bigger assholes than unknown bands. We found that bands like D.O.A., the BIG BOYS and NEGATIVE APPROACH were nicer and more down to earth than many of the lesser known local bands that we played with. I think this was because the "bigger" bands realized our situation and understood our loneliness and worries, having been on tour themselves at some point in their career.

Our tour took shape all the way back in March when I gathered up magazines and fanzines like Boston Rock and MRR. Many of them have listings of clubs or people who book shows in various areas across the country. I also took down any information that I could get from other Boston area bands who had toured or were touring. Once I had all the information that I could find, I started writing letters and calling people.

Generally speaking, I found people to be quite helpful and friendly, particularly those people involved in setting up all ages shows. Even though the NOT was virtually unknown to most of them, these promoters were very willing to let us play on a bill with better known bands. The money that they offered us was insignificant compared to the headliners ($50 vs. $300). Yet, the purpose of the tour was not to make money but rather, expose as many people as possible to the NOT. Therefore, I even set up dates in Canada, even though it was not exactly clear if we would be able to cross the border.

When setting up the dates, I paid close attention to all the different factors involved: was the show on our route or was it out of the way, was there sufficient money guaranteed to cover our travel expenses, did the promoter sound trustworthy, would we be able to find a place to stay, how much time did we need to drive to the next show?

There were so many things to worry about that you had to be organized. However, I tried never to forget that the trip should be enjoyable. For if the band had a miserable time on tour, they would never wish to tour again. Thus, I set up dates allowing plenty of driving and leisure time. By the time were were supposed to begin, I had 25 shows set up over a two-month period. I would say that all but four or five of them seemed definite.

In reality, almost none of them were definite. I found myself conferring with promoters right up to the day of each show. A show was never a sure thing until we actually hit the stage.

For those of you reading this who are in a band considering touring, make sure that you have SPRINT or M.C.I. so that you can call cheaply while you are on the road, and, make sure that you have a reliable person staying home as a contact person that you or your promoters can call in an emergency.

Our tour would have been a disaster had it not been for our friend, Joanne, who (wo)manned a phone in Boston and took vital messages while we were stranded in places like Fargo, ND where they have never heard of phones.

Besides the phone, the most important thing when touring is making sure you can get to your gigs. Be certain that you have reliable transportation. It's all very well to set up lots of shows in Los Angeles and Vancouver. Yet, if you can't get there because your van blew a tire or the muffler fell off, then it won't do you much good. How many times have you heard that so and so cancelled because their van broke down? Fortunately, this never happened to us. But it did to many of the bands that we were supposed to play with. One way to avoid having it happen is to set up the tour so that you don't do any excessive or unneccessary driving.

When I set up our tour, I did so with the idea that we would play the South in June and the North in July in order to avoid the worst heat of the Summer. (Extremely hot weather can spell disaster for automobiles as well as attitudes). Even still, it was very hot in the South, and as a result, we did much of our driving at night, including a 36-hour hike from Dallas to Los Angeles. Personally, I didn't mind the driving. If I was really tired, I could always hand the wheel over to Rob. Yet, I'm not sure I would have made it if I had been the only driver.

The van also doubled as our sleeping quarters. Although it was packed with equipment (which also survived the trip), it was possible to sleep three people inside. Still, when we began the tour, two of us would sleep in the pup tent that I brought along. It was convenient for a while until we started waking up with ants in our pants, literally! Ants, including fire ants which sting like hell, would sneak their way into the tent while we were sleeping. We discovered that the ants would also find their way into the van in pursuit of our food. We eventually bought some Black Flag (the spray), to keep the bugs from getting at the precious food we would buy every week at some supermarket.

We stopped using the tent after awhile as I took a liking to the roof of the van. And after about two weeks on the road we soon learned how to persuade people to let us stay with them. Quite often, a promoter would have us stay with them, or would know somebody that we could stay with. The accomodations would usually be crowded and dirty. Yet, we sure appreciated them, especially when they included either a toilet, a shower or a meal.

Whenever we were staying the night in an urban setting, someone always slept in the van. This was to guard against theft. It was a pain in the ass having to sleep in the van knowing the other guys were all cosy inside. But if our equipment was ever stolen, that would have been the end of the tour.

Fortunately, the end of the tour was not premature as it is with so many bands. In retrospect, we were very lucky that none of our equipment, including the van, was stolen or broken. Of course, careful planning can put the odds in your favor. And believe me, it is well worth the time because even many minor mishaps can break a band's resolve.

I consider our tour a success. We played to captive audiences from coast to coast. We didn't lose the shirt off our backs. And perhaps most notably, we didn't quit or break up despite the many hardships.

Our resolve was never broken. Yet, that's not because we possess unusual resolve, but rather because the many people that we met on tour made our journey as pleasant as possible. I would like to thank all those people, including other bands who lent us equipment and support, promoters no older than ourselves who paid us true to their word, aunts and uncles, friends' mothers and total strangers who kept us from starving, and finally, people like yourselves who came to the shows and maybe ended up letting us sleep and shower in your homes.

To all of you, thanks!

I hope that I have covered just about everything that you need to know about touring. If, however, you would like to know more, please drop me a note at:

The NOT/ P.O. Box 288/ Cambridge MA 02238

PORNO PATROL

Ratte-guitar
Klaus-drums
Dietmar-bass
David-vocals

Interview by Lisa Bat
Participants are David and Ratte

MRR: WHAT MAKES PORNO PATROL DIFFERENT THAN ANY OTHER PUNK OR HARDCORE BAND?

D: In what sense? I think every band is different. Do you mean musically?

MRR: MUSICALLY, OR AS INDIVIDUALS.

D: As a German band, I believe we're more productive than most, who are pretty lazy. They just sit in their practice rooms and don't play live.

MRR: WHY THE NAME "PORNO PATROL"?

D: There is a movie called "Gallaxina", and in one scene everybody starts singing "Porno, porno, porno patrol". So Klaus said "that's a good name" and we said "yeah, sure". We thought it was a joke, but it turned out to be our name.

MRR: WHAT GROUPS WERE YOU IN BEFORE? R: My band before was T.B.C....

D: One of the best bands in Germany. And I played in SICK PLEASURE, one of the second best bands in Germany.

MRR: AND KLAUS AND DIETMAR?

D: They both played in T.B.C. as well. I'm a big T.B.C. fan.

MRR: WHAT DOES THAT STAND FOR?

D: Tuberculosis.

MRR: WHY THE CHANGE FROM THE DEPRESSING LYRICS OF SICK PLEASURE TO MORE POSITIVE ONES?

D: Are they more positive?

MRR: I THINK SO. THEY OFFER NOW A BIT MORE OF AN ALTERNATIVE.

D: Don't worry. I'm still cold inside, ha ha. I really don't know why there's a different message. I guess I feel more positive now. I don't think that saying "I walk down the street and all the people make me depressed" or "I'm going crazy in my head" is the only thing I have to say. What really needs to be said in the German scene is "break down the barriers".

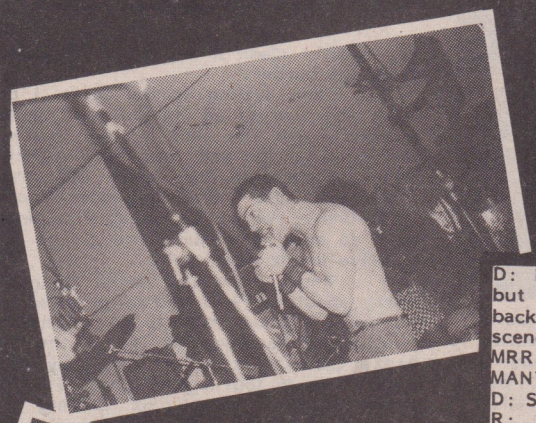
MRR: TELL US ABOUT THE SCENE IN BERLIN.

D: Ha! Where is it? I'm still looking for it.

MRR: WHAT CAN MAKE IT BETTER?

D: More bands, more concerts, and more good people.

MRR: DON'T YOU THINK IT'LL BE THE SAME KIDS DRINKING THE SAME BEER?



D: I think there are some good people, but I think one thing holds a lot of them back-- and that' there's not much of a scene to be in.

MRR: WHY DO YOU THINK THAT SO MANY KIDS JUST HANG OUT AND DRINK?

D: Stupidity. Mostly stupidity.

R: They think that's "punk rock". They've seen that on TV.

D: And they see only the bad things like "let's be hard". So they put all these studs on their jackets and get drunk all the time and don't think about anything.

MRR: ARE YOU OPTIMISTIC OR PESSIMISTIC ABOUT THE FUTURE OF HARDCORE?

D: I don't think it's just a trend or I wouldn't be involved with it for so long. But I think it's in danger of becoming one. Here in Berlin, it's dying out very much. A lot of people who weren't really into it or didn't believe in it have moved on to the psychedelic scene or become "clean" punks or disco punks. But I am optimistic about my future in hardcore. That's a big thing I sing about... that I hope some stronger personalities will come out and that the weaker ones are dying off. I hope to see a lot more stronger personalities and intelligence. Those who feel it's just a passing fashion are welcome to leave it.

MRR: LET'S GET BACK TO PORNO PATROL. YOU JUST FINISHED M.M.M. (COMPILATION LP) AND DID A SINGLE. WHAT RECORD LABEL ARE YOU ON?

D: Destiny (it's for you and me!) Records. It's my own label. Am I happy with the single? Sure, I love it, and I'm even happier with the record label.

MRR: WHY HAPPIER WITH THE LABEL?

D: Cause it's working.

R: Tell them that you're not making money. otherwise they won't buy the records anymore, ha ha.

D: I like the label and I do it almost by myself.

MRR: AND YOU DID THE MUTTIS MUNTERE MELODEI TOO?

D: I sang in the background with every band! Actually, I want to only have bands on the label I can stand behind, that I really like. Most German labels choose bands for their name, not their music. Now I'm working on a new sampler with CHEETAH CHROME MOTHERFUCKERS, the REST, ZERSTORTE JUGEND, MANIACS, FORTSCHREILENDE AUGSTRUSTANDE, and of course, PORNO PATROL. This should be a killer. It'll also have M.D.C. and D.R.I.

PORNO PATROL

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Klaus-drums
Dietmar-bass
David-vocals

Interview by Lisa Bat
Participants are David and Ratte

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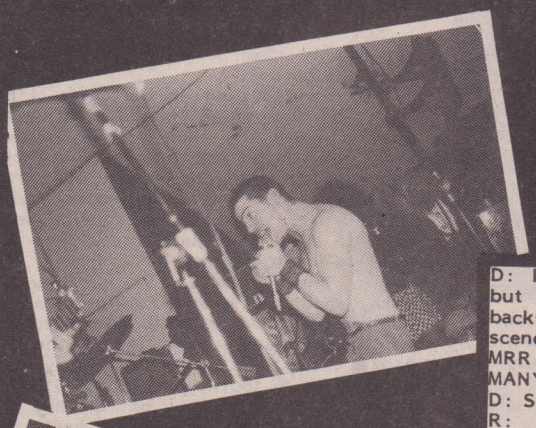

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R: Tell them that you're not making money. otherwise they won't buy the records anymore, ha ha.

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JUMP BACK

YOU HOLD BACK YOUR FEELING
THAT'S GOT TO BE CLEAR ONLY LO
WHAT YOU WANT AND THAT'S REA
BEFORE I GO COMPLETLY CRAZY
I JUST WANT TO SAY YOUR SO
TO YOURSELF THAT I GOT TO
OUT OF THIS PLACE
JUMP BACK GOT TO GET OUT OF THI
JUMP BACK WON'T TAKE THIS SHIT A
JUMP BACK THIS WHOLE BAD ATMOS
JUMP BACK GOT TO GET OUT OF HER
WE WOULD TRY TO BE FRIENDS THIS I
BUT YOU WOULD ONLY LAUGH
UNTIL YOUR DYING DAY
BAD TALK BEHIND OUR BACKS
I SEE IT ALL THE TIME YOU SAY THA
BUT YOU KNOW THAT IT IS JUST A L

REALITY!

YOU TALK ABOUT THE WE
YOU TALK ABOUT THESE TH
YOU READ ABOUT THE HUNGE
YOU READ ABOUT THOSE
I COULD LIVE MY LIFE
THIN GS DON'T EXIST, L
OF WHICH, DO EVERY
NO I DON'T
LIVE A LIFE OF LI
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PARTICIPATE THESE
GIVE IN TO POLICE
THEN TO GIVE THIS

CHAOS

WE JUST WANTED TO
BUT EVERY TIME
TO STOP ME.
I'M TIRED OF LI
BURSTING WITH
JUST BECAUSE
YOU SEE, YO

Ratte-guitar
Klaus-drums
Dietmar-bass
David-vocals

PORNO PATROL

Interview by Lisa Bat
Participants are David and Ratte

JUMP BACK

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BUT YOU KNOW THAT IT IS JUST A LIE

BUILD UP

YOU TRY TO BREAK US ALLWAYS AROUND
I MEAN THESE POLITICS ARE REALLY GETTING
US DOWN
WE WILL BRING OUT THE LIGHT IN YOU
BUILDING UP THINGS YOU NEVER KNEW
TRY TO TEAR OUT THE BAD IN YOU
IT'S TIME TO DESIDE BEFORE YOU KNEW
LIFE BURNIG INSIDE OF YOU
BUILD UP THINGS YOU NEVER KNEW
KICK UP THE DUST, THE TIME'S RIGHT
NOW'S A GOOD TIME TO UNITE
GOT TO BE BUILDING IT UP
WE WILL TAKE IT RIGHT TO THE TOP
THEY ALLWAYS TRY TO BREAK US UP
BUT WE WANT LET THEM GET US DOWN
YA GOTTA FIGHT FOR WHAT YOU WANT
IF YOU WANT TO STICK AROUND
CHAUR

REALITY!

YOU TALK ABOUT THE GREED AND THE HATE AND THE LIES?
YOU TALK ABOUT THESE THINGS BUT YOU DON'T CARE, DO YOU?
YOU READ ABOUT THE HUNGER AND THE DEATH AND THE COLD
YOU READ ABOUT THOSE THINGS BUT YOU CAN'T RELATE, CAN YOU?
I COULD LIVE MY LIFE IN FREEDOM, PRETENDING THAT SUCH
THINGS DON'T EXIST, LIVE MY LIFE WITHOUT THE FEELINGS
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LIVE A LIFE OF LIES, MY FATE JUST CAN'T HIDE, CAUSE IF
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BURSTING WITH RAGE/ COPS ALLWAYS TRYING TO BUST ME
JUST BECAUSE THE LIFE I LEAD/ YOU DON'T LIKE THE FACE
YOU SEE, YOU BREAK OUT FACE REALITY

D: I think there are some good people, but I think one thing holds a lot of them back-- and that' there's not much of a scene to be in.

MRR: WHY DO YOU THINK THAT SO MANY KIDS JUST HANG OUT AND DRINK?

D: Stupidity. Mostly stupidity.

R: They think that's "punk rock". They've seen that on TV.

D: And they see only the bad things like "let's be hard". So they put all these studs on their jackets and get drunk all the time and don't think about anything.

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CHOIR

THEY ALLWAYS TRY TO BREAK US UP
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IF YOU WANT TO STICK AROUND

CHOIR

FORGET IT

YOU TRY TO FUCK WITH MY FEELINGS
YOU TRY TO FUCK WITH MY MIND

THERE'S PLASTIK SEX, PLASTIC MINDS
NO EMOTIONS, NO TIME

DESTROY THE ONES THAT FUCKED
THE PAST
TAKE OUR FUTURE AND MAKE
IT LAST AND DON'T TRY TO FUCK UP
OUR FEELINGS
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REALITY!

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MRR: WHAT DOES YOUR MUSIC ACCOMPLISH FOR YOU ALL?
D: Wait a second. I need a couple of years to answer that. It makes me feel a lot better to play music.
R: We make music so that we can feel better and make those listening feel better. And when we play shows, we hope that people don't stand around looking like little Sid Vicious's...that it's more like a "happening".
D: Like in Italy. Italy was great!
MRR: WHAT MADE IT BETTER IN ITALY?
D: Intelligence. The people from Pisa (G.D.H.C.) were really open compared to most scenes I've seen. They weren't as fucked up or drunk or depressed. We had a fun time with them. And they really get into you when you play. They try to learn all your lyrics and sing along and jump on top of you. But back to your question: what does the music accomplish? For me, it's my life. I don't know what I would do without it.
R: I couldn't do anything else.
D: For me, it's the best drug. I rather lose money and have fun playing music.
MRR: WHAT'S MORE IMPORTANT FOR YOU: THE LYRICS OR THE MUSIC?
D: Both. My lyrics are getting longer and longer all the time. Someday I will have to write a book for every song. They are both personal and political, but a personal type of political lyric...about things I must deal with every day. If they are about what I feel, that makes them personal. Political problems start out as personal problems, so we're a personal political band (huh?). I like to write about street life, people.
MRR: WHY DO YOU SING IN ENGLISH?
D: Because I can't speak German. At first I wasn't able to sing in German because I'm not German, but now I try some because it's important living in Germany. I sing mostly in English though because I can express myself better. German is a difficult language to sing in.
R: But you can reach a lot more people if you sing in English.
D: What are you talking about! You can't understand English, can you?
R: OK, not everybody, but a lot more people understand English than German.
D: That's true. But it's good to sing in German , even though it's a very cramped language. There is one thing you can sing about good in German, and that's war. There are a lot more words about war than love, or anything else for that matter, in German, ha ha. Most German bands do sing about war.
MRR: ANY LAST COMMENTS?
D: Yes, about our name. Please don't be mistaken. we are anti-sexist. I can see how our name could turn off some people if they didn't know our music. I've seen many other bands discard women verbally. These are children's games. they are disgusting and degrading. We believe that sexism is one of the worst sicknesses. So please, don't say we're sexist, cause we're not!
Porno Patrol/ c/o David Pollack/ Winterfeldt Str. 36/ 1000 Berlin 30/ West Germany

New England

verbal assault

by Al Quint

VERBAL ASSAULT

Awhile back, the readers of MRR were introduced to Newport, RI's oldest band, the soon to be defunct Vicious Circle. Newport is the home of a thriving, vibrant young punk scene. A few recent Sunday matinee gigs at the Blue Pelican Jazz Club have brought out over 100 people at each gig, thrashing wildly and manically like nothing seen in this area for quite awhile. Newport is seemingly devoid of the violence and gang problems that have existed in other scenes- it's fresh, young and loads of fun. At the center of this scene are Newport's two most established hardcore bands, Positive Outlook and Verbal Assault. Both bands do a lot to help out Newport's scene. PO bassist Eric "Boofish" Barclay is organizing more shows at the Pelican. For info, contact him at 10 Pell St., Newport, RI 02840. And Verbal Assault do their best to try to bring the scene together, keep it positive and thriving. Vocalist Chris Jones publishes a fanzine, The Alarm, that appears on an irregular basis. "I believe really strongly in the scene," Chris says; "I think it's very important for people to stick together and I think that's a really positive thing and I do feel kind of bad, sometimes, when I see people not as into it as they were before, but there are still a lot of people."

Verbal Assault started out about a year and a half ago, initially consisting of Chris on bass and vocals, Pete on guitar and Nick Barbato on drums. They released a primitive, 9 song demo tape that had drums. They and vocals, Pete on them lyricism. Verbal Assault's tightness improved greatly when they added Tom Gorman on bass, leaving improved greatly concentrate on vocals and improve the band's stage presence. Tom left for college and was replaced by Dylan Roy, previously with Civil Death. Since Dylan joined the band, Verbal Assault have improved from a decent thrash band to one of the most exciting outfits in the New England area. Chris' presence and vocal power have improved dramatically, as has the band's musical arrangements and lyrical content. As Chris puts it, "I think I've been trying to get away from cliches and stuff like that. I've been realizing that things aren't as black and white as people would like them to be and I think that, many times, people have to start looking for different alternatives and they can't just take the same routes all the time. One of our new songs, "Real Life," is about taking hardcore a step further, away from the "fuck the system" and all those anti-authority, anti-authority cliches. Taking it to the extent that you yourself have to see what's best for you and that you're not always going to be able to find the answers from anyone's lyrics, including ours. Hardcore isn't always a solution."

Musically, the band has stuck to a hardcore base, but are working to improve on it and bring a more versatile approach to their music. With Verbal Assault, the music takes priority over the lyrics. Pete says, "The music, in some ways, is more important than the lyrics, because no one understands the lyrics right away, but they hear the music, so that'll catch 'em and if the music's good, then they'll look into the lyrics." Chris adds, "I think it's very important that people do put the music first. If you're good at writing lyrics but you suck at music, then maybe you should be doing a fanzine or something like that."

Verbal Assault have been doing most of their gigs in Providence and Newport, plus one show in Boston, opening for the Circle Jerks. They played live on the radio at WRIU and a tape of that show will be released, probably by the time you read this. They hope to release vinyl later in the year and do a short tour. Verbal Assault are constantly trying to improve on what they're doing. As Chris says, "We still like to play fast and we like to have an energetic set, but we also are working on having things more catchy and understandable and the lyrics more thoughtful. People should try to think a lot. Usually, there's going to be a middle ground to both sides- that it's never just one or the other, it's always somewhere in between. I'm beginning to find it politically, musically and socially- taking the middle ground will usually find you closest to getting the truth."

For T-shirt, tape and other info, write: VERBAL ASSAULT c/o Chris Jones, 20 Bateman Ave., Newport, RI 02840

Photo by Cindy Mendes

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cassette $3.00 ppd

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add $1 overseas

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AND
SATAN'S CHEERLEADERS
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specify size(s,m,l,xl)

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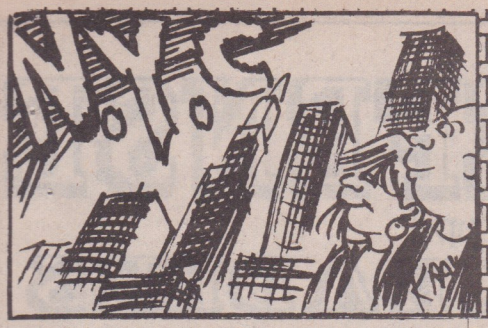


Babylon-on-the Subways is exploding with musical energy! I know of 4 NYC comp LP's now in the works, and no less than 28 local bands are either recording, have just finished, or have just issued new product! Even if these projects suffer the usual mortality rate, NY is preparing to ejaculate a cascade of vinyl upon an unsuspecting world. Will 1985 be the year when the swinging pendulum of artistic leadership on the American punk scene returns once more to the East Coast, and to the city of its birth?

Maybe all this energy is part of a natural cycle, but I would like to think that the slings and arrows hurled at NY from various quarters in the recent past have had something to do with rousing this multi-headed Hydra. Breathing scorching flames in all directions and roaring defiance with earth-shattering sonic blasts, the beast seems to have been prodded to fury and is launching himself at the villages of America. The faint of heart may quake, but the quick and the strong shall witness for themselves the titanic scream of the creature spawned in the shadow of Liberty's uplifted arm.

This burst of musical energy (on one recent weekend, NY put on 6 shows alone!) is coming from all corners of what remains a very diverse scene. Peace punx and skins, metallic and classical and everyone inbetween or none of the above--all are busy making good music. Even outbreaks of fighting have become few and far between this year!

HANGOUTS

Most alarming news of the month is that CBGB's rent is to be drastically increased after August (gentrification and all that!). Owner Hilly Kristal, a founding father of punk, notes that cops are stepping up pressure on kids outside the door, and damage to the club during hardcore matinees, concludes that the future of all-ages shows at this legendary home of punk rock is in doubt. Meanwhile, CB's is devoting more time to both punk and metal, with evening punk gigs no longer rare. Straw-in-the-wing dept: members of metal bands like METALLICA, ANTHRAX, and CARNIVORE have been showing up regularly at HC shows.

Coventry in Queens closed; Plugz reopened at 140 W24th St w/all-age early-eve shows n a small space; New Negril Club in midtown sez they're looking for punk promoters to put on shows (call 302-0500); Rock Hotel will be following up their fabulous New Year's Eve reopening with big-name U.K. bands; the Ritz continues booking bands now and then, usually at high prices-- it's a disco palace with video everywhere.

The RAMONES and STISISM played at the Brooklyn Lamour's, a metal club, but bouncers beat the shit out of any enthusiasts. Why do the RAMONES let such atrocities go on? Said a punk who knows them: "They just don't care." Ah so.

MEDIA WORLD

Biggest media news out of Gotham is the publication og Bob Guccione Jr.'s new mass- market full-color glossy, Spin, with a print run over 350,000. The new monthly is covering punk and other underground music and planning a whole issue on punk (I'll have a major hand in it). Bob Jr., young son of the Penthouse/Omni publisher, told me the mag will include social/cultural criticism (I'm writing on jails); he was listening to Patti Smith when I first walked into his office. Mortality rates for new commercial mags are high, but people in the biz are optimistic about Spin; Rolling Stone is generally thought to be suffering hardening of the arteries and Guccione is thought able to absorb initial red ink. The effects of favorable exposure to a million readers on a scene which considers 10,000 records sold to be a great success can only be guessed at.

In radioland, it seems WSIA (88.9) Program Dept nixed plans to carry MRR show; meanwhile Terry's punk show moved to Thurs. at 10PM. And the WBAI (99.5) "Rude Awakening" is now alternate Tuesdays 4-6:30 AM, while their staff is doing a NYC comp LP and planning a huge show at Irving Plaza.

The zine scene has gotten very lively! Tse-Tse Fly #2 is 50¢ for 14 pages of wonderful drawings, reviews, @narchy, photos, and Jonathan Leake poetry; Worthless is up to #7, still free at 7 pages, and includes a pro- MRR editorial attacking what Joe sees as excesses of local pride and "hysteria" and saying "the insults directed at MRR are moronic, considering the informative, open-minded, unbiased and positive reporting done by their staff." This can be seen as a rebuttal to the continuing criticism of MRR from the CB's stage by Roger of AGNOSTIC FRONT (Roger told me he didn't mean to include these scene reports, but that distinction was lost on the stage). (You see how I suffer for you, Tim?) Joe Britz was still alive at presstime.

Bull-Shit Monthly #4 is out with 4 long pages for 25¢ with news and interviews with R.O.T.A. and A.F., reviews, advice to newcomers, and much more. #3 had a FALSE PROPHETS interview. Mike, the young editor, is new to the scene, which can always use fresh perspectives, and performing an invaluable service by reporting news on a regular and timely basis.

Guillotine appears at long intervals but crams loads of info in small type onto many pages; #8 has 38 pages of interviews with A.F., J.F.A., D.O.A., PSYCHOS, YOUTH BRIGADE, and IRON CROSS, lots of reviews, and an anti-MRR editorial on the notorious "Halloween" letter (in #19) and MRR's "painting a picture (last year) of NY as National Front headquarters...which is far from true. a large number of HC people in NY are hispanic, black oriental, and Jewish and I don't see any swastikas burnt on their doorsteps."

Since I can't do justice to the NY bands in MRR, I suggest you check out these zines for more info. Addresses in #21 and 22.

From Jersey suburbs comes Hard Times #5, 14 glossy pages for 75¢ from Box 924/ Maywoods NJ 07607 w/FLIPPER, VIOLENT FEMMES, BUTTHOLE SURFERS, and DEAD MILKMEN, while Long Island checks in with the 50 jam-packed pages of Task #1 from Greg C/ 160 E. Main St/ Huntington NY 11743. Umpteen reviews, clearly reproduced photos (!), cartoons, Mykel B, B.G.K., STARK RAVING MAD, CRUCIFUCKS, SLEEPING DOGS, WRETCHED, MYDOLLS, SAMHAIN, INSANITY DEFENSE, SATAN'S CHEERLEADERS, DOMINO THEORY, and more. Wow!

*TASK FANZINE #1

52 PAGES!! of photos, art, poems, comics, record reviews & intvws..

STARK RAVING MAD
THE CRUCIFUCKS
SLEEPING DOGS
WRETCHED
SAM HAIN
MYDOLLS
B.G.K.
INSANITY DEFENSE
THE GLEN HEADS
SATANS CHEERLEADERS

only.... $1.00 post paid

TASK FANZINE
JAF BOX 7814
N.Y.C. 10116 USA

ASSORTED GANGS

Corrections: In #22, my notes for SHEER TERROR and VIRUS got mixed up. VIRUS has James Kontra on vox, Natz bass, Patrick Blank drums, and Jimmy the Human gtr; 7- song EP, "Drak Ages", due out in April; the squat etc. SHEER TERROR is new with Blake gtr and Reed drums (both ex-NO CONTROL), Paul singing (ex-F. SUB.), Barry on bass...UNJUST EP is still pending release.

REAGAN YOUTH's EP came out with 3000 misprints due to no test pressing--the opening for "Gonowhere" opens the song "USA"... The PSYCHOS played again w/drummer Billy recovering, but their singer Rob quit. They have a 6-song demo out, guitarist Stu has a mohawk, and bassist Billy Milano told the masses at CB's that skinhead is in the heart, not in the skull.

MURPHY'S LAW LP due out in April, tour in July... Kenny now on bass for the MOB... Chris Charuki has left CAUSE FOR ALARM, now trying out Zowie as singer. Nobody I've reached is willing to comment on this, but it was a band decision. Big plans for one of NY's leading bands will have to be reconsidered.

BODIES IN PANIC has a new LP out on But Our Records, U.S. tour in July... AGNOSTIC FRONT is on tour with new drummer Jimmy Merrick, 17, of Long Island (also in JUSTIFIED VIOLENCE)... Harley is putting together a NYHC comp to be called Never Mind Maximum Rock & Roll, Here's Maximum Overkill.

There's also news on ULTRAVIOLENCE, TOKEN ENTRY, STISISM, SACRILEGE, PLASTIC FANGS, the NOD, NEVERMORE, MAJOR CONFLICT, LEEWAY, HOPE, DAMAGE, ARTACUS EAGHT, but no room to print it. Send complaints to Berkeley! There's more room in the letters column.

Donny the Punk/ 233 E 3rd St #1C/ NY NY 10009/ (212)982-3075

ALBANY-Scene (what scene) report:

Breakups-The PLAGUE, once a driving force, now a memory. They have 2 cassettes released (one being a live recording from the 288 club), also wanted by Secret Service for anti-President, life-threatening remarks. A GRIM SURPRISE, after a year this superb band lost its bassist and drummer. They had progressed from noisy garage to ultimate head- shredding dirge and powerful popish thrash. AVERAGE HEIGHT, short lived career for this pop band. Featured former CAPITLE drummer and PLAGUE bassist on guitar. VERGE, probably the biggest disappointment to the scene. Had been together since 1980, and were the premier underground band in the area. Communication amongst band members was the reason for breakup. May possibly re-form with new bassist. Pick up Habitual EP, and they have 1 track on the Hudson Rock comp LP. My personal fave from Albany, one of the best bands from anywhere. LUMPEN PROLES, intelligent pop. Had 1 song on that comp, a 45, and did record an LP's worth of material, but alas, they too have broken up.

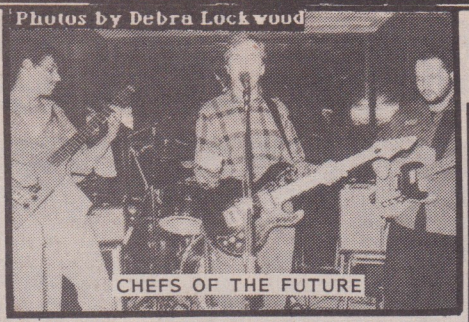
CAPITLE

Bands Still Together-CAPITLE, now with its 4th drummer (by far the best), and sounding more powerful than ever. Error cassette has 11 songs. Two songs on the local comp, as well as having recorded 6 songs that will be appearing on several new comps. OPERATION PLUTO are technical, noisy. This trio is featured as a constant crowd pleaser/annoyer. One live song on the 288 LP. Have been doing video projects as of late. CHEFS OF THE FUTURE play original music in more of a pop vein. They have all been in too many bands to mention. INSULTS are a punk band with an abrasive attitude on stage. They hail from Schenectady. FIT FOR ABUSE are a new band. Fast skate-oriented thrash. They have been playing a lot lately and have a growing following. THE SONS OF GOD are fronted by Joe Kill. They singe the USA with metal-core mania. No vinyl to date, but after a successful tour of the Midwest, they should be putting something out soon.

SONS OF GOD

Clubs: 288 Lark Street is the only bar that continuously caters to underground music. They have bands on Tues/Weds/Thurs, and DJ's all other evenings. Musical tastes run from disco to HC, but little HM. Putting On The Ritz has a prime locale for a club, but have heard bad stories about bands and bucks.

Photos by Debra Lockwood


CHEFS OF THE FUTURE

Ooooh, scary! Spurj Productions have done 21 shows in 2 years. Totally self-produced. Call for reservations now! (see number at end). Futile Effort's Dave and Sue are both dedicated to bringing shows to Albany.

Zines: Dig!/ 50¢/ 27 Birchwood Ln/ Ballston Spa NY 12020. Backroom Buzz/ $1/ (a Real George production)/ P.O. Box 724/ Clifton Park NY 12065. Day & Age/ 50¢/ P.O. Box 7168/ Albany NY 12224.

Other addresses: No Crust/ (VERGE, LUMPEN PROLES, No Crust Studio)/ P.O. Box 7188/ Albany NY 12224. Raincoat Recording (PLAGUE, CHEFS OF FUTURE)/ 182 S Pine Ave/ Albany NY 12206/ Black & White Wreckords (CAPITLE)/ P.O. Box 1705/ NY NY 10009. 288 Records (Live At 288)/ 288 Lark St/ Albany NY 12210. CAPITLE (same address as Day & Age. Spurj Productions (same address again), or call Phil at (518)449-8644. Futile Effort/ Sue at (518)465- 7138, or Dave at (518)465-9475.

Radio: 91FM/ WCDB/ S.U.N.Y./ 1400 Washington Ave/ Albany NY 12222. 88.3FM/ WVCR/ Siena College/ Loudonville NY 12211. 91.5FM/ WRPI/ 1 WRPI Plaza/ Troy NY 12181. FM 91/ WSPN/ Skidmore College/ No. Broadway/ Saratoga NY 12866.

Video: Real George's Backroom. Show on cable. He loves to get mail, so here's your chance. Original music is what he caters to. P.O. Box 724/ C.P., NY 12065.

OPERATION PLUTO

FIT FOR ABUSE

Albany is not the most exciting city in the USA, but everyone that's ever been through here said it was cool. We kinda have a low profile. People here tend to be rather shy and reserved for the most part, and most have a conscience. Politics, drugs, short hair, long, or none--we seem to have a little of it all, but not enough to scare away people from checking out the shows. Also, there is a very rideable skate pool. So come check us out. Love, Phil & Jim from Albany.

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HOMO PICNIC

INTERVIEW BY JOHN

HOMO PICNIC. Silly name, huh? Well, these 4 guys from Philadelphia are totally serious about their band and their music. Having been together for about a year, they have acquired quite a local following. They band is Rich on vocals, Doug on guitar and backup vocals, Tony on drums and backup vocals, and Bibi, the newcomer to the group, on bass and future backup vocals. Well, on with the interview.

MRR: WHAT DOES YOUR NAME STAND FOR? IS IT A JOKE OR ARE YOU REALLY ANTI-GAY?

D: No, we're not anti-gay, in the least.

R: Well, I was kinda stoned one day and we were sitting around thinking up names and I said: "How about HOMO PICNIC?", and everyone thought it was funny.

T: Also, we think that people attach too much value to a word, a name, or a category. As soon as you say "homo-this" or "gay-that" people tend to get extremely offended. We don't believe it should be that way.

MRR: DO PEOPLE TAKE OFFENSE TO IT AT ALL?

R: Not really.

T: Not as far as we have noticed. Furthermore, it's catchy. In MRR they write about our "silly name". If we hadn't called ourselves this, no one would have noticed the name, and now they do.

R: Yeah, the idea is sort of "to prove you can still be a man and be in a band called HOMO PICNIC".

MRR: WHAT IS THE STATEMENT BEHIND THE SONG "Blood On The Wall"?

R: Last summer, Maryland skins beat up a guy at a show here because he was Jewish, and I wrote this to say that we don't go for that shit here. We won't put up with it.

B: Senseless violence.

MRR: HOW WOULD YOU HANDLE IT IF THEY CAME BACK?

T: It has nothing to do with how we would handle it. There was this awesome uproar in the scene when it happened, even from people who didn't know him, which is great. If the skins would come back, they would have the shit kicked out of them because the people here were pretty pissed.

MRR: WOULDN'T RETALIATION WITH VIOLENCE BE JUST AS BAD?

T: Yeah, it's bad. Rich doesn't think so. I don't think any violence is necessary or justified, but it will happen.

B: I wouldn't start anything myself.

R: Anyway, of the three guilty ones, one is in jail for fagbashing and another one joined the Marines, and after it all happened they were afraid to come back to

Philly. We have nothing against skins, but they asked for trouble.

T: The Philly scene is very peaceful. The few skins here are totally cool to hang out with.

R: Our shows are a lot more drug and alcohol free than they used to be.

T: Lately, we have been having Rock Against Hunger shows, which are a real good effort to give food to the homeless and to Oxfam America, and no alcohol is allowed in the shows. People can drop their beers off in a refrigerator at the door, and pick them up when they go outside. The organizers make sure they're not stolen. And people generally abide by that.

R: This is not to say that we've stopped drinking.

T: Lately, large numbers of people have been coming out to shows with just local bands, which is great. The Philly scene is relatively knit together for a big scene.

MRR: LATELY A LOT OF BANDS HAVE HAD A METALLIC EDGE TO THEM. DO YOU THINK YOU'RE AT ALL BLENDING IN WITH THEM?

T: You see, our music definitely has a metallic tint to it, but this is not to follow any trends. There is no real trend towards metal in Philly, and a very important thing is that metallish music has a lot of power to it. So, through the music you can put emphasis on certain parts of the lyrics, as so stress what the song has to say.

MRR: WHAT DO YOU THINK OF THE SCENE HERE?

R: Well, there's lots of bands, there's lots of shows, but there's only one zine, Alcoholic Tendencies.

T: There is a great influx of young people into the scene. One thing I've noticed is that a lot of the older people have stopped coming to shows now that the new people are here, and that's no good. Someone has to show them the "ethics of punkrockdom". It's not right for older people to leave just because "it's not cool anymore". We've been in this scene for 1½ years now, and we're already more or less "veterans".

B: Christ, I must be the grandfather of the scene.

MRR: WHAT OTHER BANDS ARE HAPPENING IN PHILADELPHIA?

All: There's,...eh... the DEAD MILKMEN, the ELECTRIC LOVE MUFFIN, who are really awesome, F.O.D., who haven't played out lately, PSYCHOTIC NORMAN, SUDDEN IMPACT, Philadelphia's most forgotten band, and two new bands, M-80's and OBLIVION. There's more. though.

MRR: TELL US ABOUT YOUR STAGE SHOW. R: Well, we try to do more than just play. We try to perform and entertain. I built our own lights for irritation value. To shine in people's faces.

D: So they can't see where to throw stuff. Basically, we try to stand out.

MRR: YOU TELL EVERYONE TO SIT DOWN? R: Well, we had a part in our show called "Storytime With Uncle Rich", in which I sat down to tell the story at the beginning of our song "War Stories", and I told everyone to sit down.

D: And surprisingly enough, they did.

R: So after everyone was sitting I made fun of them for doing exactly what I told them to.

MRR: DO YOU THINK YOU'RE GETTING YOUR POINT ACROSS?

D: We're having fun. That's important.

T: Up to now, we've gotten a great audience response, and we really appreciate that because it means that though we're having fun, we can let other people have fun too.

D: That's important. Lots of people gp to shows all serious, and they're all concerned about being punkrockers, but it's also important to enjoy yourself.

MRR: DO YOU THINK HARDCORE IS BECOMING STAGNANT?

D: No, but some bands can trap themselves by saying they're a hardcore band and thay only play hardcore music.

T: I think that if you play any kind of music, you should do so with an open mind and be able to expend.

MRR: DOES IT BOTHER YOU THAT NEWCOMERS IN THE SCENE HAVE TO WEAR BOOTS AND LEATHER JACKETS?

T: It makes sense to me, because initially people are often attracted to punk as a fashion, so you have to talk to them, and then later on they learn about the values.

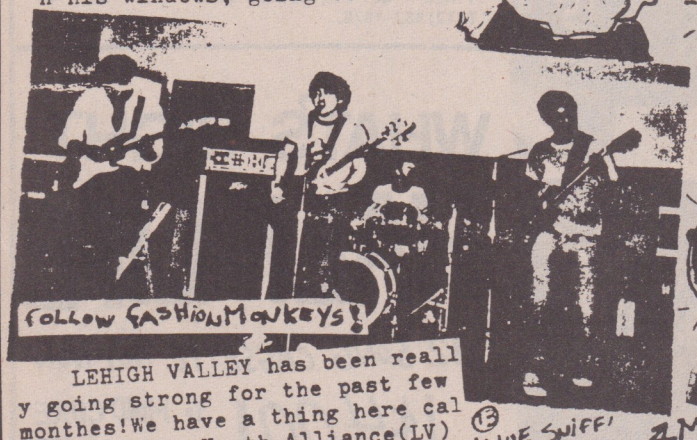
HOMO PICNIC has plans for an album in the near future. Any labels can get demo tapes for free if they write us. Fanzines can also get free copies (send proof so we know you're not ripping us off), and so can promoters. You can get it for $3 ppd. It comes with a little package. T-shirts are also available for $4. We have a mailing list, so send us your name & address, and you'll get our free newsletters. We want to play your town or city. Write: HOMO PICNIC/ c/o Doug Bennett/ 369 E. Gowan Ave/ Philadelphia PA 19119.

LEHIGH VALLEY

Knee-Hi VALLEY?

Knee-Hi VALLEY?

REMEMBERANCES OF SCREAM: Playing w/Sid's lil' bro's Goboots, slipping down the icy slope, seeing the first 'near-fite' at an LVshow, scoping out Larry's eye, Joe Hanna breaking off the door handle, watching half the scene selling things to eachother ("thou shalt not make a marketplace of the Lords home"), throwing cucumbers, avacados and bacon at the little punkrock slamdancers, singing along w/ the Meatsquats, singing along w/ almitey CONSTRAINT, trading zines for gum, getting abducted by catty-punk girls and covering thier backseat w/ Brian's stickers, begging them for beer, stealing beer off them, throwing snow, watching one of them pee behind a tree and throwing snowballs at her, walking to 7-eleven, hereing about the YOUTHAGRESS. tour 500 times, singing along w/ SCREAM, admiring SCREAM, taking thier set list, driving home w/ brent, drawing on his windows, going to bed....



LEHIGH VALLEY has been really going strong for the past few monthes! We have a thing here called Positive Youth Alliance(LV) and we put on a 'Rock against Hunger' show that made alot of fooddonations and we're putting out a Zine so send!send!send!* and a cassette of Pa. bandsso send a demo and a page for the booklet (5½x8½)done by you...2 new bands around are the FOLLOW FASHION MONKEYS and PROPER AUTHORITY. FFM are good 4 piece w/ some innovative songs and PA play heavier, sloewr (I'm dislexic!) PunK and real good reggae. The not-so-new ASYLUM are practicing again and hope to put out a tape some time. My band (the GRIME SPIKES) practiced today and do a version of Substitute ala the Pistols. AMERICAN DREAM are real heavy now and ripped at the 'Rock Against...show.

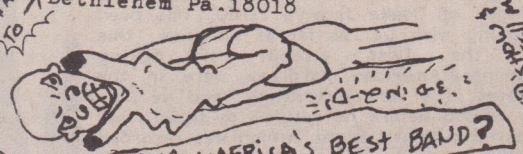
'NO $ DOWN!'

YOUTH QUAKE (formerly Zero Factor) are practicing again. YOUTHFULL AGRESSION will have an EP out on Mystic some time and will tour the north and Canada w/ the FREZE I think, so look out. That's in the spring... The RUSSIA N MEATSQUATS simply rule, (scott shows tit!). Old band THE CLAP are playing HC shows these daze and singer Jon is trying to set up all age shows at a local club to help 'da scene grow and provide a hang out. Damn, the scream show last nite was FUN! I wish we did have somewere to go...

LOCAL PROMOTERS: Aileen quit PYA and now does PURGATORY PROD (215-838-0049). They are all 'rock againts'. Meatsquat Scott is SQUATTING YOUTH Prod. and can be reached at 215-26221 41. Pugatory shows are in the city and SQAT shows in the suburbs, if that means anything... They are merging (Supozedly) for the big SUICDALT show on 4/8. We, PYA are gonna do big extravaganzas every month or so ... call Shaun at 215-759-6530. I should say that there is great cooperation betw ixt the promoters here... THFRESEDDESSDFSGFFRR EESRREEDDDFGUYT

FANSPLEENS: New Zine out and already at #2 is A.O.C. #2 is a 'Nardcore ish.' Send 50¢ to 4467 meadowdr. Nazereth, pa. 18064. RG puts out a few zines so send a few stamps cuz theyre rel cool to: the zine god c/o 148 s. 17st. Easton pa. 18042. And RAW POGO ON DA SCAFFOLD is out so send 30¢ to me Well I guess that be all except Jennifer Habel pleez write acuz i lost your adress change thingy along time a go and all pa. bands send tapes!!! !!

Eric DeJesus 1806 Eastman Ave
Bethlehem Pa. 18018



SCREAM AMERICA'S BEST BAND?

*DUH ERIC, Pya zine and constraint can be reached at 318 e. rassberry st. Bethlehem, Pa. 18018

'SEND ME A DEMO OR BURN IN HELL!'

'Still SCREAMING FROM CURTAIN'

'PYA'

'GIVE SNIFF!' 'ZINE'

'CHANTILLY LACE'

'DA STICKER!'

'NEW SOUL'

'ULTRAVIOLENCE'

'EEK!'

'BED/AM'

'LAIR OF THE SCENE!'

'HUMAN BEHAVIOR'

'A.O.C. ZINE'

'STOLEN FROM FOTOS'

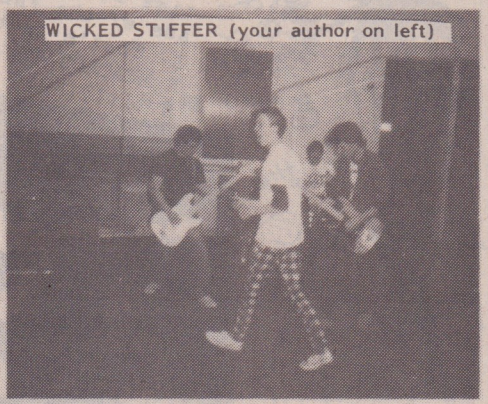
'WHO KNOWS' (WHO TOOK 'DA HANDLE?)

'LF. D.Y.'

'BET U NEVER THOUGHT'

DELAWARE-A lot has been happening in this fair state since my last report. First off, I forgot to mention a band last time, so I'll start with them. 3RD LEG is a 7-piece skate band from Newark that have been around since the summer and have been playing out a lot. AL ALBERT'S ARMY recently called it quits and 2 new bands have formed out of them. One is WICKED STIFFER, and the other is yet unnamed. I'm playing bass for both. The best 2 bands around at the moment are OCCAM'S RAZOR and THAT INFERNAL HOWLING. Both have been playing out at various parties and small venues. OCCAM'S RAZOR is a half-male, half-female band (as if that matters) and features 2 former members of the legendary RUDE AWAKENING. Chris Caron (ex-D.C. DEADLINE) is guitarist in T.I.H.

Newark seems to be the happening place for gigs, but we still don't have a venue big enough for out-of-state bands or crowds. Radio-wise, we have the MRR show on WXDR 91.3, every Monday at 6PM, with an hour hardcore show following. Rick's show on WMPH 91.7 has been temporarily cancelled. Zine-wise, there is Spunk Skatezine, which is done by Jim of 3RD LEG and can be obtained for 2 stamps from: 120 Wilbur St B-4/ Newark DE 19711. A rag I'm working on called Fishwrap should be out in a few weeks, if I have the funds to print it.


WICKED STIFFER (your author on left)

Well, that's about it for now. You folks in SE Pennslyvania should be able to pick up WXDR, so check it out. If you want to write, please do, because I write back quickly. Kurt Beers/ 103 Mulberry Rd/ Newark DE 19711.

OCCAM'S RAZOR

PITTSBURGH-So much has happened since March of '84 (last scene report in MRR), that I'll just skip to the present. Lots of great all-ages shows have been happening at the Banana. 99¢ from California, PA had a real good debut show in Feb. These guys are a living example of the potential of Pittsburgh hardcore. S.M.D. (Sreaming Mailboxes of Destiny) have been knockin' em dead around here. These suburban geniuses present a unique approach to hardcore: it's intelligent, but deals with frustration. Jim, the lead singer, was actually institutionalized by his parents. Luckily, it only reinforced the way he feels about things.

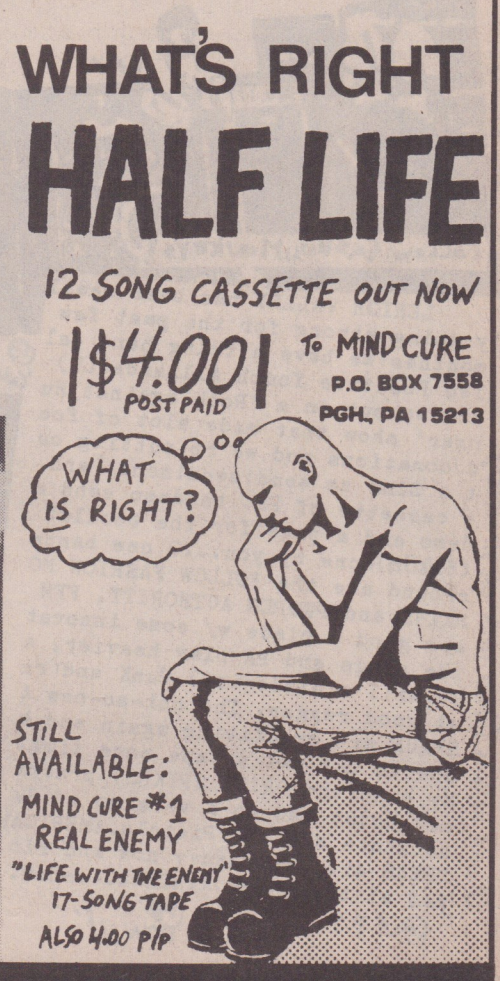
Also in local news, Pittsburgh hardcore bands FLAK and POISONING have merged into one great band called SAVAGE AMUSED, who recently did a great set at the big SUICIDAL TENDENCIES/ HALF LIFE show. Which brings me to my band, HALF LIFE. We picked up a lot of momentum this spring, as Vince Curtis (former WHITE WRECKAGE/REAL ENEMY guitarist) became a permanent member of our band. Also, Cherry, former lead singer of Osaka Japan's ZOUO, has been singing with us. as far as we know, this is the first attempt at making Japanese/American hardcore here in the States. It's very interesting, and we plan to record before he returns to Japan. Our cassette, What's Right, which was recorded and mixed during the winter, has just been released on Pittsburgh's Mind Cure label. It can easily be obtained by writing us at the address below. It's $4 ppd. That's about it for now--more as things develop.

HALF LIFE

Mike Lavella/ Half Life/ P.O. Box 7558/ Pittsburgh PA 15213.
P.S. For bookings in Pittsburgh, call Vince at: (412)683-2880 or me at (412)687-1978.

S.M.D.

Cherry of ZOUO singing with HALF LIFE



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Wednesday	July 3rd	Champagne, Il.	Wednesday	July 17th	Santa Barbara, Ca.
Thursday	July 4th	Chicago, Il.	Thursday	July 18th	San Diego, Ca.
Friday	July 5th	Milwaukee, Wis.	Friday	July 19th	Los Angeles, Ca.
Saturday	July 6th	Minneapolis, Minn.	Saturday	July 20th	Los Angeles, Ca.
Sunday	July 7th	Lincoln, Neb.	Sunday	July 21st	Pomona, Ca.
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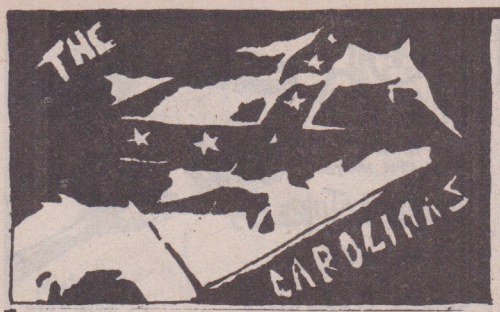

RALIEGH Well, Raliegh has been pretty happening lately with lots of shows, new kids, and just hanging out.

The local bands just starting to play out are getting better. First off, there's BLOODBATH They're heavy sounding, as in metal, and should be playing their first show by the time you read this. I've seen 'em practice a couple times. They're real hot. Too bad that their lyrics aren't that good. CORROSION OF CONFORMITY recently got back fron their second US tour. I heard it went great. They're going to have a new lp out, too. It's called "Animosity". Their new stuff leans on the metal side more that ever, but doesn't go overboard. Good lyrics and great stage presence. The Band I'm in SECOND COMING, should be playing out in about 2 months. Sorry fellas, no metal here! We play hardcore and are proud of it! Fast, loud, short, simple and sweet.

SECOND COMING

Other bands. UGLY AMERICANS. The singer, Simon Bob, lives in our bathroom closet, so I'm pretty up on what they're up to. They haven't played in 2 months, but they've got a new drummer from the late great STILLBORN CHRISTIANS. Really hot thrashing sound from these guys. U.N.I.C.E.F. are together again since Brian quit school. They have a new singer and probably a

Raleigh kids

UGLY AMERICANS

new drummer, too. Hopefully they'll have some new tunes, too! A NUMBER OF THINGS from Chapel Hill haven't played in awhile. I heard their new demo recently - pounding metal type stuff. Why is everyone going metal?! Yuck!! The DEBONERS - twisted sound from these guys. Kinda like early punk, jazz, and garage type stuff. They're looking for a new singer since Benji quit. WILL POWER, Raliegh's great lost band - where are they? Last, but not least, JULY CHURCH has electric drums and everything. Watch out, Connells and V.V. Prom!

Show wise, there's been a couple lately and lots in the near future. Shows usually have 100 to 200 show upt. Most happen Sunday afternoons at a local club called The Brewery. I hear that Cat's Cradle in Chapel Hill will start having all-ages shows soon. Cool! Also, we will be able to rent St. Joeseph's hall pretty soon. There were lots of shows there last summer. If your band would like to get a show in the Raliegh Area, call Reed Mullen at (919) 833-3334 or 755-1254 or Sam Monty at (919) 847-7774. Please call well in advance of your coming - it helps alot!

C.O.C.

Fanzine wise, I'm working on a Raliegh zine called Straight On. Should be out in a month. It wil cover the Raliegh HC scene, about 20 pages with lots of pix of local celebrities such as the infamous Caspier. Till next report - carry on!
Scott Williams/ The Ashehole/ 115 Ash Ave./ Raliegh, NC 27605
PS To everyone who's written me, please be patient. I'll write back. Sorry it's taking so long. - keep the HC faith.

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U.S.A.

TORONTO- I haven't seen a scene report from Toronto in this here fine piece of journalism for quite some time, so after much contemplation and a little Divine Revelation, I decided that I was the chosen one for this report. Toronto is a fairly good scene, there are no fights (except at the DIRECT ACTION show when there was a clash between a hardcore and a couple of metal heads), shows draw up to 500 people max, except for FLIPPER which pulled an incredible 600.

There are three reliable places to play: Larry's Hideaway, which has shows every weekend that are usually free (this is the regular venue for shows around here); Merlin's Top, which features the odd show every now & then; and, the Quoc Te, a relatively small place that rarely features strictly hardcore shows. Saturday, Feb. 23 featured TOO MUCH TOO SOON (rock & roll), MADHOUSE (raddest non-HC band in T.O.), ANIMAL STAGS (boring r&r), BUNCHOFUCKINGOOFS (crazy punk), and LIVING PROOF (early punk) all playing for an upcoming T.O. record compilation. DIRECT ACTION is also on the album, but they were in London playing with CHRONIC SUBMISSION but Hamish, the bassist had a small accident with a Samuri sword.

SUDDEN IMPACT recorded their 10 song cassette which has been a great success both in and out of town. The cassette may stop selling until the band records something new in the summer, so hurry up and get your copy - it's a real hot original thrasher. CHRONIC SUBMISSION finally got some more copies of their tape "Empty Heads Poison Dars" which is a wailing combo of punk and metal. They hope to have something new recorded by the summer, and are hoping to do vinyl. DIRECT ACTION will be in the studio soon recording for their upcoming album which should be a killer mix of metal and punk. They are attracting a metal crowd to their shows, which is cool for combining the two scenes. WRATH is sort of on hold while they search for a new bassist and another guitar. They finally released their tape "Who Rules Our Lives". NEGATIVE GAIN are improving their thrashy sound and should be a really cool outfit in no time. They released a tape "Attack of the Killer Bears" recently which was pretty good, not exceptional, but the potential was obvious. TERMINAL RAGE will be returning as the first band at the SUICIDAL TENDENCIES show on April 4. RED FISHER'S ARMY has been playing

regular shows and are Toronto's upcoming hardcore attraction with their incredible stage show. HYPE have been playing regularily, and supposedly plan to release a tape. DEAD END are playing around town again, but I must admit I haven't seen them lately.

There are a few really good zines around. Scary Stuff just put out it's second issue which is damn good and twice as big as #1. Send $1.25 and postage to 39 Windrush/ Hamilton, Ontario/ Canada L8V 2K7. Geoff promises the new Irate Faction out in the wink of an eye. Write him and send your allowance to Irate Faction, York University c/o Radio York-CJRY/ Downsview, Ontario / Canada M3J 1P3. My zine, One Solution is out with #4 and includes: STRETCHMARKS, SUDDEN IMPACT, STALAG 13, WRATH, NO POLICY, S.C.U.M., DECRY, and HABEAS CORPUS. It's available for $1 + 80¢ postage. NO POSTAGE, NO ZINE!! For more information on T.O., write me, and bands, please come and play. - Morgan Gerard.

For shows in the T.O. area, contact Don at: 105-128 Bronte Rd/ Oakville Ont L6L-3C2 CANADA/ (416)825-2313.

THE horror !

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Ok, so it's old news, but the biggest surprise in the U.K. punk sphere recently has been the sight of the TOY DOLLS' "Nellie the Elephant" 7" re-issue fleetingly nudge into the Top5 National Charts!! But, I don't think this mega unit-shifting feat is a sign that punk is about to penetrate the public consciousness en masse, rather that a lot of kids buy silly records!

Coming up to date now, but staying with the charts (yawn)-Manchester's finest sons since JOY DIVISION, the SMITHS, hit #1 in the National LP Chart on release with

Meat is Murder album. What with this, and a single from CAPTAIN SENSIBLE entitled "Wot-No Meat", will the charts be alive with radical vegetarian slogans alongside the "boogie on down" rubbish this year? Hmmm, definitely looks like vegetarianism will be this year's pop phenomenom.

Scotland's JESUS & MARY CHAIN look set to crash noisily into the charts with their second slab of feedbacky racket--it's great! Singing to WEA will no doubt be the kiss of death to them in the long term, but what the hell, '85 will be their year, no doubt.

Onto matters hardcore--FLUX (remember them?) release something by themselves for a change--an EP, Taking a Liberty. Also on Spiderleg soon will be a CHUMBAWAMBA LP-- they scrapped plans for an EP as reported in earlier MRRs. CRASS are releasing a single from the Irish band HIT PARADE, while various members of CRASS are putting out a poetry/classical type LP. Also, Andy Palmer is rumored to have left them.

The INSTIGATORS have an LP, Nobody Listens Anymore out on Bluurg. They have now developed a totally awesome mid-speed power attack which is guaranteed to devestate your ears.

My ears ain't been the same since the breathtaking ANTI-SYSTEM No Laughing Matter LP- It's pure ANTISECT meets DISCHARGE on speed! Yeow! Now that Pax has finished, it's on Reconciliation Records (31 Cooper Lane/ Shelf, Halifax/ HX3 7RD, UK).

The C.O.R. label is expanding, and promoting some of the best political/thrashing bands in the U.K. scene today. ONSLAUGHT are now recording their LP in Stoke at the famous DISCHARGE studio--nothing short of piledriving metallic sound for these guys, y'know. ANTISECT doing a 12" on C.O.R. soon--expect dark, heavy, powerful stuff.

Just when you thought the world was turning metal, along came the STUPIDS to remind us just how great well-executed, blasting HC can be. 8 tracks from their tape will come out on C.O.R. as Violent Nun EP. The newer STUPIDS material shreds in the vein of GANG GREEN/DEEP WOUND. Check it out on a flexi- sampler with SEPTIC DEATH & CIVIL DISSIDENT. I put it out (with Kalv) recently. Tim C.O.R. intends to use royalties from the label to set up a comprehensive national hardcore zine (yeah, another one) here and get set to make arrangements for foreign bands to tour the U.K. easier.

The CONFLICT/Mortarhate/Fight Back empire have released another of their compilations-- the sentiments expressed on it are great, but it's a pity people assume it's on a CRASS- related label and therefore morally sound...when in reality the whole show is financed and run by major London indie Jungle, which kinda explains the presence of BROKEN BONES and U.K. SUBS (neither group exactly known for contributions to peace/progressive ideas) on the LP as both are on another Jungle- owned label. The Jungle set-up is a business enterprise (like a new Secret Records), so why are CONFLICT involved with them? Hmmm, draw your own conclusions. Having said that, CONFLICT are due to have an ultra-cheap EP, This is Not Enough, out soon....perhaps to draw attention away from their high gig prices. LEGION OF PARASITES to have an LP, Prison of Life, due soon on the Jungle/Fight Back label.

Onto new bands: most notable newcomers I've heard lately are SACRILEGE, who hail from Birmingham

ex-VARUKERS (new LP, A Think at Things Nuclear, soon) and have a female singer. The music is fast DISCHARGE, METALLICA, SLAYER style with political lyrics. Demo tapes available from Tony/ 99 Byron House/ Avon Rd/ Colley Gate/ Halesowen, West Midlands/ B63 2NQ England).

Dig/ 42 Hazelwood Rd/ Nottingham NG7 5LB/ England

APRIL	23	New York City
	25	Washington DC
	26	Philadephia, PA
	27	Boston MA
	28	New York City
MAY	1	Richmond, VA
	2	Atlanta, GA
	3	Columbia, SC
	4	Miami, FL
	5	Gainsville, FL
	7	Cinncinatti, OH
	8	Cleveland , OH (yet to be confirmed)
	9	Pittsburg, PA
	10	Detroit, MI
	12	Chicago, IL
	14	Kansas City , MO (yet to be confirmed)
	15	Denver, CO
	17-18-19	Los Angeles, CA (dates to be confirmed

Conflict

From: React Zine/ 198 Dickinson Close/
Blackburn/ Lancs/ England BB2 2LT

CONFLICT ARE PROBABLY THE MOST POPULAR ANARCHO-PUNK GROUP IN THE COUNTRY. THEY HAVE BEEN LARGELY RESPONSIBLE FOR THE INCREASE IN AWARENESS OF ANIMAL ABUSE AMONGST U.K. PUNKS. PERHAPS THE REASON FOR THEIR POPULARITY (APART FROM THE OBVIOUS - POWERFUL MUSIC AND INTELLIGENT LYRICS) IS THE FACT THAT THEY BACK UP THEIR WORDS WITH ACTION. THEY DON'T JUST GET UP ON STAGE, SING A FEW SONGS AND SIT BACK AND WAIT FOR THE NEXT GIG.

THERE ARE ALL SORTS OF STORIES GOING AROUND ABOUT THEM...MY ONLY COMMENT IS THAT ITS VERY EASY TO SIT BACK AND CRITICIZE PEOPLE BUT NOT SO EASY TO GET UP AND CREATE THINGS FOR YOURSELF. I'VE HEARD STORIES ABOUT THEM BEING ARROGANT AND UNFRIENDLY SOMETHING WHICH IN MY OPINION IS A LOAD OF SHIT, I DON'T KNOW THE GROUP WELL BUT THEY'VE BEEN OK WITH ME WHEN WE HAVE MET. ALL I CAN SAY IS 'FIND OUT FOR YOURSELF' DON'T TAKE MY WORD THAT THEY'RE WONDERFUL AND DON'T BELIEVE THE BAD STORIES EITHER UNLESS YOU KNOW ITS TRUE IF YOU'VE ANY QUESTIONS FOR THEM THEN WRITE TO THEM OR ASK THEM AT A GIG...THEY DON'T BITE...(I THINK).

I'D JUST LIKE TO THANK COLIN & PACO FOR ANSWERING THE QUESTIONS AND EVERYONE AT 'BACKLASH' FOR BEING SO HELPFUL...TA!

LOVE & HOPE....JOHN.

RIGHT, CONFLICT FIRST EMERGED IN 1978 UNDER VARIOUS NAMES (NEW ESTABLISHMENT/RIOT) THE NAME CONFLICT WAS FIRST USED IN LATE 1980, THE LINE-UP IN THOSE DAYS WAS COLIN VOCALS/JOHN-BASS/KEN-DRUMS/GREY-GUITAR/PAUL-VISUALS etc. IN 1981 PAULINE JOINED THE GROUP AND THEY GOT SOME GIGS IN AND AROUND ELTHAM AND ONE IN BISHOP'S STORTFORD WITH FLUX OF PINK INDIANS.

THEN IN A PERIOD OF ABOUT TWO MONTHS SEVERAL INCIDENTS OCCURED, SOME FOR THE WORSE. COLIN WAS THE VICTIM OF AN UNPROVOKED ATTACK AND NEARLY LOST HIS SIGHT IN ONE EYE.THEN GREY AND KEN LEFT TO BE REPLACED BY STEVE AND PACO. THIS LINE-UP DID SEVERAL GIGS INCLUDING SOME WITH CRASS AND RUBELLA BALLET. THIS LINE-UP RECORDED A FOUR-TRACK EP, "THE HOUSE THAT MAN BUILT", FOR CRASS RECORDS. NOT LONG AFTER THE EP'S RELEASE PAULINE LEFT THE GROUP. SINCE THEN THERE'S BEEN FOUR SINGLES AND TWO L.P.'S, THEY'VE BECOME THE MOST IMPORTANT PUNK BAND IN THE UK AND THEY RUN THEIR OWN RECORD LABEL. THE CURRENT LINE-UP IS...COLIN(VOCALS)/KEV(GUITAR)/JOHN(BASS)/PACO(DRUMS)/

WHAT ARE YOUR AIMS ?

COLIN..."CONFLICT'S AIMS ARE TO TRY AND UNITE PEOPLE AND LET THEM SEE HOW MUCH OF A SCAPEGOAT WE ALL ARE TO THE GOVERNMENT IN THIS COUNTRY, AND TO TAKE PART IN ANY CHANGE (REVOLUTIONARY OR MENTALY)...LEADING TO A MORE FREE,FAIR SOCIETY. ALTHOUGH WE MAKE MAKE MUSIC AND HAVE OUR LABELS,WE DESPISE ALL MAJOR RECORD COMPANIES AND ARE TRYING TO CLEAN THE SHIT OUT OF IT...i.e. BRIBES,HYPES etc."

WOULD YOU DESCRIBE CONFLICT AS A PUNK GROUP? WHAT'S YOUR OPINION OF PUNK?

PACO...."WE WOULD DESCRIBE CONFLICT AS A PUNK GROUP AS FAR AS TO SAY THAT IS THE "BRACKET" WE HAVE BEEN PUT IN. I THINK OF "PUNK" AS A SHORT WORD DESCRIBING A MOVEMENT OF MOSTLY CARING PEOPLE (WHICH WE ARE TRYING TO BREAK DOWN FROM THE EXPLOITED FARCE, WHICH UNFORTUNATELY STILL DOES EXIST, TO A WHOLE MOVEMENT OF INDIVIDUALS WHO ARE SICK OF THE OPPRESSION LAYED ON BY GOVERNMENT (ANY GOVERNMENT) AND BY STICKING TOGETHER TO CHANGE IT."

IS PACO STILL EATING MEAT ? DOES THIS CAUSE FRICTION WITHIN THE GROUP ? IS PACO STILL AGAINST OTHER FORMS OF ANIMAL ABUSE ?

PACO...."I AM STILL EATING MEAT, NOT BECAUSE I LIKE WINDING PEOPLE UP, BUT FOR THE FACT THAT I DON'T EAT ANY VEGETABLES (APART FROM RICE,POTATOES AND SWEET CORN,HONEST) I ALSO DON'T EAT EITHER OR SOYA PRODUCTS. I AM ALSO ALLERGIC TO ALOT OF VEGETABLES (LIKE SOME GREENS,SWEDE etc.). I DO CONDEMN OTHER FORMS OF ANIMAL ABUSE LIKE BATTERY FARMING,MINK FARMING,FOX,HARE & GAME HUNTING AND ALL FORMS OF VIVISECTION. BUT EVEN THOUGH THE REST OF THE BAND WOULD LIKE ME TO GIVE UP EATING MEAT THIS DOES NOT CAUSE FRICTION WITHIN THE BAND AS I RESPECT THEIR VIEWS AND THEY KNOW AND RESPECT MINE."

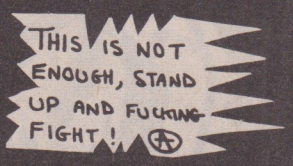
ARE ANY OF YOU VEGAN ?

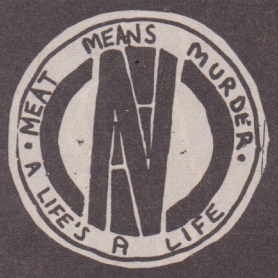
COLIN..."BOTH KEVIN AND MYSELF HAVE BEEN VEGAN BUT AT THAT TIME DIDN'T HAVE ENOUGH KNOWLEDGE OF ALTERNATIVES AND SO STOPPED. BUT I'M GOING TO TRY AGAIN SOON AS I THINK ITS MORE HEALTHY."

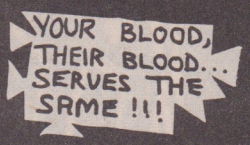
THE GROUP MUST TAKE UP ALOT OF YOUR TIME, DO YOU STILL FIND TIME FOR DIRECT ACTION ?

COLIN..."THE GROUP TAKES UP TWENTY-FOUR HOURS A DAY, SEVEN DAYS A WEEK...IF NOT PHYSICALLY THEN MENTALLY. WE DO CARRY OUT DIRECT ACTION ON A LARGE SCALE (esp BUTCHERS, LABS etc.) IN SOUTH LONDON...AND WHEN WE TOUR WE LIKE TO LET THE BUTCHERS AND AUTHORITIES KNOW WE'VE BEEN AROUND. (P.S. ANY HELP AFTER GIGS WOULD BE GREAT)."

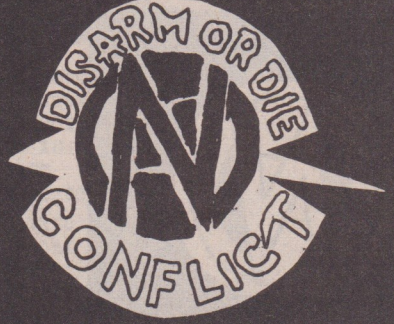
WHAT HAPPENED OVER THE INCITEMENT CHARGES CONNECTED WITH 'TO A NATION OF ANIMAL LOVERS' AND HAVE YOU HAD ANY TROUBLE OVER THE ADDRESSES OF SEAL MURDERERS YOU PRINTED ON THE LP?
COLIN..."WE ARE STILL AWAITING A DECISION FROM A LAWYER WHETHER WE WILL GET CHARGED FOR 'ANIMAL LOVERS' SO IN THE MEANTIME WE PUT SOME MORE BASTARDS NAMES ON 'INCREASE THE PRESSURE' LP AND NEW SINGLE. IF THEY DO CHARGE US WE WON'T STOP ANYWAY! "
HOW DO YOU DECIDE WHO TO INCLUDE ON THE COMPILATION L.P.'S ?
COLIN..."THE COMPILATION L.P.'S ARE MADE UP BY BANDS WHO SEND TAPES TO US, WE LISTEN TO THEM AND IF WE THINK THEY'RE GOOD AND WORTHWHILE WE ASK IF WE CAN INCLUDE IT ON AN L.P. IT DOES HELP BANDS, i.e. [redacted] THE EXITSTANCE TRACK ON 'WHO?WHAT?WHY?WHEN?WHERE?' GOT A GOOD RESPONSE WHICH ENABLED US TO DO A SINGLE ON 'FIGHT BACK' AND NOW A 12" ON 'MORTARHATE'."







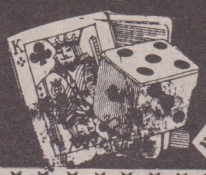
WHAT'S YOUR CONNECTION WITH 'BACKLASH' ?
COLIN..."THE CONNECTION WITH 'BACKLASH' IS SMALLER THAN IT WAS, WE FINANCE IT AND HELP OUT OCCASIONALLY BUT ITS MAINLY RUN BY FRIENDS WHO LIVE QUITE NEAR US."
WHAT ARE YOUR VIEWS ON THE MINER'S STRIKE ?
COLIN..."MY PERSONAL VIEWS ON THE STRIKE...AT FIRST I WASN'T THAT INTERESTED, I'D SEEN THATCHER RUIN SO MANY PEOPLE'S LIVES IT DIDN'T SEEM IMPORTANT (AND THAT'S BAD ON MY PART) . I THINK THE STRIKE'S HELPED OUR FIGHT...THE POLICING OF IT HAS SHOWN ALOT OF PEOPLE THAT THE POLICE ARE SCUM AND THE GOVERNMENT WILL USE BRUTE FORCE TO CONTROL THEIR SERVANTS, AND IT HAS OPENED MANY PEOPLE'S EYES AS TO WHAT FORCES OF POWER WE MUST SUBMIT TO. I DON'T LIKE LEFT-WING COMERADES LIKE KINNOCK AND SCARGILL, BUT GREATLY ADMIRE THE MINERS THEMSELVES.[redacted]
WHAT ARE YOUR VIEWS ON NUCLEAR POWER ?
COLIN..."I TOTALLY BELIEVE IN GETTING RID OF NUCLEAR POWER. I DON'T BELIEVE IT CAN BE CONTROLLED AND USED FOR DOMESTIC THINGS i.e. LIGHTING etc. ALTHOUGH THEY DO USE IT FOR 'POWER' AND 40% OF SCOTLAND'S POWER IS NUCLEAR. I THINK ITS NOT WORTH THE RISK OF PEOPLE GETTING HURT/KILLED IN A RADIATION OUTBURST. I WOULD LIKE MORE SOLAR POWER TO BE USED BUT ITS MORE EXPENSIVE AND GOVERNMENTS PUT MONEY FIRST NOT PEOPLE! AND I DESPISE THE WHOLE ARMS RACE NOT JUST THE NUCLEAR WAR GAME."



DO YOU FEEL THAT ALOT OF PUNKS JUST COME TO SEE YOU COS YOURE A PUNK BAND AND NOT BECAUSE THEY AGREE WITH THE LYRICS(DO THEY EVEN LISTEN)?
PACO...."A FEW YEARS BACK PEOPLE DID THINK SO BUT AS WE STARTED TO GIVE OUT HANDOUTS AT GIGS AND TALKING TO PEOPLE BEFORE AND AFTER GIGS THEY SOON BEGAN TO REALISE THAT WE WEREN'T JUST "CASH FROM CHAOS" MERCHANTS BUT BACKED THE MESSAGE WITH TRUE INTEGRITY AND FEELINGS FOR THE CAUSE WE ARE ALL FIGHTING FOR."
COLIN..."I THINK WE ARE GETTING THE MESSAGE ACROSS, PEOPLE ARE ALWAYS ATTACKING PUNKS SAYING THEY DON'T LISTEN OR CARE AND THATS A LOAD OF BOLLOCKS."
HOW COME THERE'S SO MANY BAD STORIES ABOUT CONFLICT AROUND ? (e.g. I'VE HEARD THAT COLIN ATTACKED SOMEONE WITH A HAMMER)
COLIN..."STORIES, TRUE OR FALSE, WILL SPREAD AROUND ABOUT ANY BAND THAT IS IN THE PUBLIC EYE, AND WE'VE HAD OUR FAIR SHARE. YES, WE HAVE BEEN INVOLVED IN VIOLENT THINGS FROM TIME TO TIME AND YES I DID DEFEND MYSELF,NOT ATTACK, WITH A HAMMER WHEN THIRTY BRITISH MOVEMENT SHITHEADS TRIED TO SMASH UP A GIG IN WOOLWICH. WE DON'T SEE VIOLENCE AS AN ANSWER BUT BELIEVE IN SELF DEFENCE AND WON'T LET PEOPLE ENDANGER US OR PEOPLE AT OUR GIGS. WE BELIEVE THE TIME HAS COME TO MAKE A STAND AND SAY WHAT WE BELIEVE RATHER THAN BACK DOWN BECAUSE OF WHAT PEOPLE MIGHT THINK."
WHAT DOES THE CONFLICT SYMBOL STAND FOR ?
COLIN..."THE CONFLICT SYMBOL STANDS FOR 'ANARCHO-NIHILIST'. IT REPRESENTS...NO PARTY POLITICS & NO LEADERSHIP, IT ALSO STANDS FOR ANARCHY & AUTONOMY WHICH WE BELIEVE TO BE THE BEST FORM OF SURVIVAL."
WHAT ARE YOUR OPINIONS ON ANARCHY ?
COLIN..."I BELIEVE IN ANARCHY AS SELF EXPRESSION, A FORM OF HONESTY WHICH MUST NOT GET CONFUSED WITH POLITICS. THERE IS NO ANARCHIST PARTY TO JOIN, ITS SELF GOVERNMENT... TOTAL FREEDOM!"
YOU WERE ONE OF THE FIRST(IF NOT THE FIRST) GROUPS TO SING ABOUT 'ANIMAL RIGHTS' NOW MOST PUNK GROUPS SING ABOUT IT, DO YOU FEEL THAT ITS BECOME 'THIS YEARS THING' ?
COLIN..."WHEN WE FIRST USED TO SING ABOUT ANIMALS 60% OF THE PEOPLE DIDN'T GIVE A FUCK BUT NOW THAT'S ALL CHANGED AND ITS LOOKING REALLY GOOD ON THE 'ANIMAL' SIDE OF THINGS. WE MUST HOWEVER KEEP PRESSURISING,LEAFLETING AND CARRYING OUT DIRECT ACTION UNTIL WE COMPLETE WHAT WE KNOW IS RIGHT, SINGING ABOUT IT IS NOT ENOUGH."

HOW DO TOU SEE LIFE IN THE U.K. IN 1990 ?

COLIN..."LIFE IN THE U.K. IN FIVE YEARS TIME COULD BE VERY MUCH LIKE FICTIONAL WAR FILMS. I BELIEVE NO ONE WILL MOVE AFTER DARK, CURFEWS WILL BE PUT ON TROUBLE AREAS,ARMY AND POLICE (ALL ARMED) WILL PATROL. DEATH PENALTIES WILL BE BACK, MONEY WILL BE USELESS AND WE WILL BE FORCED TO LIVE USING NUBEND CREDIT CARDS FOR ANYTHING WE BUY...VERY BLACK UNLESS WE CHANGE IT."



WHAT ARE YOUR VIEWS ON RACISM ?

COLIN..."RACISM IS TWO THINGS , YOU HAVE THE BLACK/WHITE RACIALISM WHICH I THINK IS REALLY DUMB, AND YOU HAVE NATIONAL RACIALISM i.e. BAD RUSSIANS/GOOD YANKS AND SHIT LIKE THAT WHICH IS ALSO DUMB. BOTH ARE HANDED DOWN TO FUTURE GENERATIONS AND ARE WELCOMED BY GOVERNMENTS - THEY LIKE US FIGHTING EACH OTHER."

WHAT ARE YOUR VIEWS ON SEXISM ?

COLIN..."SEXISM MUST NOT BE CONFUSED WITH A BLOKE LIKING A GIRL AND VICE VERSA, ITS GOT FUCK-ALL TO DO WITH SLEEPING WITH SOMEONE EITHER. SEXISM TO ME IS WHEN WOMEN ALLOW THEIR BODIS TO BE USED TO MAKE ADVERTISEMENTS AND POSE IN PORNO BOOTHS TO KEEP THE ELITE HAPPY. IN MY EYES MEN AND WOMEN ARE EQUAL AND NEED EACH OTHER."

WHAT DO YOU THINK ABOUT DRUGS ?

COLIN..."OUR VIEWS ON DRUGS ARE THAT ITS UP TO THE INDIVIDUAL. I PERSONALLY THINK GLUE'S A BIT STUPID COS OF THE MESS IT PUTS PEOPLE IN. BUT WE HAVE NO RULES EXCEPT NEVER TO TAKE ANYTHING BEFORE PLAYING."

WHAT DID YOU THINK ABOUT THE 'BRIGHTON BOMB' ? DO YOU THINK VIOLENCE CAN ACHIEVE CHANGE?

COLIN..."THE BRIGHTON BOMB WAS PROBABLY THE BIGGEST SHAKE-UP IN '84 AND LEFT ITS MARK. YES, I BELIEVE CHANGE CAN/WILL OCCUR THROUGH VIOLENT METHODS, ALTHOUGH I WOULD MUCH PREFER TO SEE NO BLOOD SPILLED AND PEACEFUL CHANGE OCCUR. I CAN'T SEE THATCHER OR ANY GOVERNMENT HANDING BACK OUR EARTH (AND LIVES) WITHOUT A FIGHT. I THOUGHT IT WAS HIGH TIME THE VICTIMS WERE THE GOVERNMENT ITSELF INSTEAD OF THEIR SOLDIERS AND INNOCENT SHOPPERS."

FUTURE RECORDING PLANS ?

COLIN..,"CONFLICT AS A BAND ARE WRITING NEW MATERIAL AT PRESENT AND WE INTEND TO PUT OUT A SIXTEEN-TRACK ALL STUDIO L.P. IN THE SUMMER. 'THIS IS NOT ENOUGH' 7" IS OUT NOW AND WE WILL BE TOURING WIDESRREAD FOR MOST OF THE YEAR."

HAVE YOU EVER BEEN APPROACHED BY A MAJOR RECORD COMPANY ?

COLIN..."YES, WE HAVE BEEN APPROACHED TWICE DURING 1984 AND BOTH TIMES BY E.M.I.. THE FIRST TIME THEY TRIED TO BUY THE PUBLISHING (THE SONGS) AND WE TURNED THEM DOWN IMMEDIATELY. THE SECOND TIME THEY ASKED TO BUY OUT CONFLICT AND THE LABELS, SO WE WOULD WORK FOR THEM, THEY OFFERED £25,000 AND WE PLAYED ALONG FOR A WHILE, TELLING THEM WE WOULD THINK ABOUT IT (TO WASTE THEIR TIME)...THEN WE TOLD THEM TO STICK IT.. IT WAS REALLY FUNNY, THOSE PRICKS THINK THAT THEY CAN BUY ANYTHING WITH MONEY AND WERE REALLY FUCKING ANGRY WHEN WE TOLD THEM TO FUCK OFF."

CONFLICT

KICK DOWN THEIR FUCKIN' FENCES!

DO YOU THINK THAT CHANGE WILL OCCUR BEFORE WE NUKE/POLLUTE OURSELVES OUT OF EXISTANCE ?

COLIN..."CHANGE WILL OCCUR. LEADERS, OF COURSE, WILL TRY TO EXIST BUT WHAT DO THEY DO WHEN EVERYONE IGNORES THEM, WHERE WILL THEY GO ? CHANGE IS HAPPENING ALL THE TIME AND EACH ONE OF US IS A POTENTIAL ATOM BOMB. INDIVIDUAL PRESSURE OR ORGANISED DIRECT ACTION GROUPS WILL CHANGE THINGS - IT WON'T BE OVERNIGHT BUT IT IS HAPPENING. PILE ON THE PRESSURE - THEIR CITY TEARS APART!".

FUTURE PLANS

CONFLICT..."WE ARE WRITING NEW MATERIAL AND INTEND TO PUT OUT A SIXTEEN-TRACK ALL STUDIO L.P. IN THE SUMMER. 'THIS IS NOT ENOUGH' 7" IS OUT NOW, WE'LL BE TOURING EXTENSIVLY MOST OF THE YEAR. THERE IS TO BE A SERIES OF COMPILATION L.P.'s FEATURING A WIDE RANGE OF BANDS. ALL THE L.P.'s ARE BENEFITS FOR VARIOUS CAUSES SUCH AS 'THE PEACE PLEDGE UNION', 'SQUATTERS RIGHTS','GREENHAM COMMON ORGAN','CLASS WAR' AND THE 'A.L.F.'."

CONFLICT HAVE SET UP AN INFORMATION SERVICE FOR ANYONE WHO WANTS INFO ON ANIMAL RIGHTS/VEGETARIAN FOOD ETC. FOR INFO ON THESE SUBJECTS SEND AN S.A.E. TO :-
VEGETARIAN/VEGAN DIETS,c/o MANDY,P.O. BOX 448,ELTHAM,LONDON S.E.9
ANIMAL ACTION,c/o MARIA,P.O. BOX 448,ELTHAM,LONDON S.E.9.

CONFLICT, ALONG WITH SOME OTHERS, ARE PUTTING TOGETHER A PAPER CALLED 'THE BATTLE CONTINUES'. IT WILL BE WRITTEN BY CONFLICT ALONG WITH OTHER PEOPLE'S CONTRIBUTIONS AND WILL GIVE RUN-DOWNS ON DIRECT ACTION etc.. THE FIRST ISSUE (OUT FEB.) WILL INCLUDE A FREE FLEXI WITH A TRACK EACH BY 'CONFLICT' AND 'ADMIT YOUR SHIT'. INFO ON THE PAPER (SAE) (COLIN/JOHN) 'THE BATTLE CONTINUES'/P.O. BOX 448/ELTHAM/LONDON S.E.9.

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GOOD QUALITY/FAIR PRICED MERCHANDISE CAN BE BOUGHT FROM 'BACKLASH PRODUCTS'/C/O THE USUAL ADDRESS...(You don't really want me to type it again do you ?)...P.O.BOX 448/ELTHAM/LONDON S.E.9. (SAE FOR LISTS)

Hi, this is Don Carlos speaking! I don't want to write one of those typical scene reports, rehashing the same old subjects, so this will be covering not only the dry facts of our local scene here, but will deal with thoughts and ideas too. Hopefully, it will be an interesting personal account which one can learn from, and give new aspects to an old story.

My home town is Julich (30,000 inhabitants), placed nearly in the middle of some of the most important cities in West Germoney, like Dusseldorf, Koln, Bonn, Aachen, and Monchengladbach. I'll first cover superficially what's going on in those large cities, in order to report in more detail about Julich. I think Dirk and Karl-Heinz did an excellent job covering the history of the German punk scene as a whole, but I'd like to show a small piece of Germoney: how you live here, with what problems, etc.

Let's start with Aachen. There are few punks, bands (the most important being NIXKONNER), and only one shop (Make Up). Nearly no activity!

From Mónchengladbach come EA80, who put out their first EP in 1982, and followed it up with a great LP, Vorsicht/Schreie, a few months ago. RANOLA did a punkish LP, and SEX-TEENS (an Oi band) have been playing recently.

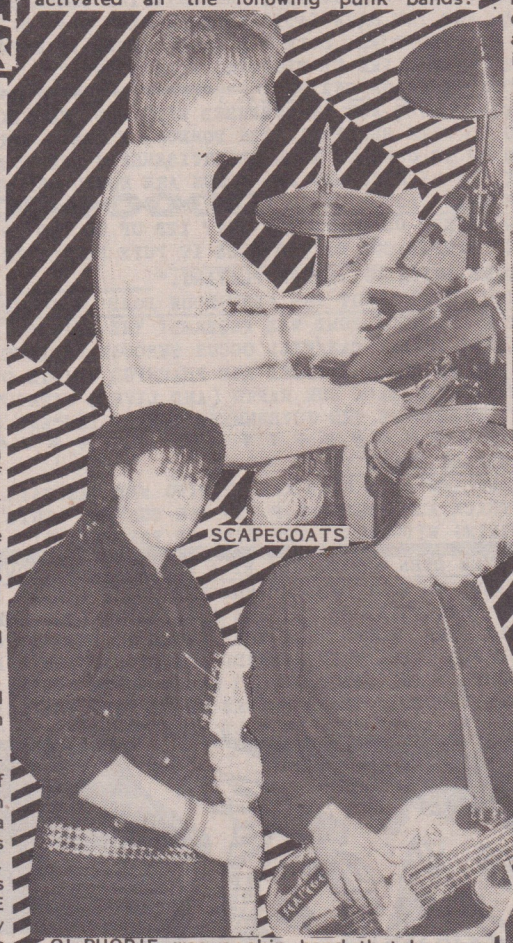
Koln is dead! Herbert Egoldt of Rock-o-Rama Records prefers Nazi bands as of late, and a lot of German kids/distributors, bands have proclaimed a boycott against him. Most of the bands from that label have split up too: OHL, DER FLUCH, COTZBROCKEN, etc., as have other area bands like FASAGA, DIE TAT, DIE NAPALM, TAX 54. Only STROSSTRUPP from time to time do a show. The Stollwerk has punk shows sometimes, but they are rare.

Dusseldorf is the most active of these cities. There are often great shows at the Ratinger Hof or the Okie Dokie, ranging from punk to extreme noise. Fanzines like Der Falschmelder, Der Mob, Ohne Euch Es Nicht Passiert continue on. Besides a few small bands like F.D.A. or M.A.E., the great TOTEN HOSEN hail from here.

In Bonn, the A.P.P.D., the Anarchist Pogo Party of Germany, is very active against the state, but most zines have ceased. CANALTERROR split up, and only TOXOPLASMA from nearby Neuwied are active. Now, on to how punk has changed in my town.

Punk in Julich started in '77, influenced by what was going on in the U.K. By 1980, things had gotten flat here, as well as in the rest of Germany, with most punks either returning to normality or moving away. Slowly but surely punk became fashion, businesses recognized the financial aspect, and the message disappeared more and more. Punks stopped thinking, made compromises, and became passive consumers. The only activity one can perceive now is drinking, blowing away the last shreds of their minds, turning violent against themselves. And the relations between skins and punks has turned very dangerous, with skins lately approving more and more of the Third Reich and racial discrimination.

Well this was the national trend since 1980, but that did not occur in Julich. The scene here bound together, and did not descend into passivity. The kids here had the will to go to work. Many different projects started. But first a bit of musical history. The first local band, ULTRASCHALL, started in '77 and split up in '79. The second band, CHIPS AKUT, began in 1980, and they influenced and activated all the following punk bands.



OI-PHORIE was a skin band that began a year after that, but after changing their name to VEB SEHNSUCHT, they added a keyboard and sax and went ska. In '82 CHIPS AKUT split up, with 2 members going psychedelic, and the guitarist and singer (me) staying true to punk. Then in '82 a great number of punk and hardcore bands began. At first it was just fun for the kids here, but later supplied a way to be active . Today, the important bands are:

STALINGRAD '43 play very simple music, and their lyrics make fun of the gov't and society. A great and fun band! CRIMINAL LAW come from the split of ZIVILTERROR, and play what we call "softcore". The SACKRATTEN are an uncompromising pogo band, with 1 skin and 2 punks playing faster than DISCHARGE. Die KADAVAS have their roots in CHIP AKUT, and are a many-faceted hardcore band. They combine political/ironical lyrics with fast, raw punk and high-standard techniques. BRUTAL ALETE, MASSENDEFEKT, GESTAPOGO, and PERVERSER HAUTBEFALL all do normal punk. They are musically not as important as the previously named bands, but it praiseworthy that they are active kids in the scene. The KOALITIONSBRUCH are a punk band too-- they don't look punk but they do think punk. They don't make traditional music, but bang out noise on garbage. HERETICS are a new band, featuring an ex-member of KADAVAS and ex-member of SLIME. They play hard.

Winnes and I were originally in CHIPS AKUT, and are now in Die KADAVAS, but this isn't the only activity we do. We also make a fanzine called Die Todliche Tafelrunde, out for 3 years now...plus we have a label called Volksempfanger, and have put out 15 tapes up till now. Last year we did the first German comp, and this year are working on the greatest world HC compilation ever done! Nearly 40 bands from 20 countries. We also do distribution of independent products, with a catalog of about 200 items. Our purpose is to advance all activities of punks who reject the shitty way things are now.

Seven punks run the Cafe Cholera, a punk pub. We show movies there, let bands play, live and talk together, but we don't sell alcohol. We're not straight edge, but we like to show you can have fun without being drunk. Here in Germany, the authorities do nothing for punk, so either you do something yourself or nothing happens at all! in a small town like Julich, you've got to fight to develop your individuality. You learn to justify punk, and inevitably you reflect punk more and more--so you have to use your mind. To be punk in the large cities is easier, and not as "radical" as in small places. Because of the total passivity/frustration in the large towns, the punks there live in anonimity. Pseudo-punks can break into the scenes and give them a bad reputation. In the smaller scenes, the relationships among punks are more personal, causing us to take more care of what a kid has in his mind. This is the positive way punk should go everywhere...So think, be active, and do something for your scene. IF YOU DON'T DO ANYTHING, DON'T EXPECT ANYBODY ELSE TO DO IT! MOTION IS LIFE....STANDING STILL IS DEATH!!!

Don Carlos/ Kalle Hommelsheim/ Tuchbleiche 4/ 5170 Julich/ West Germany

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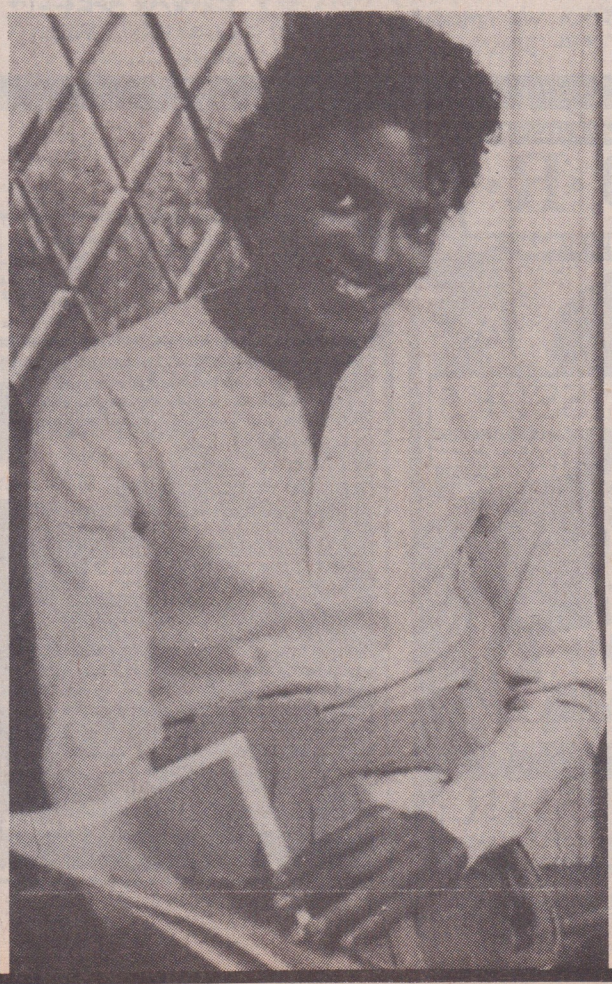

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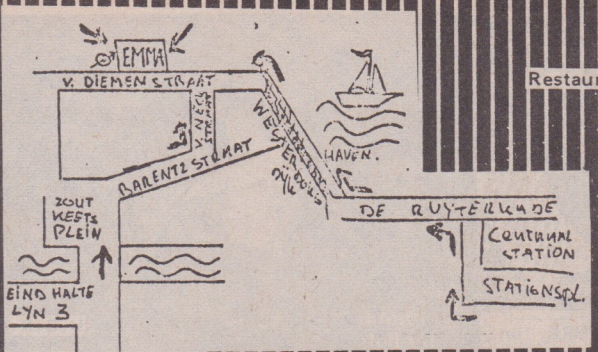
This report will give you a chance to see how the music scene and squatting scene are working together in Holland. Here, we're lucky because we can set up our own shows in squats. Wijers was a well-known squat in Amsterdam were such events took place, but unfortunately, it had to "give way" for a big Holiday Inn. And because money from tourists is more important to the city council than a big squat that served the needs of many people, we couldn't save it.

There are a couple of other squats where we can have gigs, like Wielingen and Vrankrijk, but neighbors always complain about it. There's Tetterods and de Pleinwerker, but they may be evicted. But in the last 3 months, we found a solution for our problems. There's a new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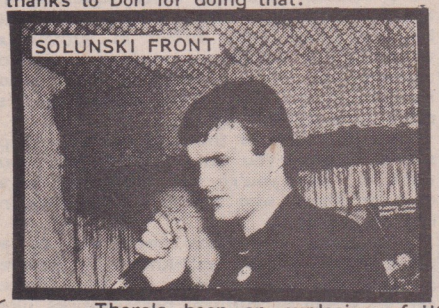
Since the last report in MRR on Yugoslavia, I've received many letters from Yugoslav bands asking for info of their scenes to be published. And Bullshit Detector Tapes are now distributing the works of almost all Yugo bands, so they can make propoganda of their opinions, music, and life styles. I'd like to say thanks to Don for doing that.



There's been an explosion of HC bands around the country, so let's go from east to west (I live in the west at Belgrade). Nothing much happened here, but a lot of bands formed in the last 2 months. Some of these new bands are: KLV (thrash), CLINE WEISS, NEVER AGAIN, KONTEJNER (old punk), etc. Also, DISTRESS will make a European tour (in summer), so if you can help set up a gig in your country, write to me. They'll soon go into the studio and release a demo. Misterious from NECROPHILIA is putting together a new band, after he gets out of the army. SOLUNSKI FRONT played some new songs when they played with B.G.K. from Holland in Belgrade.

From Novi Sad (80 km north of Belgrade), a new band, VRISAK GENERACIJE (Scream of a Generation) reformed and put out a tape. 2 MINUTA MRZNJE (2 Minutes of Hate) just finished their second demo. REVOLT from Novi Sad will soon play at a medical school with 2 MINUTA MRZNJE.

U.B.R. finally will have their EP out, as soon as they get the test pressings from Gregor. also, QUOD MASAKR will soon go into the studio and release a demo. New bands from Ljubljana are: TRETJA KATEGORIJA (a young but serious band, who sound like some Finnish bands), TOZIBABE (an all-female slower punk style band. They must make some serious lyrics if they want respect though).

PROCES and GIUSEPPE CARABINO from subotica also have a tape available from B.D. Tapes. PROCES did about 20 gigs last year, together with other area bands like BUDA PODRIGIVAC and ANTI NORMAL. Unfortunately, Subotica bands don't have a suitable place for gigs, so most were at "parties". But we'll help them to get gigs in Belgrade or Novi Sad.

There've been some changes on the Zagreb scene. SKOL have broken up, EXCES too. ZRM have changed their style of music, now doing mostly pop. The most important news is a new band formed, made up of ex-members of SOLIDARNOST, SKOL, and EXCES. They're called BLITZKRIEG, and play fast. They need to practice more though.

In Istra, HMF have broken up, but Donald has a new band called CORE OF REALITY. PROGRESS have a new line-up, with Nikola (ex-guitarist of HMF) singing, and Zombie (ex-drummer from HMF) playing bass.

Finally, from the west comes MASAKR from Maribor. They've been forgotten in past reports, although they started at the same time as U.B.R. No one knew about them because of the lack of contact.

Anyway, thanx to all who helped me with info, tapes, etc. For a free list of B.S. tapes, write to: G. Obradovic/ Strahinica Bana 43/ 11000 Beograd/ Yugoslavia. Use the same address for info on gigs in Belgrade, or call Guido at 38 11 182854. For reviews in Izazov zine, write to: Don Verbanc/ L. Faraguna 9/ 52223 Rasa Istra/ Yugoslavia. For info on gigs in Ljubljana, write to: Gregor Karpov/ Bratov Ucakar 42/ 61000 Ljubljana/ Yugoslavia, or call 38 61 576193. That's all---Guido.
P.S. Thanks to Don, Cutura, Gaga, and Boonz in Mexico and Mario in Switzerland.

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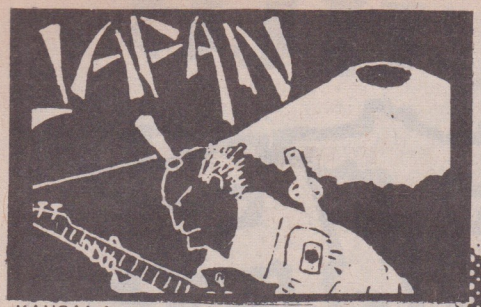


KANSAI-I guess this can be called "The First Quarter Report", as I've been taking notes for a while now since Hannah left Japan.

In terms of indie records, LAUGHIN' NOSE's LP was outselling the STALIN's Fish Inn by a long shot for quite some time. LAUGHIN' NOSE seem to be the "ruling" hardcore band here in Kansai, and they're weaseling their way into Tokyo too. The STALIN apparently have become "too popular" to be cool amongst the hardcores, even though they still play fierce music. The last STALIN show in Kyoto was marred by a few attention-seekers who used billy clubs and a gas bomb to disrupt the show. uncool-punks using police tactics to break up a show of a band they dislike.

At any rate, the STALIN say they will tour the U.S. in 1985, possibly late summer. They seem determined, but y'know, don't hold your breath...They ARE woth seeing, and even if they are a bit image-conscious, they still have a great sound.

I was talking to Yosuko of COBRA, and he says that they'll have their first LP out in May, soon to be followed by an Oi Omnibus. These guys could become quite popular, and they deserve it because they work hard, play hard, and are generally nice people. Also, they write catchy tunes.

"Tokyo punk bands are all heavy metal" sneered Yosuko. Meanwhile, LIP CREAM plays the "King of Metal Punk" gig at Osaka's Eggplant. GISM's guitarist also plays in a heavy metal band. The sound of heavy metal is one thing, but there's no way to justify or excuse its ignorant attitudes and lyrics, not to mention its lack of creativity in style. LIP CREAM, at least, still rage on stage, and have meaningful lyrical content. I sometimes wonder, though: do these guys really mean it, or is it just a performance? What the hell... they're still a lot of fun.

G-ZET, another Tokyo band, released an EP recently, which is about 50% instrumental. They've since added a new vocalist however, and sound better than ever. Really tight and fast. Tam is an amazing guitarist.

SPERMA recently released a single, and have been playing a few gigs to promote it. At Taku-Taku they played a rousing set, actually an arousing set for the mostly male audience, who wildly cheered on Ranko as she stripped down to a fishnet body-stocking. I often wonder how many people actually listen to this band.

LAUGHIN NOSE

COBRA

SPERMA

ROSA LUXEMBURG are playing around town a lot this month, and are getting a bit of press coverage too. Unfortunately, this band is much too much too "noo wave" for my tastes. Their singer appears in flashy loud dresses and robes, flashy hair styles, and excessive make-up, and is simply a small- time Boy George. Funky bass, echoey melodic guitar, be-bopping around the stage to the pop dance beat...more of this shit we don't need.

More of this shit we don't need eother: BONES and COCKNEY COCKS, both hardcore bands, have been gigging a lot recently too. Bad thing is they both suck. They're pitiful imitators without a bit of originality. BONES members all have big mohawks, big spikes on their leathers, and big billy clubs--all of which are supposed to prove how "punk" they are, especially the clubs, which are no fun when used on other people while slamming. BONES play uninspired, boring, imitative thrash. COCKNEY COCKS are, as their name implies, skinhead carbon copies of British Oi fashion and sound, although, as far as I know, not their racist politics. But who needs it? This stuff's been done already, and these guys add nothing new. Imitating others--is that punk?

GENBAKU ONANIES (A-Bomb Wanking) played at Eggplant with a drum box instead of a drummer! Perhaps they'll start a new trend of dance-beat hardcore! These guys are really energetic, and they just released a single. Not bad. Warming up for G.O. were AUSCHWITZ and IDIOT O'CLOCK. AUSCHWITZ play long, slow, repetitive songs, supposedly DOORS-influenced. Not for me. IDIOT O'CLOCK on the other hand, are great. One of my favorite bands. I had seen these guys before and loved them. Droning bass lines, banging drums, and lots of thrashy guitar noise. Vocals are sparse, but these guys produce some pretty hypnotic pieces. Their guitarist has great style, shaping his noise-laden leads into actual music. They recently added a second guitarist, who sounds really good too, but they were a little sloppy. When they cut loose however, the fun really starts. A few more rehearsals and IDIOT will be excellent.

Also at Eggplant was the "Girl's Sound" gig, which featured PINK ZAULS (?), OXZ, and NEO MUSEUM. PINK ZOWLS (or whatever their name is) are a 7-piece group who are quite good. Somewhat reminiscent of the early PSYCHEDELIC FURS (although I hate comparisons), but PINK Z have less ambience and more bite. A band to watch...

OXZ are an incredible band, even if they are still a bit amateurish. Interesting drum riffs and mobile bass lines propel their songs, thrashy rhythm guitar supports them, and the vocals, provided by all 3 members, are completely unique. Heavy use of reverb, but they are NOT a psychedelic band. Their song structures are quite interesting, and songwriter Mika has a great technique of writing catchy melodies which suddenly change into something drastically different. OXZ are perhaps the most interesting band in the Kansai area. Their record, by the way, is out on their own label.

NEO-MUSEUM were boring. Pre-programmed, computerized synths played repetitive techno- funk, similar to the Eurhythmics. I left halfway through the set.

Well, bye for now. Anyone interested in contacting me for any reason, write to this address: Gio/ c/o Yamauchi/ #19 Shoguin sanno-cho/ Sakyo-ku/ Kyoto 606 JAPAN. Anyone who wants advice on how to get copies of Japanese indie records, please write, and I'll try to give you some tips. But please include a couple of IRC's.

execute execute execute execute

Interview by Pushead

With the rise of the Japanese Hardcore scene, many bands have brought an unmatched styling to the sound. Hailing from the Tokyo area is a band of monumentous strength and intense energy, THE EXECUTE. Featuring a high level of dynamic aggression, THE EXECUTE deliver a certain charisma that flows with fast, gut-crunching speed laced with metallic overtones. Definitely a band in the speedcore genre, but more on the hardcore thrash side. A unique dispatch of churning guitars and wild vocal spittings brought together with quick bulletins of explosive drum smashed make this outfit a thrill a minute. THE EXECUTE crank out longer melodies, yet still deliver a distinctive punch at the crucial moments. Even their toned down rhythms are well organized and enjoyable.

Currently, THE EXECUTE have released three 7"s, the first two being rare collector's items that go for $50 each in Japan, if you can find them. The third 7" is the "Criminal Flowers" ep which is in its second pressing and is again sold out. They have two fiery tracks on the superb Japanese compilation "Great Punk Hits", a track on the P.E.A.C.E. compilation called "Finale", and a track on "Cleanse the Bacteria" entitled "Slash". Their fourth release will be a 7" & 12" tentatively called "Blunt Sleazy". It will also be released in the US on Pusmort.

The band has gone through some lineup changes in its history; this interview was conducted with Lemmy, one of the original members. He speaks for the entire band. THE EXECUTE is a band to be noticed. Their riffs will impress minds of all kinds. Check into this band, one of the best from Japan!

MRR: WHO IS IN THE EXECUTE?
EX: Lemmy, age 22/ Guitar; Toshi, age 20/ Bass; Hiro, age 20/vocals. THE EXECUTE is influenced by DISCHARGE, G.B.H., and more. I hate all fucking media in Japan. MRR: Why the name THE
MRR: WHY THE NAME THE EXECUTE?
EX: I (Lemmy) decided the name THE EXECUTE because "execute" means so much. We fit this name.
MRR: EXPLAIN THE EXECUTE's STYLE OF MUSIC. IS IT A CROSSOVER OF HARDCORE THRASH AND SPEED METAL?
EX: We are a hardcore punk band only. I say I think THE EXECUTE isn't metal. But, of course, I like heavey metal like VENOM, MOTORHEAD, SLAYER, and more killer thrash metal. But THE EXECUTE's numbers are different than metal thrash.
MRR: WHAT IS IT LIKE LIVING IN JAPAN? EX: I live in Japan because I was born here. Too many systems that change people into robots. If a person graduates school at 22, soon they work for 50 - 60. Then marriage and 2-3 children. I don't say it is stupid, but I see that as the robot. I don't think life is a railway.
MRR: IS THERE A REVOLUTION GOING ON IN JAPAN? IS THE HARDCORE SCENE A REVOLUTION OR A GATHERING OF FASHION TYPES?
EX: Nothing. I think almost all punks are fashion in Japan.
MRR: WHAT IS THE JAPANESE SCENE LIKE? IS IT STRONG WITH ACTIVITY AND CREATIVITY? EX: I hate the Japanese scene. We don't fit in the becasue they have ugly twisted minds. If THE EXECUTE's 4th ep will be out in the US, they won't be glad. No creativity. Other new wave band all copy English bands. They have no originality., like the Japanese positive punk bands. (Ed. note: positive punk is a term used in Japan to describe bands like ALIEN SEX FIEND, DEATH CULT, etc.). MRR: WHY, WHEN A RECORD COMES OUT IN JAPAN, DOES IT SELL SO FAST? ARE THERE THAT MANY PEOPLE WHO BUY RECORDS AND GO TO SHOWS?
EX: I think the pressing is too little. For other hardcore bands, too, There are too Usually, all records press for 1000- 2000 copies. There are too many record collectors in Japan. I hate them. If the record is sold out, the record sells for a fucking expensive price. Maybe many of the punx who buy the records come to gigs.

MRR: WHAT ARE THE EXECUTE'S LYRICS ABOUT? DO THEY DEAL WITH POLITICAL MATTERS MATTERS, JAPAN, OR WHAT?
EX: Some of the early EXECUTE numbers have political lyrics. But now, almost all the songs are about the fucking media in Japan. Yes, some of the current songs are political too.
MRR: HOW DO YOU FEEL ABOUT POLITICAL MATTERS AND DECISIONS THAT HAPPEN IN THE U.S.A. AND RUSSIA? DOES THIS AFFECT YOU?
EX: Difficult to say. If Russia and the U.S. start war, it will breakout all over the earth, because politicians use nuclear bombs. If the U.S. fights Russia, Japanese politicians will help the U.S. Do you know Nakasone (Japan's Premier)? He is a fascist.
MRR: ARE JAPANESE PUNKS CAPITALISTS? IS THERE A GREAT DEAL OF POOR PUNKS WHO LIVE ON THE STREET TO SURVIVE? IS THERE HIGH DRUG ABUSE OR ALCOHOLISM?

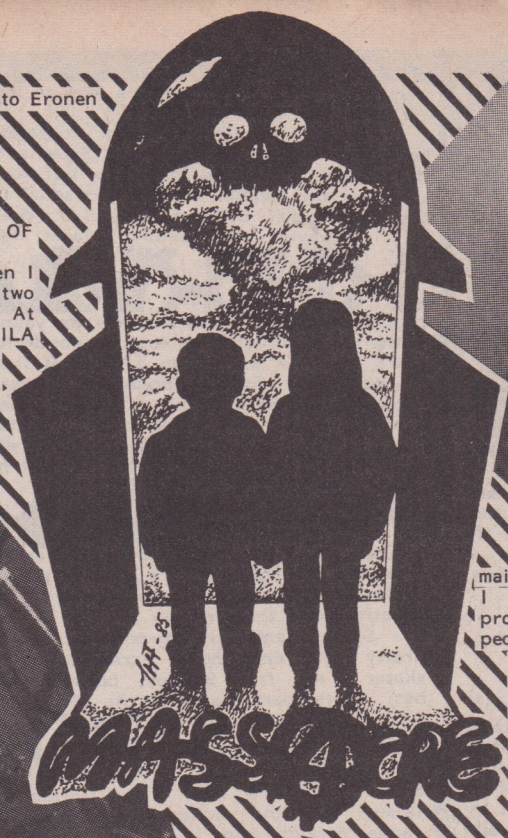
EX: Some labels are capitalist, I believe. Punks here are rich because they are living with their parents, and almost all are students. There is a lot of "fashion punk", but student punks are clean and not involved with alcoholism or drug abuse.

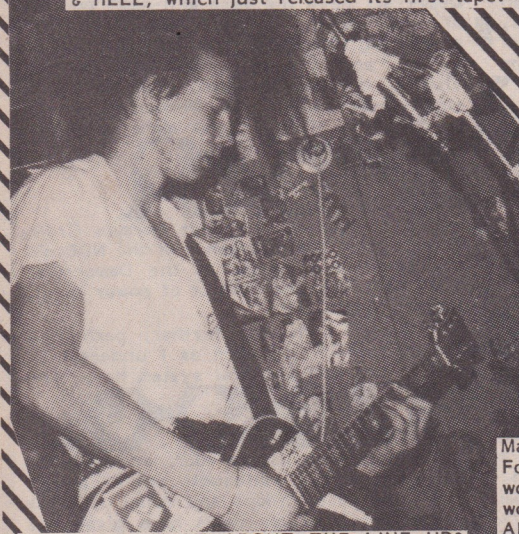
MRR: HAVE THE MEMBERS OF EXECUTE BEEN IN OTHER BANDS BEFORE?
EX: The EXECUTE is the first band for all of us.
MRR: HOW MUCH HARDCORE FROM OUTSIDE JAPAN HAVE YOU HEARD?
EX: Foreign records are fucking expensive. But I buy them if possible. I always listen to U.K. and U.S. thrash. I don't listen to Japanese hardcore 'cause it's a bore.
MRR: HOW DO YOU FEEL ABOUT WAR?
EX: Stupid.
MRR: AND ABOUT VIVISECTION AND VEGETARIANISM?
EX: I am not a vegetarian. I say fuck people who say the Japanese kill whales like some kind of beast. They kill whales for their livlihood and work. If they had to suddenly stop whaling, what would they do? And some of the people who say stop killing whales are wearing mink coats or cowskin belts and shoes. I don't understand them.
MRR: DO YOU HAVE ANY RELIGIOUS BELIEFS?
EX: I don't believe in or need religion. Now, religion is not pure; it's capitalism.
MRR: WHEN THE EXECUTE PLAY, IS THERE THRASHING OR AUDIENCE ACTIVITY?
EX: Yes. I want audience participation at our shows.
MRR: DO YOU LIKE "POSITIVE PUNK"?
EX: I like "positive punk"--ALIEN SEX FIEND, CULT...but I hate Japanese "positive punk". They are just copying, and are not punx. About a month ago I saw ALIEN SEX FIEND, who were really good, and I felt were punx. But I don't feel that about the Japanese bands.

MRR: DOES THE EXECUTE WISH TO GET A MESSAGE ACROSS?
EX: Do not believe in the Japanese media. They are fascists controlling youHere, all the media and fanzines don't like punk--it's just a job for them. If you don't believe me, ask the people at Doll magazine. They only know the famous punk bands. They don't understand. And one fanzine called Woo pushes punk, but writes "We're not interested in punk". What do you think?
MRR: WHAT ARE THE EXECUTE'S FUTURE PLANS?
EX: We will release a 4th EP called Blunt Sleazy in May. Then, although I don't have a real plan, I'd like to change our place of activity-- move to the U.S. or U.K., because we don't fit in the Japanese scene.
MRR: TO CONTACT THE EXECUTE, SEND 2 IRC's TO: Spook Records/ Lemmy Yamada/ 2-32-15-103 Nishikubo/ Musashino City, Tokyo/ Japan.

FINLAND

by Risto Eronen





MRR: TELL US ABOUT THE HISTORY OF THE BAND.

M: We started in the spring of '83, when I (Pete, the singer and songwriter) and two mates began to work on some songs. At first, the name of the band was SOTATILA (Warfare). In addition to this band we also have another hardcore band called HEAVEN & HELL, which just released its first tape.

MRR: AND WHAT ABOUT THE LINE UP?

M: After many personnel changes, the current line up is: Pete, Make (drums), and Jussi (bass). We are all 17, and we're all pretty much similar--meaning loud! Make goes to trade school, Jussi is at the Forestry Institute, and I'm working. I wouldn't work at all, but MASSACRE wouldn't be able to function if I didn't. Almost all my money goes to the band; it's very important to me.

MRR: TELL US ABOUT YOUR SONGS?

M: I write all the lyrics, and we all work on the music together. Our lyrics are mainly about the lives of ordinary people. I used to write in metaphors, using proverbs. It's important that I can get people to think about things.

MRR: WHAT DOES THE BAND SIGNIFY TO YOU?

M: It's our mass media vehicle to the people, and we get to describe our lives through it.

MRR: DOES MASSACRE HAVE ANY RECORDS OR TAPES?

M: Our first record was a split EP with SEKAANNUS, and all 700 copies are sold out. Then there's a new EP called Tuho (Destroy), with 6 songs on it.

MRR: ANY IMMEDIATE PLANS?

M: We are going to do our first LP in the near future. Also in the planning stage is a European tour this summer. By the way, if there are people who want to order our new EP, please send only $3 to: Pete Vaisanen/ 34320 Parkkuu/ Finland.

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FUNS NOT DEAD COMPILATION LP (great trash,psycho wax,hot!).
MANIACS : SALUTE THE SURVIVOR 4 song 7"ep
DISASTER AREA/DIE SCHLIMMEN FINGER : 5 song split 7"ep 2005
H.O.A. : HOSTAGES OF ATATOLLAH 3 song 7"ep
DER DURSTIGE MANN : FRANKFURT JUKEBOX HITS 1: song ..: .....
NORMAHL : DER ADLER IST GELANDET LP .....
: VERARSCHUNG TOTAL LP .....
: EIN VOLK STEHT HINTEN UNS LP .....
MANIACS/TIN CAN ARMY : 19 song split LP (blue wax) .....
INFERNO : TOD & WAHNSINN LP .....
DEUTSCHEN W & OHL : LP .....
NAZZIA : TAG OHNE SCHATTEN LP .....
BLUT & EISEN : SCHREI DOCH LP .....
KEINE EXPERIMENTE VOL.1 : COMPILATION LP .....
KEINE EXPERIMENTE VOL.2 : COMPILATION LP (lilac wax) .....
WATERKANT HITS : COMPILATION LP .....
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CCCP : fedelia alla linea 3 song 7"ep (red wax&booklet) ...8.-/2.80 $
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BANNLYST : DEM IKKE LURE DEG : 7 song 7"ep (a new X-PORT KILLER!)..10/3.00$
AKUTT INNLEGGELSE : ECHOS FROM THE ASYLUM 4 song 7"ep .....10.-/3.00 $

FINLAND RECORDS :

HELLAKKA : ei... 6 song 7"ep .....(postercover).....8.-/2.80 $
KUOLLEET KUKAT : inovell velvoo 4 song 7"ep (postercover)..8.-/2.80 $
RAZOR BLADES : plastic messiah 7"ep .....8.-/2.80 $
PYHÄKOULU/ABORTTI 13 : 7"ep .....8.-/2.80 $
MASSACRE : tuho 7"ep .....8.-/2.80 $

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SHADOWLAND : funeral oration LP (good stuff !) .....18.-/3.50 $
NV LE ANDEREN : a way to spend.LP(like minor threat) .....18.-/3.50 $
OUTRAGEOUS : dallac for ol) 14 song LP .....18.-/3.50 $
RWZ COMPILATION : 44 song LP (w.: JET SET/BLOEDBAD/MASSA-
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INDIREKT : nieuws voor doven 4 song 7"ep .....8.-/2.80 $
NO PIGS : broken promises 6 song 7" ep .....8.-/2.80 $
MORNINGTON CRESCENT : greetings from amsterdam 4 song 7"ep.8.-/2.80 $

YAHALLES & NOGWATT : NO FUTURE 6 song 7"ep ...4.-/2.00 $

FRANCE RECORDS :

COLLABOS : MORPIONS 9 song 12"ep (this is the best french wax i know , 9 lovely earwigs..) .....16.-/5.00$

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SWEDEN RECORDS :

EXISTENZ : LET'S GET DRUNK BEFORE IT'S TOO LATE 13 song LP ...19.-/6.00$
PÖBEL MÖBEL/ANTI HUND MINA : 6 song 12"ep .....16.-/5.00$
SÖTLIMPA : A NON FITTING GENERATION 8 song 12"ep .....16.-/5.00$

This here Australian report is from former MRR shitworker Jerod Poor, now an emigre to Australia. We'd like to see many more such reports in the future from other areas, reports that deal not only with the music scene, but also other areas of political and cultural interest. Good show, Jerod!

Hello from Downunderland! "Scene": DEATH SENTENCE!!! Touring States March '85 to ? Destinations tentative after L.A. and Skeeno, but a must see. Caught them at Hotel Napier w/I SPIT ON YOUR GRAVY (Great place, the Napier. Run by a Catholic mission, occupied by winos and whatnots, $2 gate includes food after the show. Shows every Sunday from 6-11 PM). D.S. plays so fast that Peter, the vocalist, spews his lunch all over the floor. Punk rock or what? SPITting ON one's GRAVY seems pretty tame after vomiting on the audience. D.S. has a 7" EP out called Ryan, named after the last victim of capital punishment in Oz. 8 tracks & a poster mag all for $5 (U.S.) to: Single Thought Theory/ 454 Burwood Rd/ Hawthorne, Victoria 3122. Another gig was at the Seaview Ballroom in St. Kilda. The Seaview is sort of an upscale Fab Mab/On Broadway. I don't know who was more surprised, the transients at the Napier or the middle class tourists at the Seaview. PERMANENT DAMAGE, VICIOUS CIRCLE, and DEPRESSION played. I haven't seen people pogoing and grappling since the last time I saw "The Great Rock'n'Roll Swindle", which also slithered into town right behind PUBLIC IMAGE. The first 2 bands had a Midwestern feel; the music was fast and tight w/a good deal of tempo changes and the like. Influences were obvious, being plastered on shirts and jackets and boots and instruments. 7 SECONDS, A.O.F., N.O.T.A., ONE WAY SYSTEM and one intricate SEPTIC DEATH logo adorned someone's jacket. Then DEPRESSION comes on and the floor looks like a rugby match between skinheads and the MOTORHEAD groupies (All in "good fun" of course). DEPRESSION reminds me of CIRCLE ONE before they went "christian", although with a real heavy metal influence. I guess that's why all the MOTORHEADs were out.

There's a big squatting movement here in Victoria, complete w/a Squatter's Union who will occasionally go out and announce the location of the next squat to the local media, Brilliant. The S.U. does help, however, by finding places for people who can't actively look (like young mothers), draw attention to such wonderful gov't practices as buying a block of flats to make way for an unneeded freeway extension to be built in 2 years, then going in and removing all power points, toilets, and the floors. The building will stand there for 2 years, but it will not be occupied by squatters. One interesting legal note: in Victoria, if a squat has been continuous in a location for 7 years, the squatters own the property.

Skating and straight-edge. Both are pretty embryonic now. According to a skater I met from Sydney, both of Oz's best skate parks are in the Melbourne area. There are 1 or 2 quasi-organized teams, but the skate scene is pretty vague. Straight-edge is even vaguer. Some people think straight-edge means being a total health fanatic like myself: no drugs, cigs, alcohol, meat, sugar, all those wonderful Third World cash crops. Others see S-E as a persona; ban on the "hard" drugs, but not beer and/or marijuana. Whatever the case may be, there is an interest in straight- edge, with most of the punks I've encountered making individual decisions about drugs.

Animal rights. Very big. Billboards defaced and billboards purchased by various animal rights groups. One of the better adverts was a picture of a coat with the headline of "FOR SALE" and the caption: "The last owner died in it". Documentaries on the gov't's TV station are unbiased, B.W.C. (Beauty Without Cruelty) products freely available, but one recent scandal that involved "Free range" eggs. People were paying $1 a dozen for supposedly free range eggs, produced without the chickens living in boxes barely bigger than themselves, without chemicals, hormones, etc. Instead. "Free range" meant the boxed chickens were put in the sun for 2 or 3 hours during their short lives and additional chemicals were injected to make the yolks appear darker. Farmers who were producing actual free range eggs were not allowed to sell them as such without abiding by the gov't's standards of the chemical injections. Being a vegetarian type here is difficult. Animal products are in practically everything. Jo Vallentine, the senator from Western Australia in the Nuclear Disarmament Party (NDP) made 2 statements that got her a lot of shit from the media. "If Jesus were alive today, He would be in the NDP" and "It's immoral to eat meat." Guess which caused a bigger reaction from the reactionaries?

Now on to the meaty stuff. Politics, in and about Oz. The good news is the election of Ms. Vallentine and the continuation of the Australian Democrats as a party. While both the NDP and the Democrats have the same anti-nuke policies of no more mining, exporting, or processing of uranium, no more U.S. bases in Oz, and a New Zealand-type ban on visiting nuclear warships, the NDP is a single-issue party. The Democrats can be compared to an older and more politically astute version of the West German Green Party. Still, the emergence of the NDP did not cause the demise of the Democrats. They still hold the balance of power in the federal senate.

Before I go any further, perhaps I should explain (as much as I understand) the parties and electoral system here. The governing party is the ALP, or Australian "Labour" Party, although any "Labour" gov't that uses troops and police to break a couple of strikes down here gives new meaning to doublethink. The ALP is akin to the Democrats in the U.S. and other Labour parties in every other parliamentarian gov't in the world. The opposition is composed of a coalition between the Liberals (Right of center) and the National Party (Far Right). The NP can be likened to the Republicans of the U.S. and Conservatives in the U.K. The Australian Senate is comprised of members of the above-mentioned parties and one independent. The Lower House is made up of an ALP majority, Liberal/NP opposition, and a smattering of fringe parties. Some of the more interesting fringe parties (who may or may not have some representation somewhere in federal, local, or state gov'ts) are Call to Australia (Fed Nile Group) an ultra-right, anti-abortionist party, National Action (read "Nazi", with their cute racist graffiti and symbols that looks like something familiar in the punk rock scene), the Australian Communists (a Marxist- Leninist outfit, the Deadly Serious Party, Pennsionners Party, and a hundred others.

Voting in Oz is WEIRD! Seasonal, mandatory weirdness. One votes for everybody on the ballot, in order of who you like the most, second most, third, fourth, fifth, sixth. Four to six names appear on the lower house ballot, 36 on the senate ballot! How would you like to vote for 36 politicians for one office? Fortunately, voting for one party for the senate seats is possible, and if the party

wins, it chooses the senator. This supposedly led to a lot of confusion with people voting the same way on both ballots. This lead to the highest (8%) rate of informal votes. The post-mortem analysis couldn't decide whether this was from stupidity of voters, which Labour claimed was the cause of their loss of a few contested seats, or just a protest. I think it's just about split between the two.

Now the fun part of an election: preferences. I understand this less than I do the up-front election. Seems each party gets a number of 'votes', called preferences, to be allocated to other parties. The only analogy I can come up with is the old-American tradition of slave-owners getting 3/5's of a vote for each slave they had. Anyway, these preferences often decide elections. After slagging each other through the whole campaign, guess which party got the ALP's preferences? The Liberals, of course. All this adds up to a strange "proportional representation", changing the game from MAJORITY rules to majority RULES, OK! The ALP received a little less than 50% of the vote, but has more like 60-65% of the seats in parliament. All in all, the system here is better than the system in the U.S. though. The Parliament of Australia has more than half the number of members in both houses than in the U.S., yet Oz has less than one tenth the population. Five times as many federal electoral officers per capita, just what everybody wants, right? Even with the strange ballots and preferences, parties like the NDP and Democrats (and the far Right fringe like Call to Australia and National Country Party) do get representation in the federal and state parliaments.

Some of the big issues here include nukes and abortions, probably the 2 most emotional issues. Inflation is bearable, unemployment is bad enough, but both are comparable to the U.S. since there is less of governmental doublethink concerning who is and who is not considered unemployed for statistical purposes. Here, practically anyone who doesn't have a job is considered unemployed, whereas in the U.S. only those who are looking for work, are registered with the EDD, and have not been looking for so long that they are considered as "hopelessly" unemployed are counted. This sheds a new light on Uncle Ronnie's glowing unemployment figures. Of course, where Aborigines are concerned, it's a different story. One writer described their condition as a 200 year long depression, dating the beginnings of their social and economic decline with the first white settlers. Their right to vote is about one generation old, and land rights are a joke. They may "own" the land, but any company can go in there and mine it with the permission of the mostly white Aboriginal Affairs Council. This gets little coverage, so it's not a big political issue. Nukes and abortions are something else. Genocide, as the opponents of each call the greatest threat to humanity. Bob Hawke, the Prime Minister, has called for the South Pacific to be a nuclear free zone. New Zealand and one or two island nations with the political punch of a dead volkswagen have lived up to this. How can Australia be "nuclear free" if uranium is mined here, if bases like Pine Gap and Nurrungar (key links in the U.S. network of spy satellites and anti-missile systems, and a site of a few peace camps over the years) remain, if nuclear armed/powered ships are allowed to port here? New Zealand stands tough!! The P.M., Mr. Lange, despite pressure from the U.S. and "anti-nuke" Hawke, despite a retalliatory ban on the importation of chocolate from N.Z. by the Queensland premier, Sir Johannes (Jon) Bjelke-petersen (the most Afrikaaners name I've heard) is still not allowing U.S. warships with anything nuke to port in N.Z. Lange has been nominated for the Nobel Peace Prize and deserves it. I doubt if any N.Z. hospitals are changing the names of their nuclear medicine (a self-cancelling phrase?) departments to molecular treatments just so they can say Wellington is a nuclear free zone like half the towns around Melbourne have done.

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Thursday 6 December 1984
Australia base for drug, gun deals: magistrate
Judge Carlo Palermo
CENTRAL INTELLIGENCE AGENCY
UNITED STATES OF AMERICA
HAWKE
KINNIE
WHAT SORT OF FREE WORLD WOULD WE HAVE IF EVERYBODY D.C WHAT HE LIKED

By LINDSAY MURDOCH, with DALBERT HALLENSTEIN in Trento, Italy

An Italian investigating magistrate claims he has uncovered circumstantial evidence that America's Central Intelligence Agency was using Australia as a base for illegal traffic in both drugs and armaments.

Sensational claims made by Judge Carlo Palermo after a four year inquiry include that "authorised outlets" of the CIA's most important Australia was one of the CIA's most important

Judge Palermo has released a 8000-page report detailing evidence of massive arms smuggling in the Middle East and elsewhere, and makes allegations that a former Sydney man organised and proposed the sale of three atomic bombs to Saudi Arabia and 82 Exocet missiles to Argentina, at a time when the country was hostile to Britain.

The report and documentation released in Italy indicate that the man, a Sri Lankan-born Australian, Henry Eugene Bartholomeusz, was linked with the CIA. Judge Palermo released documentation that indicated Bartholomeusz was involved in numerous deals ranging from the sale of tanks, helicopters, plutonium, uranium, missiles frigates and minesweepers.

However it remains unclear how many of the deals the judge believes were merely attempted intelligence operations or elaborate 'stings'.

The documentation indicated that some of the deals were counter-espionage ploys to identify possible buyers of military equipment.

Telexes released by Judge Palermo on the atomic bombs and Exocet missile "deals" read like "The Age" in Italy, are unconvincing evidence that the deals took place. A crucial telex on the sale of the atomic bombs has no name, address, time or telex number on it. Conflicting descriptions of the bombs were given.

Judge Palermo's inquiry, held in the Trento law courts in northern Italy, has been strongly criticised by Italy's political establishment, including the Prime Minister, Bettino Craxi.

Amid public controversy, Judge Palermo has been taken off stage four of the inquiry which was examining political responsibilities in drugs and armaments traffic. He transferred to Sicily, and was charged with "gross irregularities" as an investigating magistrate. The subsequently unchallenged report, however, remains publicly unchallenged in Italy.

Judge Palermo has indicated concern that he was now unable to investigate further what he described as "[illegible] links with the CIA. Documents from Judge Palermo drew his comments from another investi-

getting magistrate in Trento, Judge Ancona.

Judge Palermo's inquiry, which began in 1980, led to the arrest of hundreds of alleged drug traffickers, including the Mafia boss Gerlando Alberti, and the indictment of Rosario Brazzi, the "Latin lover" in many Italian and American films of the 1950s. Those arrested included alleged arms dealers with links to intelligence services around the world, according to the judge.

The inquiry resulted in the seizure of large amounts of drugs and touched what has become known in Italy as the "bulgaria connection". It involving drug trafficking and arms dealing, not uncovered counter-espionage operations in volving this year, Judge Palermo raided the Earlier offices of one of the Italian Socialist Party's main financiers, Ferdinando Mach di Palmstein, using a search warrant mentioning the names of Prime Minister Craxi and his brother-in-law socialist deputy, Paolo Pillitteri, but in doing so violated the regulations on parliamentary immunity, by mentioning the names of two members of parliament. Under the regulations, he should have first given the names to a parliamentary committee.

Judge Palermo released the report to the lawyers of 37 defendants who will face trial next year. He released copies of telexes he received from Australia, which was alleged to have been sent by Bartholomeusz, was named as being involved in principal of an Italian military organ Ginuco Partel. The judge linked Partel with several men he named as being involved in dealing with the Italian military expert group SISMI. Partel, 57, engineer and missiles expert worked with the United States Central Intelligence Agency and the British military with which he collaborated during the Falklands war. He was interrogated by Judge Palermo and his answers provided valuable insight into world-wide arms dealing. He is not only big business in Australia. A copy of the report, including a copy of the telex to Canberra, is at it.

TO

Reproductive Technology is big business in Oz. A strange reflection on a coutry where pornography is censored by degree, but People magazine has a nude pin-up in each issue. There's even a soap opera called "Glass Babies" about passions surrounding test tube fertilizations. Honestly, I'm not making this up. Fred Nile, the Tasmanian Jerry Falwell, has a lot of new ammunition in his crusade against women having reproductive control, fortunately all after the federal elections. More abortions than live births occured in Oz last year. Nile has a lot of people listening to his rhetoric, but doesn't stop with traditional abortions though. Often with in-vitro fertilization, more than one embryo must be formed to assume success. This means several 8-cell embryos sitting around in deep freeze until the woman has a successful pregnancy. Currently, these 8-celled "people" are being "murdered". The Reverand also complains about the mixing of human and animal sperma and ovum, a common fertility test. He thinks there are some half-human, half- rat beings running around (C.H.U.D.?). He's kind of vague about the human rights of chuds.

And the media. Newspapers, radio are both clones of their English counterparts, only much more sparse. I can't see how SPK could have possibly formed their Information Overload Theory down here. Oz is an information desert. Most of the press is real sensationalism and loaded with adverts. Paper is expensive, so papers are thin. Gov't radio dishes out some strange programs. One show ended with a sound collage of world leaders discussing nuclear weapons, including Reagan's "joke" about outlawing the U.S.S.R., and the sound of a rifle firing and children screaming. 3PBS- FM has two 2 hour shows devoted entirely to punk, both during prime time, in addition to what is played on shows spotlighting new releases and variety programs. 3CR-AM is Melbourne's equivalent to KPFA (MRR's Radio's home base listener-sponsored station). Right now I'm listening to their weekly 3 hours of psychedelia from the 60's. Of the 19, count them, 19, stations here, 3 are listener-sponsored, 3 are gov't, and the rest are garbage. One other weird thing, you can't have everyone's favorite four-letter word mentioned, even in a song. This expletive is deleted by dead air, giving new meaning to the phrase "stop- and-gos" in hardcore songs. The DK's "Forward to Death" is a popular request, since it has a sort of "rap" sound with all the dead air.

Well, that's Oz in a nutshell. I've a few relevant news stories that may be of interest.

New Caledonia (or Grenada II)- The native Kanaks want independence from France, the white settlers don't. A few incidents, a few killings, and the population is split between the far left and the far right. Mitterand proposes a national referrendum and a fair compromise, until the part about a large new military establishment was revealed. If it comes down to civil war, the Oz government will back the Left, amazingly enough, even with their reputed ties to China and Libya, because the Gaullists would let the French continue with nuclear testing (above ground) in the region. If the Left comes out on top, look for a Grenada-style "restoration of democracy".

There are several minor wars going on in the region. Everyone is probably familiar with what's happening in Kampuchea, Vietnam, and Thailand, but some others are still killing people with little notice of the media anywhere else in the world. There's a border war between Indonesia and Papua, New Guinea (a nominally independent state that is the playground for several Aussie business interests), reasons unclear. Reports of refugees streaming over the border. Claims of Iram Jiyra (the western half of New Guinea) demanding independence. PNG purchasing jets and other weapons from Israel. Tamil seperatists (backed by India, in all probability) fighting for independence, or at least autonomy, in northern Sri Lanka. India might just invade Sri Lanka. Southern India is largely Tamil, Pakistan is heavily backed by the U.S. now, and the best way to prevent a civil war (Sikhs vs. Hindus) is by declaring a war on a neighboring marshmellow of a state and firing up that patriotic spirit!

The three-way civil war in the Philipines rages on between the gov't, the Moslems, and the Communists.

Just heard that Ronnie Raygun has been nominated for the Nobel Peace Prize. If that doesn't degrade Lange's nomination to a pile of rotten shit, I don't know what else could.

Two additional notes on the Oz scene: Hawke chickens out! No (open) monitoring of the MX from Oz! After agreeing to let the U.S.S.A. launch MX's into the Tasman Sea and base monitoring ships and planes in Sydney, the ALP Left, Democrats, and scattered left- leaning factions (including half of the Cabinet) laid down the line. Had Hawke allowed such bases, there would have been a vote of no confidence and Hawke would have been out of a job.

AIDS! The AIDS scare here is like nothing I've ever heard of, and I used to live in the AIDS swamp in S.F. Less than 40 people have died, but get these items on homophobia: calls for homosexuals to wear identifying bracelets (little pink triangles, jah?), police in New South Wales refusing to administer breath tests (I wonder where they insert the breathalyzer after it has been used?), morticians refusing to handle bodies, and in Queensland, it is illegal for a homosexual to donate blood, the charge being manslaughter. "Poofters", in addition to all the other deroratory epithets, are now refered to as "baby-killers!", since 3 AIDS-related deaths were infants who received AIDS "tainted" blood.

That's it for now. Jerod Poor.

Another report from Down Under? With this one, I hope to go a little more in depth into the Australian scene. I'll give you a run down on the major cities, so here we go..

MELBOURNE (Victoria)

By far the most active and positive scene, some of the main bands being: VICIOUS CIRCLE-show to be the most active band, with an EP planned (soon), an LP planned for release in the States, and a tour of the U.S. in July. If they come your way, don't miss them. It'll be the closest a lot of you'll ever get to Australia. They should be coming with UPRIGHT CITIZENS of Germany. VICIOUS CIRCLE have a track on M.D.C.'s P.E.A.C.E. compilation LP, and have a tape available from the address at the bottom of the Melbourne article.
DEPRESSION-Melbourne's longest running punk band, who have already released an EP, Money Chain, will have an LP out soon too. It should've been out a long time ago,

Police terms are not racist: spokesman

Police who called immigrants 'wogs', 'slopeheads' or 'gooks' were not necessarily racist, said the ethnic liaison officer with the NSW police, Inspector Les Thorgood, yesterday.

"It's a convenient method of identifying groups of people," he sid.

The inspector was commenting on letters he had received, criticising policemen from Cabramatta who referred to locals as gooks, wogs and slopeheads in a recent article in a Sydney newspaper.

Inspector Thorgood said Australians were prone to give nicknames meant to be affectionate not derogatory — and the NSW police were Australian.

"I have a very good friend," said Inspector Thorgood, "who told me he could never understand why everybody objected to being called racial names because he felt quite comfortable with being called a dago."

HOMOSEXUALITY

TO protect Police and Ambulance Drivers, from dying of AIDs, all poofs should be forced to wear a chain round their neck saying what they are.

Failing to do so should be an offence and the punishment hanging. It is hard for anyone in a time of crisis to find out if one is dealing with a man or not.

Why should Police and Ambulance Drivers be put in such danger, both being life saving groups which none of us know when we will need them.

★

VICTORIAN ELECTION

Backed by the militant Marxists of his party, Premier John Cain has pledged that if he obtains a majority in the Legislative Council at the coming Victorian election, he will then proceed to abolish what has proved on many occasions to be a check on hasty ill-conceived and excessive government proposals.

The proposed abolition of the State's Upper House is one of the most far reaching ever advanced in the State of Victoria.

Abolition of the State's House of Review could ease the way for the destruction of Municipal (local Government under the emerging amalgamation (monopoly) programme.

The rights of all Victorians are threatened.

Mr Frank Wilkes, Minister for Local Government, has consistently stated that his government is determined to advance a drastic programme for the amalgamation of Victorian Municipalities, stressing that it is not a question of if there will be amalgamations — but only when.

Speaking like a good Fabian Socialist, Mr Wilkes says amalgamation is "inevitable".

The State Government refuses to permit ratepayers to have any say through Local Government about the imposition of compulsory mass medication called fluoridation of public water supplies.

The threat of Big Brother is now very real.

★

TAKE no notice of Cain in his latest outburst about [illegible] abolishing the Upper [illegible] is stunt.

JENNIFER McCALLUM SPEAKS OUT

★

AUSTRALIA DAY

I told you last year the so-called Australian Games were a political stunt.

Ever since this event got under way the media and politicians have used it to bring up again the question of which flag we should have.

No change to the flag must be let take place till this nation has had its say.

People from other countries who chose to make our country their home, must have known what our flag stood for.

What they now think is of no importance it's our job the people who were born here, and whose ancestors helped build this nation to see the flag is never changed.

The opening ceremony was terrible. No one could tell who was who. It was a jungle of humanity some looked lost, some hot and tired, and simply disinterested. At one stage I thought Cain had forgotten to declare them open.

Multituluralism was well to the front at the Evening Concert too.

We heard how we must all become brothers and sisters, from Hawke. What utter rubbish.

Then of course, the Australian of the Year was asked to walk on stage. And what did we find.

An Aboriginal Feminist, soon as she opened her mouth you could tell. I understood Aboriginals didn't approve of the date of Australia Day, let alone the day itself.

For one terrible moment I thought Grassby was going to be named being the biggest racist in the land.

God Bless Australia was superb at the end of the Games opening. God will really need to bless Australia if we are to survive as a nation and not go back, wrecking everything our fore-fathers built and died for.

but it looks like a couple of months now. All you punk/metal fans will love it!!!

PERMANENT DAMAGE-Have an EP out fairly soon, along with a couple of tracks on a French 7" international comp called "Single Ticket-To Paradise".
DEATH SENTENCE-have recorded a demo and I'm told they might be doing something about an EP as well.
CIVIL DISSIDENT-Also might have something done about an EP as well. Latest recordings of this band can be found on a German sampler Life is a Joke and Pushead's Cleanse The Bacteria. They should also be appearing on a flexi-disc out of the U.K. with the STUPIDS and SEPTIC DEATH.

Other bands are the TRIBE, the MESS (now dispersed, I think) who've been around for about 3 years, off and on, and haven't managed to do much. Hopefully, I'll be able to do something with the TRIBE; who knows.

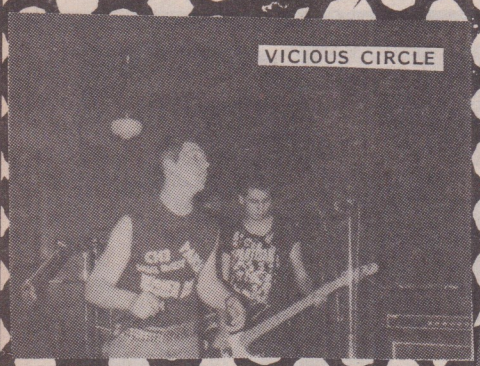
One new band that might be worth mentioning is D.S.S. They've only played one gig so far, but are supposed to have improved 100%. Almost forgot, the Melbourne double LP compilation, Eat Your Head, is out with 11 bands/22 songs. It's a good representation of area bands, past and present. Available from No Master's Voice/ 152 Greville St/ Prahran 3181, Victoria/ Australia. Info on other releases can be obtained from Reactor Records/ P.O. Box 623/ Camberwell, Victoria 3124/ Australia. If anyone's thinking of touring to Australia, then I suggest you stop here first so as not to get too disillusioned with the rest. For info, contact Alby (Regression zine)/ 19 McKinley Ave/ Malvern 3144, Victoria/ Australia.

DEPRESSION

Humdrum. Between them, they provide an excellent representation of Sydney's bands. Really good work. There's probably quite a few other bands and releases that I haven't mentioned, but you can find out about them from the address further down. Some more bands worth a mention are HERESY, HARD-ONS, FUNHOUSE, BED-SPREADS. Anyway, for Sydney contact, write: Bruce/(T.I.A. zine)/ c/o Phantom Records/ 373 Pitt St/ Sydney, N.S.W. 2000/ Australia. Both Sydney comps are available through him.

ADELAIDE (South Australia)

The third biggest punk city (state), but not all that big. Many bands seem to come and go from there.
PERDITION-Are by far Adelaide's leading punk band, although it seems the MUTANTS are growing in popularity. PERDITION have released an EP entitled Intoxicately, along with a couple of tapes. An LP might be done later this year.


VICIOUS CIRCLE

SYDNEY (New South Wales)

From what I understand, a rather violent and apathetic scene run by drugs. This place holds quite a lot of bands, some of them being: ROCKS, SUICIDE SQUAD, VIGIL-ANTI, EXSERTS, C.H.A.O.S., ABERRATION, and the others mentioned below. Most, if not all, Sydney bands play in the mid-tempo '77 vein, with the exception of WORLD WAR XXIV, who play excellent pop-punk.
WORLD WAR XXIV-are Sydney's most well known band, with an EP (long deleted and a collector's item) to their name, and an LP on the horizon.
BOX OF FISH-Have already released one EP, and also have a 12"/7 track EP on the way.

HAPPY HATE ME NOTS-Have their first EP out just now.
JOYFULL KILLING-Have recorded for a single, but no release date as of yet, so instead, a live EP is going to be put out first.

Two Sydney comp LP's have been put out so far, the first being Flowers From the Dustbin, and second being Not So

PERDITION

MUTANTS-Are planning on recording soon.
RIBCAGE WRESTLERS-Split up now, but I'm sure they'll produce some more. They always seem to.

Adelaide, besides having some of Australia's noisiest thrash bands, also has one of Australia's very few skin-oriented bands, the SKINHEADS. Besides that, there's not much more I know about bands up there, except for the DROOGS and FEAR AND LOATHING. The whole scene there seems to revolve around a hotel called "The Producers". Can't tell you more, but if you'd like to find out, write to Harry Butler/ (D.N.A. zine)/ c/o The Record Factory/ 6 Rundle Rd/ Adelaide 5000/ Australia.

BRISBANE (Queensland)

A rather small and spread out scene. Bands existing are: BODY COUNT, N.I.T., LAFETTS from Ipswich, and D.P.O. from the Northside. Not too many releases have come out here, but there are some by the following bands: both LAFETTS and D.P.O. put out cassettes in '84, N.I.T. released a tape with their old singer. All releases can be obtained from the address below. From what I'm told, Brisbane doesn't have a large number of punks, but quite a few skinheads (every Australian state does). They seem to have a lot of trouble with the skins and rednecks. I can't really say how bad it is. Almost forgot, in existence now is the acoustic punk of PICTISH BUM, consisting of acoustic guitar, electric guitar, and drum machine. For more info, write to: Damien/ Not So Filthy Rich Enterprises Inc./ P.O. Box 220/ Red Hill, Brisbane 4059, Queensland/ Australia.

CANBERRA

A very small, violent, apathetic, and very racist place. Not too many punks or bands existing up there...only one band, THE 4000 MILLION, a highly intelligent group. Not too long ago they released a tape (see MRR #22). It's well worth having, and their sound is in the English Anarchist vein. Write 'em at: G.P.O. Box 1814/ Canberra ACT 2601/ Australia.

PERTH (Western Australia)

The place where I've come to rest for the next 5-6 months. Two bands in this part of the world, INSURRECTION and BLACK SHEEP. Both are in the U.K. Anarchist vein. INSURRECTION are the youngest, but most active. They played Melbourne not too long ago and got a fairly good response. They also released a tape about 2 months ago. BLACK SHEEP recorded a tape too, but never released it as they changed their name and musical direction. It was MALICE IN WONDERLAND. , and their sound is back to their original way (MOB, U.K.). Gigs here occur once in a lifetime. The scene is very, very underground. We keep such a low profile on advertising gigs so skinheads don't find out, as they are very violent towards punks. There are around 70-80 punks, skinheads around 500- 600. The police have increased by three times, as there have been many senseless bashings and killings by hostile youth gangs. Hundreds of gangs of brainless rednecks that bash anyone in sight. You have to see it to believe it! Records and tapes from overseas are very hard to come by here, about 5% of English releases and 2% of U.S. If you want to help us make something out of Perth, please get in contact with me if you'd like your records, tapes, zines sold here. Also, on the way from Melbourne I lost a whole lot of mail and addresses of people I hadn't replied to. So please, if you've written to me and haven't gotten a reply, please write back. If anyone else is interested in writing, I will reply as soon as possible. The address is: Dean/ (Greedy & Pathetic zine)/ 40 Chorham Way/ Morley, 6062/ Perth, Western Australia/ Australia.
P.S. Jim Fields in L.A., please write me! And thanks to all the people around Australia that keep me updated on their scene!!

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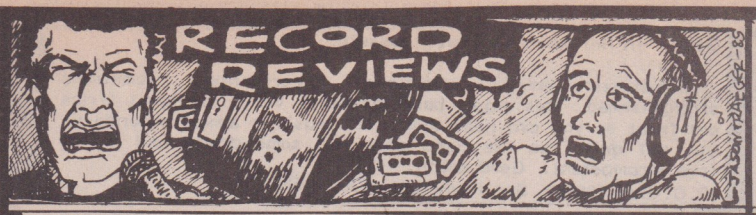

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(TY) TIM YOHANNAN
(DOG) DOGTOWNE

Send MRR your record or tape for review. If possible, send 2 copies of records (one for review, one for radio airplay). With tapes, only one copy is necessary, but it must be a "for sale" tape to be reviewed. The address is: Maximum Rock'n'Roll
P.O. Box 288
Berkeley, CA 94701

First, a few corrections from last issue. There was a review of the second compilation LP in the CONFLICT/Mortarhate series that was erroneously entitled "We Don't Want Your Fucking War" (the title of the first album). It should have read "We Don't Want Your Fucking Law". Also, a review of the compilation cassette "Vote No in '85" had an incorrect address listed. It should have been: Mothers Compilations/ P.O. Box 687/ Randolph MA 02368.

The second bit of business pertains to reviews of cassettes. Fully one third of our reviews are now of tapes, but we may start being more selective in those that we cover. This is for a couple of reasons. First, with the rising amount of record releases to review, we feel that tapes will have to take a secondary role. Much more money and effort goes into vinyl productions, and those should get first coverage. With the remaining room and energy considerations, we will review those tapes that are truly excellent or required much work. Another factor in this decision is that many bands are recording tapes way before they have developed any particular individual sound or style. Hopefully, more will wait until they are really becoming a special unit. The final reason for this consideration is that the results of our poll on advertisers has turned up some interesting info. Most respondents affirmed that all the regular mail order advertisers are honest, and do meet the orders (we'll have more specific results to publish in another issue), but that there are many complaints against both people who write letters and encourage responses (that they don't answer), and more importantly here, against bands that claim to have tapes for sale (a prerequisite for review) but who do not exhibit responsibility in meeting orders from fans. So, for all those reasons, we will be cutting down on tape reviews. If you're in a band that has a tape, please, only send a copy for review if you're quite proud of the sound, and if you're ready to handle orders from readers. Thanks, Tim.

U.S. U.S. U.S. U.S. U.S. U.S. U.S. U.S. U.S. U.S. U.S. U.S. U.S.

AGENT 86 - "Scary Action" EP

A much-improved and thrashed-out line-up of AGENT 86 here. Mike Briggs and Co. maintain their dedication to rebellion and the scene, delivering eight ripping tunes. Thin production does detract a bit, but it's still worth it. (TY)
(P. O. Box 4754, Arcata, CA 95521)

ASBESTOS ROCKPYLE - "Industrial Religion" EP

Another diverse effort from this odd group. All of the tracks-- whether garage punk, Oi, or experimental--are extremely primitive and, even better, full of scathing lyrical barbs directed against the likes of John Lydon and macho idiots. Check out this sadly appropriate couplet from "Skinhead Glory": "Give me a reason to pick a fight. Let me prove that I ain't bright." Original through and through. (JB)
(Warpt--P.O. Box 1172--Suitland, MD 20746)

BIG BLACK - "Racer X" EP

I love BIG BLACK for their heavy rhythms, crystal clear production, and storybook lyrics. This new record is no different. But as much as I love any abuse I can get from these guys, and as much as I love some of their songs here -- their material is getting slightly tired. Their new stuff keeps reminding me of their other past classics. Same riffs! This may be too harsh a criticism, though, as I'd recommend this record above most others. So, I still highly recomment it. (RS)

(Homestead Reocrds, c/o DEIT 81 N. Forest Ave., Rockville Center, NY 11570)

BIG BOYS - "No Matter How Long the Line at the Cafeteria, There's Always a Seat" LP

This post-mortem (?) LP recorded in Aug. '84 is a potpourri of the many directions this band were heading. Sometimes, the record seems incohesive, but there's great talent here. They do some killer raps, a HUSKER DU-type pop song, partying-style wildness, great punk anthems, and dissonant jazzy stuff. Not their best as a concept, but still not to be missed. (RS)
(Moment Records, P. O. Box 12424, Austin, TX 78711)

BREAKING CIRCUS - "The Very Long Fuse" EP

Basically, this is just a one-man band that features an ex-member of Chicago's STRIKE UNDER . But because the sound here is so dense and cohesive it sounds like a full band. With this release, they are a full group now with the addition of two former members of MAN SIZED ACTION. Some of the thick sound recalls the din of MISSION OF BURMA coupled with a light, dreamy pop atmosphere, but even so, there really is a definite and distinct sound here. (Dog)

(Homestead Records)

CLAUDE COMA & THE I.V.'S - "Manslaughter" flexi

Demented rock underscores a lyric barrage having something to do with religion on this flexi; the music's original, but also rather unpleasant. CLAUDE COMA has had better moments. (SS)
(Gov't. Records, 5210 Adams Ave., San Diego, CA 92115)

CHRIST ON PARADE - cassette

Scorching mayhem cobbers you cold with this sonic speed screamer out of the depths of the East Bay. Featuring ex-members of TEENAGE WARNING and TREASON, the new union combines fast thrash with intense lyrical assertions that hauls a lightning pace without being of the norm mold. Twin guitar flailings beef up the sound with a good tight drum assault as Barrie's scrawling vocals blast it all into an uproarous excitement. New and hot. (Pus)
(P.O. Box 793, San francisco, CA 94101)

DETONATORS - "Yer Child's War/Emergency"

Personally, I think these two songs (culled from their upcoming album) have much more impact than the bulk of those on their debut 12". The production is still murky, but here it accentuates a wall- of-sound style of thrash that almost sounds European. Both cuts also have memorable choruses and good lyrics, so I'm anxiously awaiting the long-player. (JB)
(Emergency Broadcast Systems--P.O. Box 2126--Redondo Beach, CA 90278)

DIRT HEROES - "Out of the Basement Into Your Ear" EP

DIRT HEROES' sound is best characterized by very hard-driving but simple drumming and rhythms. This puts them in a V.U. vein, with occasional ripping guitar solos and chanting vocals. Good rock with punk influences. (TY)
(Propulsion Records, P. O. Box 1563, Flushing, NY 11354)

DOGGY STYLE - EP

One of the more animated and fun bands around, this EP captures both their ridiculous and serious side. The Leading Edge crew sings "They Rock." Good production, too. (TY)
(Mystic Records, 6277 Selma Ave., Hollywood, CA 90028)

EDDIE AND THE WOLFGANG - "Skitzofranic!" cassette

Interspersed between their wise guy hardcore songs are wise guys comments and witticisms. I'd assume this is a wise guy intellectual punk band, somewhat reminiscent of the CRUFIFUCKS. Interesting. (TY)
(Bill Board, 909 Upton Ave., Springfield, MI 49015)

EXECUTIVE SLACKS - "You Can't Hum When You're Dead" LP

If you're missing those early KILLING JOKE days, then here's a great record for you. Side One has that hard rhythm and intensity that K.J. used to play and don't anymore. The flip, though, is a little spoiled with whiny vocals and electronics that are okay but not as interesting as most industrial bands and not hard enough to be dub style. Recommended for Side One. (RS)
(Bobby Startup, 709 S. 13th St., Philadelphia, PA 19147)

FACTION - "Dark Room" 12"

Slowing down the pace, 5 of the 6 tracks here are mid-tempo punk. While they maintain their overall California HC sound despite the change of pace, the FACTION do throw in bits of funk, etc., too. Personal-type lyrics. (TY)
(IM Records, 15466 Los Gatos Blvd., Suite 109-222, Los Gatos, CA 95030)

FROSTED FLAYKES - "Waste Your Time/Rockin' Rhythms"

A heavy dose of YARDBIRDS-style R'n'B fun almost works on "Waste Your time," which lacks in melody what it offers in rockin' power. On the other hand, the flip is a down-and-dirty instrumental which recalls the "rave-up" spirit admirably. Not earthshaking, but altogether decent. (SS)
(Midnight, Box 390, Old Chelsea Station, NY, NY 10011)

GLORY SEEKERS - "Fortune/Never Take Me Alive"

The singer has a definite Jello Biafra intonation, but that's where the comparison ends. Both tunes are straight out of '78, with very basic but produced punk. Non-inventive, and anachronistic. (TY)

(Whizeagle Records, 308 SW Washington, Portland, OR 97204)

HALF LIFE - "What's Right" cassette

A totally excellent thrasharama. This band is tight as hell, delivers powerful music and lyrics, and seems really dedicated. (TY)
(P.O. Box 7558, Pittsburgh, PA 15213)

HAPPY FLOWERS - "Songs for Children" EP

Children from hell, it must be. Please note: this ain't music, per se. I can hear a guitar, etc., but it's your basic noise/industrial freakout. A nasty business. (TY)
(Catch Trout, P. O. Box 3800, Charlottesville, VA 22903)

INSOLENTS - EP

Very powerful thrash - lots of slow/fast changes, good noisy guitar chords, tight as hell playing, and excellent vocals. One of the best production jobs Mystic has done. Hot! (TY)
(Mystic records, 6277 Selma Avenue, Hollywood, CA 90028)

KAOS (UNLTD.) - cassette

Excellent, powerful, and tight thrash. While this is just a four- track demo, it bodes well for future recordings. The material, while straightahead, is done with zest and excitement. (TY)
(Al Grossi Jr., 1494 Spring Lane, Salt Lake City, UT 84117)

KRIEG KOPF - cassette

Fairly standard thrash fare for the most part, but occasional use of effects on the guitar add a distinctive touch. Should improve with age. (TY)
(30-06 44th St., Astoria NY 11103)

LAST STAND/NOONDAY UNDERGROUND - split 45

These two bands have almost the same line-up, and both boast a mid-speed punk style with compositions that verge on memorability. The track by NOONDAY UNDERGROUND, "Injun Joe," wins the honors here by virtue of its enthusiastic vocal choruses. Solid all-around. (SS)
(Taang!, c/o Curtis, 84 Oak St., Weston, NA 02193)

LIBERTE? - "Racism in America" flexi

The second flexi put out by this group of challenging folks. This is a rap vocal accompanied by a funk rhythm and punk fuzz guitar. It comes with an informational book and lyrics -- another excellent job from committed punks. (TY)
(Mind Matter Records, P. O. Box 421304, San Francisco, CA 94142)

LOCAL SHAME - cassette

Brave, pissed-off souls from upstate NY come together and release some raving yet melodic hardcore garage material. Totally unpretentious, energetic, and enjoyable. (TY)
($3 to Kangaroo, c/o Bill Groome, Box 280, Corning, NY 14830)

MEAT PUPPETS - "Up On The Sun" LP

Album number three from the PUPPIES has them pretty much mining the same territory as their second LP. This should alienate the shit out of the punk rockers and make college radio writhe in ecstasy. All of this doesn't negate the fact that this is an outstanding record with great playing. Not real fast, but tasty. Sort of the MEAT PUPPETS curling-up-on-the=porch-after-a-long-hard-day LP. (Dog)
(SST Records, PO Box 1, Lawndale, CA 90260)

MJB - "In Not Much We Trust" cassette

Sometimes jazzy, sometimes experimental, sometimes straightahead, this punk band presents very intelligent lyrics out-front so you can hear them. The music is almost secondary, but not quite, as the band does add some drama and is far from incompetent. Good debut. (TY)
(P.O. Box 590564, San Francisco, CA 94159)

MINUTEMEN - "Tour Spiel" EP

This one is pretty simple. Boon and the boys cut loose in the studio with four covers recorded "live" in front of maybe 15 people. These are the songs that floated in and out of their set on their last tour. You get so-so versions of VAN HALEN and BLUE OYSTER CULT, but real good versions of CCR's "Green River" and the MEAT PUPPETS' "Lost". (Dog)
(Reflex Records, PO Box 8646, Minneapolis, MN 55408)

NIP DRIVERS - "Oh Blessed Freak Show" LP

NIP DRIVERS are a fun, crazy, and rockin' as ever. This new LP shows better compositions and recording than the last, and there's a good variety of material that's embellished with their traditional tidbits of vocal and musical comedy. "Bone Spider," my fave, is a great neo-psychedelic number. Recommended. (RS)
(Enigma Records, P.O. Box 2898, Torrance, CA 90509)

PLASTICLAND - LP

Ah yes, more of that seductive psych sound. While it's usually on the quieter side of things, the jangly guitars and great tunes remind me alot of the legendary BIG STAR. Some repeats from earlier releases, but a great album overall. (TY)
(Enigma, P. O. Box 2896, Torrance CA 90509)

PLASTIC FANGS - "Ugly Plastic Pieces" cassette

Kinda folk rock meets minimalist meets mid-70's singer/songwriter twisted balladeer. Definite VELVETS influence, and some good rockers. (TY)
(Shrunken Stomach, 21227 Birchwood, Farmington, MI 48024)

POLITICAL JUSTICE - "For Love, For Life, For Liberty" cassette

Quite a good six-song demo, they bring home important topics and intelligent perspectives with powerful melodic punk/thrash. Hope to hear more from and about this young band who, though a bit CLASH-like, aren't too much so. (TY)
($3.50 to 701 Hill Ave., Glen Ellyn, IL 60137)

PSYCHOS - cassette

More than adequate NY hardcore, with mostly fast songs. While not especially distinctive, it is punchy and tight. Good anti-authoritarian lyrics. (TY)
(83 Clermont Ave., Brooklyn, NY 11205)

QUEEN ANNES - "I Thought of You/This is That"

Respectable, hard-hitting, and melodic. Sort of an updated version of the early WHO sound (say, around Magic Bus). This clean recording helps out with the matchup of distorted guitar lines and good harmonica work. Flip is more melodic, Mersey-style. Pebbles No. 32 stuff. (Dog)
(Green Monkey, P. O. Box 17300, Seattle, WA 98107)

R.P.A. - Shoot the Pope/Bonecrusher"

A new Seattle outfit with Brad, an original member of the LEWD. Both songs here are fast punkers with a distorted guitar and some of the meanest vocals I've heard since those of Blaine from the FARTZ. An added bonus is this classic line from the A-side: "Shoot the Pope, shoot the Pope, just another Polish joke." Pick it up today. (JB)
(RPA--c/o Randy Mauritzen--8527 8th Ave. NW--Seattle, WA 98117)

R4 - "Tell Him Take 2/Rudolph The Red Nosed Reindeer"

The A-side is a new wavey cover of the EXCITERS' hit of the early '60's, and the B is a ska cover. Not really happening, unfortunately, as this band helps their local scene a lot. (TY)
(P. O. Box 1254, Eureka, CA 95501)

SAM HAIN - "Unholy Passion" 12"

This one's kinda frustrating. Danzig and crew still manage to put that wonderful frantic MISFIT yelp on "All Hell" and "Hungry End". But it seems like they're too comfortable. I'd really like to see them hook up with a new producer who would give them more of a challenge in the studio. Still great, but the possibilities make you want more. (Dog)
(Plan 9)

SCARED STRAIGHT - "Born to Be Wild" EP

Mystic's "Nardcore" series continues with this workmanlike EP of energetic thrash by SCARED STRAIGHT. This band suffers from a common problem: they have every bit of the requisite "power " but little of the distinctiveness modern thrash outfits need in order to avoid the morass of genericness. "Typical" is the best song on this nine- tracker, and ironically, the record itself is good, but typical. (SS)

(Mystic Records, 6277 Selma Ave., Hollywood, CA 90028)

7 SECONDS - "Walk Together, Rock Together" 12"

It's tough to follow up their exceptional LP, but 7 SECONDS have done it again. These are the tracks recorded with Ian MacKaye in D.C., and you can note the influence. All the pleasant harmonies and sing-a-longs are present in full form, and the well thought- out lyrics that make this band what they are. A cover of "99 Red Balloons" ought to perk you up, but the other tracks are the real steadfast melodies. As usual, great stuff; get it while you can. (Pus)
(BYO/Positive Force, no address)

SLICKEE BOYS - "Uh Oh...No Breaks" LP

This album reminds me of a tug-of-war between '60's psych and late-'70's power-pop, the latter victorious by a respectable margin. My favorite cuts, "Gotta Tell Me Why" and "Glendora," were previously released in better versions, and the studied pop leanings on this album don't succeed as often as on their last LP. Pleasant listening, but not the special effort I expected from the SLICKEE BOYS. (SS)

(Twin/Tone, 445 Oliver Ave. S., Minneapolis, MN 55405)

SONICS - "Full Force" LP

This album represents the best of a great band -- the SONICS, who boomed out the hottest garage punk of their day. Out of the Northwest, these guys cranked out classics like "Psycho," "Strychnine," "He's Waiting," and "Witch" -- tunes which bands like the CRAMPS, NOMADS, etc. revere today. Awesome. (TY)
(Etiquette Records, 2442 NW Market St., Suite 273, Seattle, WA 98107)

STATE OF CONFUSION - cassette

Although largely generic thrash, there are moments when S.O.C. show that if they stick with it, they could develop their own sound. This is not to say that this tape isn't tight or powerful (which it is), but it'll take awhile for such a young band to develop their "personality." (This applies to 90% of today's new HC bands.) Overall, a good start. (TY)
($3 to 2601 Ellis Ave., Boise ID 83702)

SWANS - 12"

Tried listening to this while depressed -- I broke into hysterical laughter. Tried listening while in a good mood -- I whipped off the needle. But it's "hip" to like this kind of painfully slow, "wrenching" post-punk noise, right? Guess I'm uncool. (TY)
(Homestead Records, no address)

TELL-TALE HEARTS - LP

The TELL-TALE HEARTS use an invigorating R'n'B-style as an inroad to their brand of psychedelia, replete with cheesy organ and harmonica. "Crawling Back to Me" employs a biting '60's punk sound with good results, but I also enjoyed the moody "Dirty Liar" the most of their slower material. A very good effort. (SS)
(Voxx, c/o Bomp, 2702 San Fernando Rd., Los Angeles, CA 90065)

UNDERGROUND SOLDIER - "Fun Before Profit" 12"

This band hits with both well-performed older style punk and with thrash, and hits hard. The band is tight and powerful, and while not extraordinary, they are better than most. The female singer, Helen, reminds me of Dee Detroit a bit, or maybe SIN 34 or LEGAL WEAPON (thanks Martin). Good sound. (TY)
(Speed of Sound, P. O. Box 16117, Philadelphia, PA 19114)

VARIOUS ARTISTS - "Highs in the Mid-Sixties, Vol. 15" LP

Somehow omitting Vol. 14, this series of '60's obscurities lurches on to Wisconsin, Part 2. While mainly on the softer, poppier folk- rock side, many of these tunes are pretty cool, with lots of vocal harmonies and an occasional freakout. Decent. (TY)
(AIP, no address)

VARIOUS ARTISTS - "Covers" LP

Neat idea, not-so-neat results. Cover songs are a tricky business -- you either gotta change and update 'em (like the MEMBRANES' "Super Freak"), or out-energize the original (SWA's "100 Bottles of Beer"). But most of the others, turned in by the likes of SCARED STRAIGHT, RKL, FALSE CONFESSIONS, ILL REPUTE, SADONATION, DON'T NO, NO FX, VOA, PLAINWRAP, GI, etc, etc., don't make you forget the originals. They should. (TY)
(Mystic, 6277 Selma Ave., Hollywood CA 90028)

VARIOUS ARTISTS - "Dial-A-Trance" cassette

A Chicago-area comp, this features CERTAIN DEATH, GROUP OF INDIVIDUALS, TORPEDOS, SPRAY PAINT, UNINVITED, RING 13, NO MORE WARS, BLATANT DISSENT, and GARAGE BODIES. Quite good sound quality,and varied but strong material. Good. (TY)
($4 to Certain Death, 12156 Greenwood Ave., Blue Island, IL 60406)

VARIOUS ARTISTS - "Godfodder" cassette

Some names on this comp. you'll immediately recognize as quality acts, like HOMO PICNIC, CHRONIC DISORDER, DEAD MILKMEN, DROOLING IDIOTS, CANCEROUS GROWTH, ASBESTOS ROCKPYLE, etc. And many others are relative newies, such as STATE OF THE UNION, PUBLIC ENEMA, etc. Lots of variety of punk sounds, and lots of intelligent lyrics. (TY)
($3 to Warpt Records, P. O. Box 8045, Santa Cruz, CA 95061)

VARIOUS ARTISTS - "Mystic Sampler #2" LP

The latest sampler LP from the most prolific sampler label, this one contains tracks from some previous records (GRIM, DR. KNOW, Nardcore, Slimey Valley, Party Animal, SUBTERFUGE, etc.) and some future releases (AGGRESSION, HOLLYWOOD NOISE, Let's Die, Cop II, Return to Slimey Valley). Can anyone keep track of all this? (TY)
(Mystic Records, 6277 Selma, Hollywood, CA 90028)

VARIOUS ARTISTS - "Not Yet Decided" cassette

An international compilation cassette put out by Brian Walsby. Such luminaries as C.O.C., NO POLICY, UGLY AMERICANS, SLUGGO, ACCUSED, UNIFORM CHOICE, VICIOUS CIRCLE, SCARED STRAIGHT, UNACCEPTED, etc. present anywhere from 1 - 7 songs each, and there's lots of raving thrash. (TY)
($5 to Brian Walsby, 3036 N. Arlington, Simi Valley, CA 93063)

VARIOUS ARTISTS - "Speed Trials" LP

A nifty little live compilation that features the musical side of a five-day art festival held last year in New York. Lotsa home-boys on this one, like LIVE SKULL, SONIC YOUTH, SWANS, and the BEASTIE BOYS. Also includes two tracks from the FALL. (Dog)
(Homestead Records)

VARIOUS ARTISTS - "Super Seven" EP

A 7" sampler of the best of Mystic's recent 7" series. Features RKL, ILL REPUTE, SCARED STRAIGHT, FLOWER LEPERDS, MANIFEST DESTINY, FALSE CONFESSIONS, and DON'T NO. (TY)
(Mystic Records, 6277 Selma Ave., Hollywood, CA 90028)

VARIOUS ARTISTS - "Terminal #18" flexi

I'll skip the one track each by EXPERIMENTAL PRODUCTS (funky weirdness) and TIMI (reggae), and flip to Side Two, which contains a track each by RAT AT RAT R and LIVE SKULL. The former deliver a brutal blow of semi-noise music, NY art style. LIVE SKULL take that genre a bit further, less noisy but more depressing. (TY)

($1.50 to P. O. Box 2165, Philadelphia PA 19103)

VARIOUS ARTISTS - "Underground Bullshit, Vol. 1" cassette

A garagy and nifty area collection of come of SoCal's thrashing young outfits. There are tracks by FATAL ERROR, MAD PARADE, CHAOTIC NOISE, S.O.S., ARTISTIC DECLINE, BAD INFLUENCE, MOX NIX, BLACK LABEL, PLAIN WRAP, LOVE CANAL...22 groups in all. Put out by FFF fanzine, and comes with mag insert. (TY)

($4 to Vandal, 3191 Ruth Elaine Dr., Los Alamitos, CA 90720)

VOODOO IDOLS - "Temptation" LP

This album witnesses the fruition of the VOODOO IDOLS' songwriting skills, and their admixture of rootsy rock and punk (with a hearty infusion of sax for good measure) makes a better impression with each listening. The vocals seem way too manic for the music, but VOODOO IDOLS get a definite thumbs-up for improvement and distinctiveness. (SS)
(VeeDee Records, 3907 Sevilla Ave., Tampa, FL 33629)

YO - "Charm World" LP

This is the second record by this trio, and it mixes acoustic guitars, bagpipes, mandolin, and sax with great spartan-style punk. These guys could even make it hip to listen to folk music again. Overall, their singing and playing has improved dramatically to showcase their mix of folk, Gaelic, punk, and psychedelic. (Dog)
(Dead Beat Records, 468 McAuley, Oakland CA 94609)

WORLD WORLD WORLD WORLD WORLD WORLD WORLD WORLD WORLD

AD NAUSEUM - "Bad Noizeum" cassette

Full of speedy, noisy thrash. High quality sound and recording make this highly listenable. Of course, it doesn't hurt that the band throws in nice little touches here and there, making them one of the better "unrecognized" bands around. (TY)
($3 to Manic Tapes, Box 666, Fullmark's Bookshop, 110 Cheltonham Rd., Bristol 6, ENGLAND)

AKI - flexi

Starts off slow and raunchy, but works its way up to a frenzy. Lots of controlled noise and feedback, but not "noise" at all. Excellent hardcore from Japan. (TY)
(No address, JAPAN)

AGGRESSIVE DOGS - "Dizzy Life" flexi

This four-song Japanese release is in the mid-fast paced HC vein, and although it's pretty heavy-handed at times, there's plenty of hooks, too. At times, there are too many metal leads for me, but overall they're pretty punchy. (TY)
(No address, JAPAN)

BEASTS OF BOURBON - "The Axeman's Jazz" LP

There's not a band on Australia's Big Time label I haven't found worthwhile. As they're really bluesy and slow-paced, these guys are a little hard to get into. Still, this is some of the coolest garage rock-blues around, and even a bit psychedelic at times. Not as psycho as SHOCKABILLY or as rockin' as PANTHER BURNS, but still good if you're in the right mood. (TY)
(Big Time, 9110 Sunset Blvd., Los Angeles, CA 90069)

BEATITUDES - "The Grace of Mystery" EP

Psych of a lighter variety -- nice touches here and there -- a bit of surf, tempting little riffs, but ultimately a tease and no real satisfaction. (TY)
(Mike Korbik, Birkbuschstr. 47, 1000 Berlin 41, W. GERMANY)

BEHIND MANY MASKS - cassette

Ranging from CRASS-type minimalist punk rants with male and female vocals, to out-and-out pro noise, this is one of those bands that makes the metal-punk argument of "we're just trying to do something different" look like the weak statement it is. (TY)
(Knall Syndicate, Box 4386, Hospitalslokkan, 7000 Trondheim, NORWAY)

BEYOND POSSESSIONS - "Tell Tale Heart" EP

Calgary's BEYOND POSSESSIONS have a knack for tight stop- and-go thrash with near-virtuosic guitarwork. While this outfit is more adept at arranging than songwriting, numbers like "Where's the Matter" and "No Religion" demonstrate a preciseness (and rebelliousness) which makes this record a well above-average effort. (SS)

(702 15th St. NW, Calgary, Alberta, CANADA T2N 2B2)

BLACK REBELS - "It's Time of Violence/The Many Things of the Rich"

Mid- to fast-paced punk tunes. While not thrash, they are really driving with lots of hooks and guitar power. Excellent production as well. (TY)
(Moritti Andrea, V. Piave 141, 60030 Santa Maria Nuova (AN), ITALY)

BLOODY FUCKERS - cassette

A three-song noise-thrash bonanza. Completely retarded-sounding vocals combine with repetitive, relentless, pounding thrash of the most garagy kind to give you a few precious moments of pleasure. Fun. (TY)
(OMG, 23 Rue Saint-Herem, 63000 Clermont-Ferrand, FRANCE)

BRIGANDAGE - "F.Y.M." cassette

A female-fronted, slow-mid tempo punk combo, featuring melodic tunes and echoey singing (as opposied to screaming). Reminds me a bit of PENETRATION. (TY)
($4 to F.O. Reckords, 97 Caledonian Rd., London N1, ENGLAND)

BROKEN BONES - "Live at 100 Club" LP

There's some really hot-sounding material on this live recording -- lots of excitement and energy. But the recording is such that it renders a lot of that power defused, not unlike many bootlegs. For fans. (TY)
(Stoned Records, no address, ENGLAND)

CONCRETE SOX - "Demo" cassette

Great stuff from the U.K. again. Potent riffs with power and might, featuring a great distorted guitar sound that grinds with an echoing feedback. Raunched-out vocals, with a strong bass and good drum hooks, brings this effort into a fast paced charge of exciting melodies in the vein of early GBH, or newer ENGLISH DOGS. With this being a four-songer, hopefully vinyl will soon follow. (Pus)

(No address, ENGLAND)

CONFLICT - "This Is Not Enough..." (45)

CONFLICT does it again. Not only is the music sheer energy, thrusting chaotic charges of havoc, fully evident in the B-side with the DISCHARGE-style whines and wails, but CONFLICT's undeniable power. Check out the fold-out poster and the band's sincere critical stance, read what they have to say and how they care. Support this. Cheers to CONFLICT. (Pus)
(Mortarhate Records, ENGLAND)

CONFUSE - "Nuclear Addicts" flexi

A lethal brainbomb. Pack the ferocious chaotic attack of CHAOS U.K. and DISORDER, and plung it headlong into the grinding speedcore of GISM, and you have CONFUSE. Hungry havoc runs amok with fast drumming and raw grinding guitar action, helps this explode into an onslaught of rapid-fire blitzkriegs. A brutal hammering that is intense and great! (Pus)
(Blue Jay Records, JAPAN)

DEATH SENTENCE - cassette

DEATH SENTENCE provide us with one side of studio demos and another of live tracks on this cassette. The studio recordings demonstrate that this band can pummel out thrash in a high-velocity D.R.I.-style, though both sides suffer from a certain muddiness in the taping. Still, keep your ears unplugged for this band -- they have real potential. (SS)
(850 Brunswick St. N, Fitzroy, 3068 Vic., AUSTRALIA)

DEMENTS TRAGIQUES - "56° Etage/Europe-Salope"

The A-side is sort of like METAL URBAINE meets '60's pop-punk. The flip is snappier, and both sides combine cool rhythmic, pulsating, noisy rants with neat pop guitar licks. Very good, from France. (TY)
(No address, FRANCE)

DEPRESSION - LP

Finally, an LP's worth of mayhem from this great Aussie band. 26 songs pack this platter full of straight driving power punches with shouting vocals and whining guitars. Political lyrics with raw furious music in the true hardcore attack. Some variety, but mostly medium paced with some fast throbbers. A classic like the BGK LP. (Pus)
(Reactor Records, P. O. Box 623, Camberwell, Victoria, 3124, AUSTRALIA)

DESTRUCTORS - "Fast Forward to Hell" cassette

One studio and one live side, this tape is better than most all this English band's recordings. Side One has some great covers, such as "I Wanna Be Your Dog," "Wild Thing," "Sonic Reducer," and "Lexicon Devil," all done with some amazing power and clarity. Cool. (TY)
(No Aarhus, Postbox 3, DK-8381 Mundelstrup, DENMARK)

DOC-OI - "Last Punk Rockers" flexi

A three-song job: one outright excellent thrasher, one slower Oi tune (also good), and a mid-tempo hardcore number. All are done well, though I can't really comment on the lyrics. Good production, from Japan.
(Doc Records, no address, JAPAN)

EINSTURZENDE NEUBAUTEN - "Yu-Gang" EP

This is the one band you gotta keep your eye on. After their all-out noisefests, they've decided to hit back with their version of pop music. The title track here is a neat little marching Arabic tune very similar to early CAN, and it's been remixed by Adrian Sherwood to give it this incredibly heavy-footed rhythm. The two songs on the other side are a creepy Exorcist-style tune and a straight version of Lee Hazelwood's "Sand" that would make NICK CAVE proud. (Dog)
(Some Bizarre, no address)

ENTIRELY DISTORTED - "What Gives?" cassette

Although the thrash here is not anything new (admittedly, it is quite good and powerful, though), the lyrics are outstanding. It's great to see a band sing about battered wives, on sex and morality. Intelligent and angry! Good sound quality, too. (TY)
($3 to Kelly Simpson, #23 Royal Rd., Edmonton, Alberta, T6J 2E7 CANADA)

EXPLOITED - "Horror Epics" LP

Another hot-sounding release from the EXPLOITED (most all their records have gotten good reviews in MRR -- can't say the same about Wattie's mentality), with both thrash and slightly post-punk rhythmic tracks really ripping. Oh, and thanks, EXPLOITED, for the "fuck off" on the back cover; coming from you, it's a real compliment. (TY)
(Konexion Records, BELGIUM)

FLUX OF PINK INDIANS - "Taking A Liberty" (45)

Nice book-type sleeve full of beliefs, lyrics, and art. The musical direction is a weird criss-cross of early FLUX and CRASS sounds, combined with dance-type rhythms, all this shoved into a wild arrangement. Has so much going on, you miss some. Very crazy sound-wise, very intelligent lyric-wise. Overall, a unique release. (Pus)
(Spiderleg Records, ENGLAND)

GAI - "Extermination" flexi

Unrelenting fury lashes out some speedy Japanese speedcore with overly gruff vocals. Wild, intense, and full of moving rhythms, GAI push the limits of forceful power in the VARUKERS or DISCHARGE vein, yet the vocalist growls the flesh right off his throat. Great stuff to brainbeat to. (Pus)
(Blue Jay, no address)

GASTUNK - EP

Thrash your brains out with this exceptional Japanese speedcore release. Full of ultrasonic quickness and metallic whines, GASTUNK rivet out three heavy barrages of good rhythms that are powerful and exciting. Featuring ex-EXECUTE singer Baki, GASTUNK does resemble a sound close to the EXECUTE, yet more metal guitar pieces. Really good stuff. (Pus)
(Dogma Records, JAPAN)

GHOUL - "Carry Out Fucking" EP

Raspy larynx shouting with a demonic flavor rises with heavy bass lines mixed high in this exceptional Japanese speedcore release. GHOUL mix speed, power, and continuous drum wallops to give a sound reminiscent of GISM, yet with a different drive of aggression. One of the better of the new Japanese vinyl blasters. Get it while you can -- they don't last long. (Pus)
(Noise Room Records, Yuraku SO1.25.11, Kouenji - Minami, Suginami-Ku, Tokyo, JAPAN T166)

GOGOL & MAU-MAUS - "Les Affresde de L'Angoisse" LP

Sometimes sounding like BIRTHDAY PARTY, sometimes CRAMPS-ish, sometimes like early punk, sometimes all the above at once --they can be interesting and annoying. The vocals are too "clean" for me, and the band's restraint is frustrating, but those into less crazed stuff may appreciate them. (Not to be confused with the U.K. MAUMAUS). (TY)
(57 Rue Archereau, 75019 Paris, FRANCE)

HEADACHE - 8" flexi

This Japanese quartet starts off from almost a '77 punk base, but sometimes gets a bit more adventurous, adding in discordant bits and gruffer vocals. All of it is pretty well-done, though -- even the standard punk tunes. (TY)
(No address, JAPAN)

HEIMAT-LOS - "Schlag" EP

Oui, oui! This blasts and terrorizes in every form, a blitzkreig of maniac rhythms powering an assault of skillful mayhem. From France, HEIMAT-LOS combine a familiar French punk sound with a blizzard of thrash havoc, all worked extremely well and enjoyably pleasant. Sharp instrumentation, with a good mix. If you liked KIDNAP, you'll crave HEIMAT-LOS.(Pus)
(Ace (New Wave), B.P. n. 6, 75462 Paris, Cedex 10, FRANCE)

HILJAA - cassette

Powerful post-punk for the most part, but occasionally wimping out. The material that's most gripping is in the JOY DIVISION tradition. (TY)
(Trash Can Records, Makasiinikuja 5, 61800 Kauhajoki, FINLAND)

HOPE AND GLORY - EP

Predictable but competent skinhead anthems and lyrics. One ska tune, one faster punky tune, and a couple of Oi-ers. I guess "OI OI OI" means "Oi Oi Oi" everywhere. (TY)
(Girgio Giraldin, Via Priula 154, 31040 Nervesa D. Battaglia, Treviso, ITALY)

INDIGESTI - "Sguardo Realta" cassette

One of the hardest thrashing Italian combos are highlighted here, with tons of raging songs. The sound quality is good, and if you aren't yet familiar with INDIGESTI's material, don't pass up the opportunity. (TY)
(BCT, P. O. Box 16205, San Diego, CA 92116)

K.T.M.K. - "666" LP

One of the least monodimensional Finnish releases of late. KANSANTURVAMUSIIKKIKOMISSIO play everything from gravelly punk à la MAHO NEITSYT ("Pääni" and "Työlaisen Aurinko") to post- punk ("Valaistu Risti") to full-tilt thrash ("Kalinka" and "666") to a host of annoying dischordant numbers that don't have any hooks (like "Meksiko"). The latter material unfortunately predominates, and the album is uneven, but there's some fine stuff herein. (JB)

(Barabbas--P.O. Box 483--90101 Oulu 10--FINLAND)

KADAVAS - "Kadavas!" cassette

Two incarnations of the same band are represented on this 12- song tape, which plumbs a mid-tempo punk style in both live and studio recordings. Truthfully, I didn't feel the excitement on this one, but the music's okay. (SS)
(Don Carlos, Tuchbleiche 4, 5170 Julich, W. GERMANY)

KANGRENA - "Estoc de Pus" cassette

A very hot thrash band with lots of energy, some good production, and lots to sing about (in Spanish). Recommended. (TY)
($3 to Quoque Massaber, Jose Bertrand No. 7, Barcelona 08021 SPAIN)

KINA - "Irreale Reata" LP

Hot Italian buzzbomb laced with metallic thrash-paced guitar whines and changes in tempo running to and fro. High speed stuff that doesn't get lost in the shuffle, with swift vocals, yet musically it offers a variance like HUSKER DU. Overall production is low, but the music delivers potential goods. KINA are quick and effective, with enough pops to grow into big stuff. (Pus)

(Blu Bus, Giampero Capra, S.D. Consolata 5, 11100 Aosta, ITALY)

KYO AKU KYO JIN DAN - "Devilish Hurry/Extinguish" flexi

The first track is in Tesco-territory, if you know what I mean -- industrial "music." Second track is a little more musical, and mercifully short. From Japan. (TY)
(No address, JAPAN)

L'INFANTERIE SAUVAGE - "Chansons A Boire" EP

L'INFANTERIE SAUVAGE combine elements of pop-punk (in the restrained guitarwork and sing-a-long vocal choruses) and Oi (in the chants which punctuate this EP) on the 4½ songs here. This record's distinctiveness feels good on the way down, but this band hasn't quite developed the knack for writing songs which stick to the ribs. (SS)
(No address, FRANCE)

LAST DAYS - "Tear Silence in Pieces" flexi

This Japanese trio wails. The strong bass-playing, tight drumming, and powerful guitar pull together into a hardcore experience that's quite noteworthy. On both fast and slow songs, they grab your attention. (TY)
(No address, JAPAN)

LAUGHING NOSE - "Can't Trust a Woman/Get The Glory"

This band should rule the world. They let other idiots do it, and LAUGHING NOSE are much funnier. This band makes the TOY DOLLS seem like the merry-g-round compared to the intense coaster. L.N. is jovial, funny, and the lyrics will keep you rolling. Both these songs were on the Hardcore Unlawful Assembly comp LP, yet are still classics and worthy of any collection. No, this isn't thrash, but hilarious antics in the DICKIES' vein. Great! (Pus)
(AA Records, Toda Bldg 202, 3-1-13 Matsu-cho, Nishinariku, Osaka, JAPAN)

LIME SPIDERS - "Slave Girl" EP

This is a comp. of their first two 7" EP's released by a new L.A. affiliate of this cool Australian label. In my opinion, they're one of the hottest R'n'B, rock'n'roll, neo-'60's, psych-pop bands in the world (next to the NOMADS)...and the best from Australia since RADIO BIRDMAN, whose influence is felt here. It's hard to pick a fave track, but "Can't Wait Too Long" and "Slave Girl" are hot with great hooks. (RS)
(Big Time, 9110 Sunset Blvd., Los Angeles, CA 90069)

MAN'S HATE - "Second Demo" cassette

Quite melodic and catchy folk punk (guitar and drums) that remind me of the pleasing simplicity of NEWTOWN NEUROTICS. And like N.N., Andi T. presents material (new on Side 1, retro on Side 2) that is intelligent and caring. (TY)
(Andi, 154 Alexandra Rd, Petersborough, Cambridgeshire, PE1 3DL, ENGLAND)
(Mulleimer)

MERRY-GO-ROUND - "Outside Punx" 8" flexi

Pretty English-sounding Japanese hardcore. Three tunes. Not really strong lyrically, but the production and musicianship are excellent. (TY)
(No address, JAPAN)

MOBS - "Diabolism" EP

Japanese speedcore with a low-end recording. Scratchy growls are ever present, with whiny guitars and deep bass plucks. MOBS style of thrash is in the GISM/ZOUO form, really spits out the distortion of the prominent sound. Fast, gritty, and abrasively intense, this six-song EP really charges the chaotic crunch. Another of the monster vocal hits. (Pus)
(Noise Room Records, Yuraku SO1.25.11, Kouenji - Minami, Suginami-Ku, Tokyo, JAPAN T166)

NEGAZIONE - "Tutti Pazzi" EP

NEGAZIONE muster up one of the most ferocious Italian EP's I heard in a long, long time. Crisp production adds an edge to frenetic thrash that reminds me of the great INDIGESTI, but with a more biting vocal attack. One would be well-advised to get this record immediately. (SS)
(Subvert Prod., Michele D'Alessio, Via Piave 22, 10098 Collegno, Torino, ITALY)

NOMADS - "Fixed Up" EP

A live EP that's a bit of a letdown from their awesome Outburst. Four songs that are rockin R'n'B, but nothing to write Sweden about. "ESP" is the hottest track of the lot here. (TY)
(Closer Records, no address, SWEDEN)

ONSLAUGHT - LP

Yeeeoww! Definitely the ultimate hardcore/metal crossover, ONSLAUGHT charge with a hard-hitting assault of ferocious rhythms that melt the hair off your scalp. Heavy and fast, this U.K. sledgehammer barrage pushes an awesome guitar grind with great vocals and continuous action. Intense black speed torpedoes that rifle headlong into severe untamed abrasive vigor. Incredible stuff on C.O.R. (Pus)
(C.O.R., Box 333, FullMarks Bookshop, 110 Cheltenham Rd, Bristol, UK)

PAX HELVETIA - cassette

Pretty decent older fuzzed-out English-style punk in the slow- to mid-tempo vein. Good production, especially on the guitar and vocals. Basic but substantial. (TY)
(Thommen, Fehraltorferstr. 9, 8332 Russikon, SWITZERLAND)

PERMANENT DAMAGE - EP

A three-song effort that's really impressive. Really tight, assured hardcore with lots of tempo changes, but which doesn't detract from the impact. Even the guitar solo is okay. Driving stuff -- great thrash from Australia. (TY)
(Reactor Records, P. O. Box 623, Camberwell, Victoria, 3124, AUSTRALIA)

POISONOUS CROSS GIBBET - "Live" flexi

Both sides of this flexi contain songs from a live show, with no seperating grooves, and a fade-out on one side and fade-in on the other. It's frantically-paced thrash here, which comes across okay "live," but would be more cohesive in the studio. From Japan. (TY)

(Line Records, no address, JAPAN)

RANCID - "Before and After" cassette

Good mid-fast tempo punk, albeit the noisy variety. Decent recording quality, but it does diminish their impact somewhat. Imagine they're fun live. (TY)
($3 to Manic Tapes, Box 666, Fullmark's Bookshop, 110 Cheltonham Rd., Bristol 6, ENGLAND)

RAW POWER - "Live" cassette

Six shows from RAW POWER's first U.S. tour last year. Needless to say, it's another excellent representation of this powerful Italian metal/thrash outfit. Watch for 'em on tour again. (TY)
(Bad Compilation Tapes, P.O. Box 16205, San Diego, CA 92116)

SOLDIER DOLLS - "A Taste of Blood" EP

The SOLDIER DOLLS invest these recordings with vocal zeal, yet the instrumentals miss the passion and drive this band seems to be aiming for. Still, "Victims," a slower '77-style number, provides a measure of catchiness to save this well-intentioned EP from its uneventfulness. The two thrashers haven't the punch they need. (SS)
(Scream Records, ENGLAND)

SPERMA - "Please Love Me Tonight/?"

The female singer of SPERMA has quite a sex-bomb reputation, but her singing doesn't come across that way.. She sounds like a weaker Polystyrene, and even the band sounds a bit like X-RAY SPEX (minus the sax). Good older-style punk from Japan. (TY)

(No address, JAPAN)

STUPIDS - "Violent Nun" EP

Incredible thrash from the U.K., without even a trace of the traditional U.K. sound. Sonic mayhem, quick and vibrant with great vocals and split second attacks, enough to be one of the best HC releases in ages. Packs the punches like the original Dischord releases did -- it's that insanely good. Stick on Side A, "Elephant Man" scorches down the eight-song sttack. Excellent! (Pus)
(C.O.R. Records, ENGLAND)

SYSTEME D - "Another Day" EP

SYSTEME D address their output to a mid-tempo pop-punk style which, with an added "something," could be really special. "Loser" weds catchiness to a punky rawness of energy, but most of this has been done more convincingly elsewhere by fellow countrymen like KIDNAP, COLLABOS, REICH ORGASM, etc. An okay record. (SS)

(Melopara Records, no address, FRANCE)

SCRAPING FOETUS OFF THE WHEEL - "Hole" LP

FOETUS has done a lot of bizarre material in the past, but this LP is a classic. As always, this is all written and performed by lone FOETUS, and combines his morbid, poignant, biting poetry and an upbeat, precise musical inventiveness with out-and-out aggressiveness and recording skill. He is many steps beyond CREME and GODLEY, MARK STEWART, or NICK CAVE, although the comparisons are obvious. I can't scrape it off my turntable. (RS)
(Self-Immolation/Some Bizarre, no address, ENGLAND)

U.B.R. - "Corpus Delicti" EP

This Yugoslavian thrash outfit sustains the requisite speed and aggro for a credible effort, but little of the distinctiveness their geographic origins might suggest. This is churning, repetitious hardcore which, oddly, sounds somewhat Italian -- until you realize it was pressed in Bologna. Fine booklet sleeve. (SS)
(Diavlery, Via Molinelli 19, 40137 Bologna, ITALY)

UGLY SQUAWS TROZOR - "Date with an Elk" cassette

Although the guitars are blazing fast, the rhythm tends to be slower, creating a mid-fast tempo punk sound with aspects of thrash and even metal (especially on the ultra-gruff vocals and some guitar licks). Powerful overall, but that dichotomy creates a weird feeling. (TY)
($3 to Ulgy Taivassalo, Forsbackavagen 68, 77300 Fagersta, SWEDEN)

UPSET NOISE - "Disperazione Neurotica" EP

Like most Italian HC bands, UPSET NOISE are stronger on manic attack and noise than they are on melody (although this doesn't hold true on all eight tracks). Lots of speed riffs, raging vocals, and ultra-fast snare drumming. They live up to their name. (TY)
($2 to Cattaruzza Paolo, Via Delle Milizie 9/5, 34139 Trieste, ITALY)

VARIOUS ARTISTS - "Another Crummy Comp" cassette

The title of this comp isn't strictly accurate, not could it be with the likes of AVSKUM, XPOZEZ, SCAPEGOATS, and 15 other international bands. In fact, the song quality is quite good, with a political backbone braced with sincerity and honesty. Sound quality's fine, too. (SS)

(Mike Fox, 8 Knighton Rd., Southampton, Hampshire S02 7FL, ENGLAND)

VARIOUS ARTISTS - "Beware of the Wolf in Sheep's Clothing" LP

An incredible comp from Holland featuring seven bands with a good selection of several songs each. Lots of good Dutch thrash from NO PIGS, who continue the madness evident on their blasting EP, sheer havoc from S.C.A., power and energy of NOGWATT, the split second attack from GEPOPEL, the sonic thrust of DEADLOCK, and good tracks from HIROSHIMA NOODUITGANG and INDIREKT. In the tradition of Dutch samplers like "Als Je Haar..." this is a fine release. (Pus)
(Nozem, De Konkurrent, Albert Cuypstr. 100" 1072 CX, Amsterdam, HOLLAND)

VARIOUS ARTISTS - "Hardcore Power Music Pt. 2" LP

A Storming German sampler with all your faves and some new faces. Lots of different attacks with creative approaches, it's a good slap of Deutsch hardcore. With the incredible INFERNO whose track "Ein Tag im Schatten" really shows their intensity, plus some classic tracks from the MANIACS, MOTTEK, TIN CAN ARMY, and RAZZIA. And new entries by the IDIOTS, LUSTFINGER, K.S.F., AUSBRUCH, and SCHLUCKSPECHTE. Well done musically, but why do these German labels always rip off Wrightson for cover art? Thanx Winni! (Pus)
(Mullheimer Records)

VARIOUS ARTISTS - "Never Mind '77..." cassette
"...This is '84" cassette

This altogether surprising duo of cassette compilations features well-known outfits like FRITES MODERN, PEGGIO PUNX, MOTTEK, and OLHO SECO -- plus a variety of cuts from a clutch of promising new bands. The breadth of punk and hardcore styles represented on these two tapes, in addition to the general quality of the music, helps make these cassettes highly recommended additions to your collection. Intelligent and well-conceived. (SS)
(Don Carlos, Tuchbleiche 4, 5170 Julich, W. GERMANY)

VARIOUS ARTISTS - "Broken Frontiers/Broken Chains" cassette

A European sampler featuring XPOZEZ, ANTI-DOGMATIKKS, KINA, WRETCHED, VARUKERS, UPRIGHT CITIZENS, MG 15, NEGAZIONE, and more. Sometimes rough sound quality, but comes with a neat magazine. (TY)
(Matthaus Kollek, Ostreussenstr. 54, 4300 Essen 15, W. GERMANY)

VARIOUS ARTISTS - "I Thrash, Therefore I Am" cassette

Most of the bands here are from Scandanavia, with a smattering from the UK, Germany, and Belgium. There are anywhere from one to nine tracks each by such manic luminaries as MOB 47, EXISTENZ, ANTI-CIMEX, MODERAT LIQVIDATION, MOTTEK, ENOLA GAY, AKUTT INNLEGGELSE, and several more. (TY)
(BCT, P. O. Box 16205, San Diego, CA 92116)

VARIOUS ARTISTS - "Winnipeg, 1965-66" LP

Nothing especially mandatory here, although it's not a poor collection either, with tracks from the QUID, SHAG, SATAN & THE D-MEN, and others. In twenty years, will Greg Shaw be documenting the current punk scenes as methodically? Will kids in 2005 even care whats happening now? (TY)
(Voxx, 2702 San Fernando Rd., Los Angeles, CA 90065)

VARUKERS - "Live in Holland" LP

This limited edition (1500 copies) disc contains 16 songs recorded in a board mix with good sound quality. The vocals are up-front, with the drums and guitars vying in the background for your attention -- not an ideal state of affairs -- but the VARUKERS' material saves this from being "just another live album." Adequate. (SS)
(ROT Records, NETHERLANDS)

VIBES - "The Inner Wardrobe of Your Mind" 12"

The inner wardrobe of the VIBES' minds must contain a lot of the CRAMPS' clothes, given the deep mutant rockabilly/psych influence on this record. At least they've chosen their mentors well, because this band has good material (though not as invigorating as the CRAMPS') and perform it with verve (but without the CRAMPS' personality). "I'm in Pittsburgh" is a killer. (SS)
(Vibes, no address, ENGLAND)

VICIOUS CIRCLE - "Search for the Solution" EP

Ramcharging cranks of aggressive power from Australia, sounding a lot like DEPRESSION or PORNO PATROL or STRETCHMARKS. Beefy vocals with active musical compositions, fast to medium paced, with a live studio sounding recording. This band will soon tour the U.S., so watch out for this burst of energy. (Pus)
(Reactor Records, P. O. Box 623, Camberwell, Victoria, 3124, AUSTRALIA)

WAR OF DESTRUCTION - "De Dodes Hvisken" LP

The savage thrash of W.O.D. blends a harsh vocal blast with an overall quick-paced ensemble of drum splashings and that unique barking guitar wail, which makes this the best release to come out of Denmark in a long time. Good production gives a fluid bolting feel, as the beginning track "Outro" starts the fire burining! Has a funny version of "Birthday" which is a complete offshoot from the rest of this scorcher! Great stuff. (Pus)
(Span Records, Viggo Stuckenbergsvej 25, 8210 Arhus, V. Denmark)

WRATH - "Who Rules Out Lives?" cassette

Some classic thrash, stop-and-go variety, done well and powerfully, although the overall impact is diminished a bit by songs that are almost too fast for maximum effect, and by the limitations of production. Excellent lyrics. (TY)
(47 Parkview Place, Brampton, Ontario, L6W 2G2, CANADA)

XPOZEZ - "Let Up - Burn't Out" EP

Their best release to date, as far as I'm concerned. Tez and the guys are really re-energized, pounding out five really memorable fast and snappy punk tunes. Where ya been, Tez? (TY)
($3 to Retaliation, 12 Bell St., Newsome, Huddersfield, W. Yorkshire, HD4 0NN, ENGLAND)

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Here we have it the follow up to last years "The Crew" LP. Again you won't be dissappointed. This 7 song E.P. is non-stop anthemic tunes. Produced by Ian MacKaye and recorded in D.C. this record has something for everyone. From the title track to the great version of "99 Red Balloons". Released in conjunction with Positive Force.

SNFU L.P. ($6.00)
...AND NO ONE ELSE WANTED TO PLAY
(BYO 009) Available on Cassette

Finally the debut LP from one of Western Canada's great bands. They started to receive attention after "Womanizer" their blazing attack against sexism featured on last years highly acclaimed "Something To Believe In" comp. Now with this 14 track LP, we know they'll soon become established as another in a long line of inspiring bands. From the humorous "Cannibal Cafe" and "She's Not On The Menu" to the thoughtful "Misfortune" & "Broken Toy", this record is a must for your collection.

STRETCH MARKS L.P. ($6.00)
WHAT D'YA SEE (BYO 007)

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BYO Compilation Album (BYO 004)

UNWANTED L.P. ($6.00)
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SOUND & FURY (BYO 002R)

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DON'T BE MISTAKEN (BYO 003)

7 SECONDS L.P. ($6.00)
THE CREW (BYO 005)

T-SHIRTS ($6.00)

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SKINHEAD
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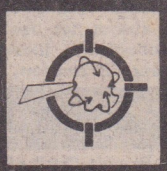

BYO LOGO
Red, Black on White

STRETCH MARKS
ALLIGATOR
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YOUTH BRIGADE
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Red, Yellow, Black on White

BYO COMPILATION ALBUM COVER
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